In addition to the university policy regarding academic advising described in the policies section of the catalog, all Arts and Sciences students must be advised every term until they have earned 45 credit hours. This Arts and Sciences policy further supports students as they develop academic plans consistent with Universal Tracking (uTrack). Transfer students are required to meet with an advisor each term until they have earned 30 hours at UT Knoxville.

Prior to enrolling for the first time at the university, all degree-seeking first-year students and transfer students are required to meet with an academic advisor. Readmitted students must also meet with an academic advisor prior to reenrolling. The following groups of students are required to meet with an advisor during each tracking semester (fall and spring):

- All students with fewer than 30 hours at UT Knoxville.
- Students following exploratory tracks.
- Students identified as “off track” by uTrack.
- Students on Academic Probation.

All other students are required to consult with an advisor for a substantial conference during a designated semester each year.

**Rationale:** The UT advising policy states that all students must be advised each term who have fewer than 30 hours completed at UT. For many years, Arts and Sciences has required students to meet with an advisor every term until they have completed 45 hours because this was the point where, traditionally, students moved from a professional advisor to a faculty advisor. Now that Advising Services is fully staffed and all students are assigned a professional advisor through graduation, we are now comfortable aligning our advising policy with the University-wide one. We will continue to stress that students are never limited in the number of times they can meet with an advisor. Our advisor’s experience now is that students maintain contact with them continuously through email in addition to one-on-one appointments. Changing the 45-hour requirement to 30 hours will greatly help our advisors each fall term when their appointment and email loads are particularly large.

**Impact on other units:** none. **Financial impact:** none
College of Arts & Sciences Connections Packages

Revise Course List

Global Social Justice

AMST 310, AMST 450; ENGL 331, ENGL 333; GEOG 347, GEOG 451; PHIL 391*, PHIL 441; SOCI 341, SOCI 342, SOCI 345, SOCI 353, SOCI 442, SOCI 446, SOCI 449, SOCI 452, SOCI 453, SOCI 455, SOCI 472; WGS 370*.

Environment and Society

EEB 412, EEB 419, EEB 423, EEB 425, EEB 430; GEOG 331, GEOG 333, GEOG 345, GEOG 430, GEOG 433, GEOG 434, GEOG 435, GEOG 436, GEOG 439; PHIL 346*; SOCI 360, SOCI 363, SOCI 463, SOCI 465.

How to Live in the Premodern World

CLAS 340, CLAS 345, CLAS 381, CLAS 382, CLAS 384, CLAS 436, CLAS 439, CLAS 442, CLAS 443, CLAS 444; ENGL 401; HIAS 380, HIAS 394, HIAS 480; HIEU 321, HIEU 322, HIEU 324, HIEU 425; HILA 484; HIME 369, HIME 370, HIME 382, HIME 383; JST 322*; MRST 322*; PHIL 320*, PHIL 322*; REST 311, REST 312, REST 321, REST 322, REST 379, REST 383.

Rationale: New courses that have appropriate content for the listed Connections Packages. Impact on other units: none. Financial impact: none

Add New Connections Package

Cultures and Societies

The connections package “Cultures and Societies” explores the interaction between different cultures and their impact on society. Pulling from a broad range of courses, students will see how these different perspectives help us understand ourselves and our situations. This connections package is especially for students in the Applied Studies Interdisciplinary Program in the Cultures and Societies Track. These courses support the focus of that program and sections of these courses will be offered online.

Students completing this package will: (1) learn about different cultures and their perspectives; and (2) explore how these different views given added insight into our current society and inform our actions in it.

EEB 306, EEB 425; GEOG 345; POLS 312, POLS 330; PHIL 345; PSYC 320, PSYC 484; REST 202, REST 309, REST 361, REST 372; SOCI 321.
Rationale: This new connections package is designed to support the new Interdisciplinary Program in Applied Studies. It will allow students to complete the College requirements with online courses.

Impact on other units: none. Financial impact: none (existing courses)

College of Arts & Sciences Interdisciplinary Programs

AFRICANA STUDIES

Revise Requirements

Interdisciplinary Programs Major, BA-Africana Studies Concentration

Select 21 hours:
AFST 315 - The African Diaspora
AFST 319 - Caribbean Cultures and Societies
AFST 331 - Race and Ethnicity in American Literature
AFST 333 - Black American Literature and Aesthetics
AFST 335 - African Literature
AFST 336 - Caribbean Literature
AFST 343 - Race and Ethnicity
AFST 353 - Religion, Race, and Ethnicity in North America
AFST 371 - African History to 1880
AFST 372 - African History Since 1880
AFST 373 - African Religions
AFST 374 – The History of the Civil Rights Movement
AFST 376 - The African American Experience from the Colonial Period to the Civil War
AFST 380 - The African American Experience from the Civil War to the Present

Rationale: HIUS 374 is currently cross listed with AFST 374. This course needs to be listed as a course offering for the Africana Studies major or minor
Impact on other units: none
Financial impact: none

Africana Studies Minor

Select 9 hours:
AFST 315 - The African Diaspora
AFST 319 - Caribbean Cultures and Societies
AFST 331 - Race and Ethnicity in American Literature
AFST 333 - Black American Literature and Aesthetics
AFST 335 - African Literature
AFST 336 - Caribbean Literature
AFST 343 - Race and Ethnicity
AFST 353 - Religion, Race, and Ethnicity in North America
AFST 371 - African History to 1880
AFST 372 - African History Since 1880
AFST 373 - African Religions
AFST 374 – The History of the Civil Rights Movement
AFST 376 - The African American Experience from the Colonial Period to the Civil War
AFST 380 - The African American Experience from the Civil War to the Present

Rationale: HIUS 374 is currently cross-listed with AFST 374. This course needs to be listed as a course offering for the Africana Studies major or minor
Impact on other units: none
Financial impact: none

AMERICAN STUDIES

End Programs

Interdisciplinary Programs Major, BA – American Studies

American Studies Minor

Rationale: programs are being dropped
Impact on other units: all units with cross listed courses have been made aware. Financial impact: none

APPLIED GENERAL STUDIES

^Add New Concentration

Interdisciplinary Programs Major, BA – Applied General Studies

The Concentration in Applied Studies is specifically designed for transfer students. Only transfer students who have earned 60 credit hours and an Associate of Art (A.A.) or Associate of Science (A.S.) degree from a regionally accredited community college are eligible to apply and participate in the Applied Studies Concentration.

Current students who earn an A.A. or A.S. and 60 credit hours through the Tennessee Reverse Transfer process are eligible to apply as well.

Besides having earned an A.A. or A.S. degree, students should either have completed 2 years of language study and a sequence in non-US History, or plan on completing that as part of their 60 hours in this program.
The major consists of 30 credit hours
Choose Option I or Option II (9 credit hours)

Option I - Public Policy & Administration (9 credit hours)

- Complete 2 courses (6 credit hours) from the following -
  - POLS 200 - Introduction to Political Philosophy
  - POLS 240 - Introduction to Public Administration and Public Policy
  - POLS 249 - Introduction to Comparative Politics
  - POLS 265 - Introduction to International Relations
  - POLS 301 - Research Methods

- Complete 1 course (3 credit hours) from the following -
  - POLS 301 – Research Methods
  - POLS 311 – Contemporary Issues in American Public Policy
  - POLS 312 – Popular Culture and American Politics
  - POLS 330 – Law and American Society
  - POLS 350 – Political Change in Developing Areas
  - POLS 366 – US Foreign Policy Process
  - POLS 370 – Contemporary International Problems
  - POLS 374 – American Political Thought
  - POLS 453 – Western European Politics (Global Challenges)
  - POLS 454 – Government Politics of China and Japan
  - POLS 455 – South Asian Government Politics
  - POLS 461 – Comparative Public Policy
  - POLS 470 – International Law
  - POLS 471 – International Political Economy (Global Challenges)
  - POLS 472 – Conflict Processes

Option II - Cultures & Societies (9 credit hours)

- Complete 2 courses (6 credit hours) from the following
  - ANTH 309 - Advanced Principles of Biological Anthropology
  - PSYC 295 - Intro to Psych Research Methods
  - CLAS 201 - Intro to Classical Civilizations
  - CLAS 221 - Early Greek Mythology
  - CLAS 253 - Greek and Roman Literature in Translation
  - CLAS 273 - Medical Terminology
  - ENGL 251 - Intro to Poetry
  - ENGL 253 - Intro to Fiction
  - HIST 241 - Development of Western Civilization
  - HIST 242 - Development of Western Civilization
  - REST 225 - Intro to Judaism/Christianity/Islam
Complete 1 course (3 credit hours) from the following:
- EEB 306 - Ecology and Society
- EEB 425 - Science of Climate Change
- GEOG 345 - People and Environment
- POLS 312 - Popular Culture and American Politics
- POLS 330 - Law in American Society
- PHIL 345 - Bioethics
- PSYC 320 - Motivation
- PSYC 482 - Mindfulness and Wellness
- PSYC 484 - Sleeping and Dreaming
- REST 202 - Religion and Film
- REST 309 - Religion in the Workplace
- REST 361 - The American Jewish Experience
- REST 372 - Contemporary Buddhism
- SOCI 321 - Sociological Theory

Secondary Emphasis - Choose 4 courses from one of the following 5 options (12 credit hours). All courses must be distinct from the courses used for the Primary Emphasis.

- **Option A - Political Issues & Society**
  - EEB 305 – Evolution and Society
  - EEB 306 – Ecology and Society
  - PHIL 345 – Bioethics
  - PHYS 405 – Science and Public Policy
  - PSYC 360 – Social Psychology
  - REST 233 – Religion and Society in North America
  - SPAN 331 – Introduction to Hispanic Culture
  - SOCI 341 – Social Inequalities

- **Option B – Contemporary & Critical Issues**
  - EEB 305 – Evolution and Society
  - EEB 306 – Ecology and Society
  - EEB 423 – Conservation Decision Making
  - EEB 425 – Communicating the Science of Climate Change Biology
  - GEOL 202 – Earth as an Ecosystem
  - PHIL 345 – Bioethics
  - PHIL 252 – Contemporary Moral Problems
  - PHYS 405 – Science and Public Policy
  - SOCI 341 – Social Inequalities
  - SOCI 375 – Gender in Society
  - WGS 469 – Sexuality and Cinema
• Option C - Professional Development
  o ENGL 255 – Public Writing
  o ENGL 295 – Writing in the Workplace
  o ENGL 360 – Technical and Professional Writing
  o POLS 215 – Tennessee Government Politics
  o POLS 311 – Contemporary Issues in American Public Policy
  o POLS 330 – Law in American Society
  o POLS 374 – American Political Thought
  o PHIL 244 – Professional Responsibility
  o PSYC 320 – Motivation
  o PSYC 330 – Abnormal Psychology
  o PSYC 360 – Social Psychology
  o PSYC 482 – Mindfulness and Wellness
  o REST 309 - Religion in the Workplace

• Option D - Method & Theory
  o ENGL 360 - Technical and Professional Writing
  o PSYC 300 - Child Development
  o PSYC 360 - Social Psychology
  o PSYC 475 - Adolescent Development
  o SOCI 321 - Sociological Theory
  o SOCI 331 - Sociological Research
  o WGS 469 - Sexuality and Cinema

• Option E - Cultural Studies
  o POLS 312 - Popular Culture and American Politics
  o ENGL 480 - Fairy Tale, Legend, and Myth - Folk Narrative
  o MATH 400 - History of Math
  o MUTH 305 - Italian Musical Styles
  o REST 202 - Religion & Film
  o REST 311 - Hebrew Bible/Old Testament
  o REST 319 - Gender, Sexuality, and Religion in Asia
  o REST 320 - Gender and Religion
  o REST 381 - Intro to Judaism
  o SOCI 375 - Gender in Society
  o SOCI 419 - Sociology and Science Fiction
  o SPAN 331 - Intro to Hispanic Culture (taught in Spanish)
  o WGS 469 - Sexuality and Cinema

• Electives in Major (9 credit hours)
  o Choose up to 3 courses from a second Secondary Emphasis Area (must be distinct from the courses used for the Primary and Secondary Emphasis). Can replace up to 2 courses with up to 6 credit hours of INPG 492 Off-Campus Study
These are not part of the major but will be part of the 60-hour requirement and used to meet the Connections Requirement.

- For Option I: 3 courses (9 credit hours). All must be distinct from hours used for the major.
  - POLS 301 – Research Methods
  - POLS 311 – Contemporary Issues in American Public Policy
  - POLS 312 – Popular Culture and American Politics
  - POLS 330 – Law and American Society
  - POLS 350 – Political Change in Developing Areas
  - POLS 366 – US Foreign Policy Process
  - POLS 370 – Contemporary International Problems
  - POLS 374 – American Political Thought
  - POLS 453 – Western European Politics (Global Challenges)
  - POLS 454 – Government Politics of China and Japan
  - POLS 455 – South Asian Government Politics
  - POLS 461 – Comparative Public Policy
  - POLS 470 – International Law

- For Option II: 3 courses (9 credit hours). All must be distinct from hours used for the major.
  - EEB 306 - Ecology and Society
  - EEB 425 - Science of Climate Change
  - GEOG 345 - People and Environment
  - POLS 312 - Popular Culture and American Politics
  - POLS 330 - Law in American Society
  - PHIL 345 - Bioethics
  - PSYC 320 - Motivation
  - PSYC 484 - Sleeping and Dreaming
  - REST 202 - Religion and Film
  - REST 309 - Religion in the Workplace
  - REST 361 - The American Jewish Experience
  - REST 372 - Contemporary Buddhism
  - SOCI 321 - Sociological Theory

For both Options: (21 credit hours to get to 120 credit hours overall)
- Can include courses taken beyond those for the major used to meet the Foreign language and non-US History requirement
- Up to 6 additional hours of INPG 492
- Global Challenges course (list in A&S requirements)
- 42 hours must be at the 300- or 400-level
Rationale: This is an online-only degree completion program for students that have completed an associate’s degree at a TN community college. It draws from many departments in A&S and is an effort to enter the online education market. It is supported by the Provost’s office. Impact on other units: The curriculum was built and approved by a steering committee representing all the departments in the college. The department heads were also given a copy of the curriculum and approved the use of their courses. Financial impact: Tuition return to the college will fund any needs for the program.

U-track

Requirements for Interdisciplinary Programs – Applied Studies Concentration

<table>
<thead>
<tr>
<th>Term</th>
<th>Hours</th>
<th>Milestone Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Studies (2 Major Courses, Primary or Secondary Emphasis)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Intermediate Language (or Elective if Language is complete)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 241 (or Elective if non-US History is complete)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Term 6</td>
<td></td>
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<tr>
<td>Applied Studies (2 Major Courses, Primary or Secondary Emphasis)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Intermediate Language (or Elective if Language is complete)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 242 (or Elective if non-US History is complete)</td>
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<td></td>
</tr>
<tr>
<td>Term 7</td>
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<td></td>
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<tr>
<td>Applied Studies (2 Major Courses)</td>
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<td></td>
</tr>
<tr>
<td>1 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Term 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Global Challenges Course</td>
<td>3</td>
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</tr>
<tr>
<td>Applied Studies (2 Major Courses)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>1 Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

1 All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
2 Major Courses includes the 30 credit hours in the major plus the additional 9 hours from the extra course list based on the Primary Emphasis (this will meet the Connections requirement).

- For Option I: 3 courses (9 credit hours). All must be distinct from hours used for the major.
POLS 301, POLS 311, POLS 312, POLS 330, POLS 350, POLS 366, POLS 370, POLS 374, 
POLS 453, POLS 454, POLS 455, POLS 461, POLS 470

- For Option II: 3 courses (9 credit hours). All must be distinct from hours used for the major.
  - EEB 306, EEB 425; GEOG 345; POLS 312, POLS 330; PHIL 345; PSYC 320, PSYC 484; REST 202, REST 309, REST 361, REST 372; SOCI 321

DATA SCIENCE

^Add new concentration

Intercollegiate Programs Major, BA – Data Science

Prerequisite
Select One Course:
  - COSC 111 – Computational Thinking and the Art of Programming (3)
  - COSC 102 - Introduction to Computer Science (4)

Concentration Requirements (30 Credit Hours)
I. Compulsory (12 Credit Hour, 4 Courses)

Complete:
  - DATA 201 - Data Knowledge and Discovery
  - DATA 202 - Data Management and Visualization
  - DATA 301 - Data Stewardship and Ethics
  - DATA 302 - Analytical Methods of Data Science

II. Breadth (15 Credit Hours, 5+ Courses)

Select 15 Credit Hours (at least 5 Courses) from any or all these categories:
  - Mathematical and Statistical Foundations of Data Science:
    - MATH 323 – Probability and Statistics
    - MATH 371 – Numerical Algorithms
    - MATH 423 – Probability
    - MATH 424 – Stochastic Processes
    - MATH 425 – Statistics
    - BAS 320 - Regression Modeling
    - BAS 471 - Statistical Methods

  - Methods of Data Science:
    - COSC 425 - Introduction to Machine Learning
• COSC 453 - Data Visualization
• IE 301 - Operations Research I: Deterministic Models
• IE 310 - Operations Research II: Probabilistic Models
• IE 340 - Design of Experiments
• INSC 486 - Data Analytics
• BAS 474 - Data Mining and Business Analytics

• Data Management and Visualization:
  • COSC 465 - Databases and Scripting Languages
  • GEOG 311 - Geovisualization and Geographic Information Science
  • INSC 360 - Programming for Information Professionals
  • INSC 384 - Database Design
  • INSC 484 - Database Implementation
  • INSC 489 - Data Visualization
  • BAS 476 - Data Engineering and Visualization
  • ARCH 321 - Representation IV: Information Modeling
  • IARC 321 - Advanced Representation
  • INDS 321 - Digital Representation and Fabrication for Industrial Design

• Ethics and Policy in Data Science:
  • INSC 305 - Internet and Society

• Data Science in Context:
  • IE 465 - Applied Data Science
  • CLAS/ANTH 446 - Archaeological Statistics
  • ANTH 449 - Big-data Social Sciences
  • BCMB 422 - Computational Biology and Bioinformatics
  • PSYC 385 - Statistics in Psychology
  • EEB 411 - Biostatistics
  • ACCT 481 - Accounting Analytics
  • BAS 475 - Applied Time Series and Forecasting
  • ECON 381 - Introduction to Econometrics
  • ECON 481 - Elements of Economic Forecasting
  • MGT 462 - Managerial Analytics
  • MGT 465 - Workforce Analytics
  • PLSC 461 - Statistics for Biological Research
  • FWF 313 - Measurements and Sampling
  • FWF 430 - Introduction to Geographic Information Systems (GIS) for Natural Resources
III. Capstone (3 Credit Hours, 1 Course)

Complete (3 Credit Hours, 1 Course):
- DATA 499 – Data Science Capstone

Rationale: There is student, campus and state interest in this program. It has been built in cooperation with all the colleges on campus.

Impact on other units: has been signed off by all the other colleges. Financial Impact: There will likely be a small budget for programs and instruction and that will be shared by all the participating colleges (through an MOU)

U-track

Requirements for Interdisciplinary Program – Data Science Concentration

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours</th>
<th>Milestone Notes</th>
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</thead>
<tbody>
<tr>
<td>ENGL 101* (or equivalent)</td>
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<tr>
<td>COSC 107 or COSC 102</td>
<td>3-4</td>
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<tr>
<td>Natural Sciences Lab*</td>
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</tr>
<tr>
<td>Quantitative Reasoning Elective*</td>
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<th>Term 2</th>
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<td>ENGL 102* (or equivalent)</td>
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<td>ENGL 101*</td>
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<tr>
<td>Foreign Language (intermediate level)*</td>
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<tr>
<td>Natural Sciences Lab (continuation of sequence)*</td>
<td>4</td>
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<tr>
<td>DATA 201*</td>
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<tr>
<th>Term 3</th>
<th>Hours</th>
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<tr>
<td>DATA 202</td>
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<tr>
<td>Arts and Humanities (List A)*</td>
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<tr>
<td>Communicating Orally Elective*</td>
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<tr>
<td>Foreign Language (intermediate level)*</td>
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<tr>
<td>Elective</td>
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<th>Hours</th>
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<tr>
<td>DATA 301</td>
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<td>ENGL 102*</td>
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<tr>
<td>Term 5</td>
<td>Hours</td>
<td>Milestone Notes</td>
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<tr>
<td>DATA 302</td>
<td>3</td>
<td>completion of at least 9 upper-division (300-400) hours</td>
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<tr>
<td>Non-U.S. History*</td>
<td>3</td>
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<tr>
<td>Social Sciences*</td>
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<tr>
<td>Connections</td>
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<tr>
<td>Global Challenges</td>
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<th>Term 6</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Data Sciences (300-400 level major courses)</td>
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<tr>
<td>Connections</td>
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<td>Electives</td>
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<th>Term 7</th>
<th>Hours</th>
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<td>Data Sciences (300-400 level major courses)</td>
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<td>Electives</td>
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<tr>
<th>Term 8</th>
<th>Hours</th>
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<td>Data Sciences (300-400 level major courses)</td>
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<tr>
<td>Data Science Capstone</td>
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<tr>
<td>Electives</td>
<td>9</td>
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</tbody>
</table>

**TOTAL (minimum)** | 120 | |

1. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

2. The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets University General Education Requirement.
JUDAIC/JEWISH STUDIES

End Programs

Interdisciplinary Programs Major, BA – Judaic Studies Concentration
Judaic Studies Minor

Rationale: This is essentially a renaming of the IDP from Judaic Studies to Jewish Studies. Therefore, these programs are being dropped and then added as Jewish studies below. This change better reflects the nature of the major. Judaic Studies is used to describe the study of the Jewish religion and religious texts. Jewish Studies is the broader disciplinary field name to describe the study of history and culture of the Jewish people. The addition of existing courses is so that the major reflects the courses being offered
Financial impact: none. Impact on other units: none

^Add Programs

Interdisciplinary Programs Major, BA – Jewish Studies Concentration
Helene Sinnreich, Jewish Studies Director

The concentration in Jewish studies offers a course of study that treats Judaism as a historically evolving and culturally specific enterprise. The concentration explores Jewish culture, religion and heritage through literature, philosophy and history. A multi-disciplinary combination of courses permits critical reflection about topics and issues in a world civilization and cross-cultural context.

Concentration Requirements
The concentration consists of at least 30 hours, distributed as follows. Complete REST 381/JST 381: Introduction to Judaism and at least 18 credit hours must be from part A. Up to 9 credit hours for the major may be from part B. At the discretion of the Director of Jewish Studies, other courses with sufficient Jewish content may be used to satisfy the major. Up to 6 credit hours may be from the 200 level.

College Requirements
Arts and Sciences

Complete:
JST 381 – Judaism

Select at least 18 hours:
HEBR 241 - Intermediate Modern Hebrew I *
HEBR 242 - Intermediate Modern Hebrew II *
HEBR 341 - Advanced Modern Hebrew I
HEBR 342 - Advanced Modern Hebrew II
JST 311 - Hebrew Bible/Old Testament
JST 312 - Early Judaism
JST 350 - The Afterlife of the Holocaust
JST 381 - Judaism
JST 382 - Archaeology of the Biblical World
JST 383 - Early Jewish History
JST 386 - Voices of the Holocaust
JST 405 - Modern Jewish Studies
JST 413 - Seminar in Early Judaism
JST 484 - Studies in Jewish History
REST 221 - Intermediate Biblical Hebrew I *
REST 222 - Intermediate Biblical Hebrew II *
REST 361 - The American Jewish Experience
REST 481 - Public Health in Holocaust Ghettos

Select up to 9 hours:
JST 320 - Gender and Religion
JST 322 - Medieval Philosophy
JST 369 - History of the Middle East and the Islamic World, ca. 1050-1500
JST 370 - Modern Middle East
JST 395 - The Crusades and the Medieval Christian-Muslim Relations
JST 426 - Early Christian and Byzantine Art to 1350
JST 432 - Medieval Art of the West 800-1400
REST 225 - Judaism, Christianity, Islam *

Note:
Students should contact the program advisor early in planning a Jewish studies concentration.
* Meets University General Education Requirement.

Utrack

Requirements for Interdisciplinary Programs Major – Jewish Studies Concentration

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours</th>
<th>Milestone Notes</th>
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<tr>
<td>ENGL 101* (or equivalent)</td>
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<td>Completion of at least 12 credit hours</td>
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<td><strong>Term 2</strong></td>
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<td>ENGL 101*</td>
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<td>Foreign Language (intermediate level)*</td>
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<td>Non-U.S. History*</td>
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<td>Electives</td>
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</tbody>
</table>

*Meets University General Education Requirement.

1 All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

2 The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a
second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

Rationale: This is essentially a renaming of the IDP from Judaic Studies to Jewish Studies. Therefore, these programs are being dropped and then added as Jewish studies. This change better reflects the nature of the major. Judaic Studies is used to describe the study of the Jewish religion and religious texts. Jewish Studies is the broader disciplinary field name to describe the study of history and culture of the Jewish people. The addition of existing courses is so that the major reflects the courses being offered.

Financial impact: none. Impact on other units: none

Jewish Studies Minor

Minor Requirements
The Jewish studies minor consists of 15 hours.

Complete:
REST 381 – Judaism

Select 12 hours:
HEBR 241 - Intermediate Modern Hebrew I *
HEBR 242 - Intermediate Modern Hebrew II *
HEBR 341 - Advanced Modern Hebrew I
HEBR 342 - Advanced Modern Hebrew II
JST 311 - Hebrew Bible/Old Testament
JST 312 - Early Judaism
JST 320 - Gender and Religion
JST 322 - Medieval Philosophy
JST 350 - The Afterlife of the Holocaust
JST 369 - History of the Middle East and the Islamic World, ca. 1050-1500
JST 370 - Modern Middle East
JST 381 - Judaism
JST 382 - Archaeology of the Biblical World
JST 383 - Early Jewish History
JST 385 - Contemporary Jewish Thinkers
JST 386 - Voices of the Holocaust
JST 395 - The Crusades and the Medieval Christian-Muslim Relations
JST 405 - Modern Jewish Studies
JST 413 - Seminar in Early Judaism
JST 426 - Early Christian and Byzantine Art to 1350
JST 432 - Medieval Art of the West 800-1400
JST 484 - Studies in Jewish History
REST 221 - Intermediate Biblical Hebrew I *
REST 222 - Intermediate Biblical Hebrew II *
REST 225 - Judaism, Christianity, Islam *
REST 361 - The American Jewish Experience
REST 481 - Public Health in Holocaust Ghettos
* Meets University General Education Requirement.

Rationale: This essentially a renaming of the IDP from Judaic Studies to Jewish Studies. Therefore, these programs are being dropped and then added as Jewish studies. This change better reflects the nature of the major. Judaic Studies is used to describe the study of the Jewish religion and religious texts. Jewish Studies is the broader disciplinary field name to describe the study of history and culture of the Jewish people. The addition of existing courses is so that the major reflects the courses being offered.

Financial impact: none. Impact on other units: none

Linguistics

Interdisciplinary Programs Major, BA – Linguistics Concentration

Revise requirements

Concentration Requirements (30 credit hours)
Select 9 hours (in consultation with a linguistics advisor):
ASL 435 - Linguistics of American Sign Language
AUSP 302 - Acoustics and Perception
AUSP 305 - Phonetics
AUSP 320 - Speech and Language Development
CHIN 471 - Introduction to Chinese Linguistics
CMST 412 - Close Relationships
EDDE 415 - Language Development of the Deaf and Hard of Hearing I
EDDE 416 - Language Development of the Deaf and Hard of Hearing II
FREN 421 - Phonetics
LING 321 - Introduction to Old English
LING 351 - Languages of the Middle East and North Africa
LING 400 - Topics in Linguistics
LING 421 - Phonetics
LING 423 - History of Linguistics
LING 426 - Topics in Linguistics Research Methods
LING 431 - Topics in Hispanic Linguistics
LING 435 - Structure of the German Language
LING 472 - American English
LING 474 - Teaching English as a Second or Foreign Language
LING 476 - Second Language Acquisition
LING 477 - Pedagogical Grammar for ESL Teachers
LING 485 - Special Topics in Language
LING 491 - Foreign Study
LING 492 - Off-Campus Study
LING 493 - Independent Study
PHIL 235 – Formal Logic
PSYC 314 – Cognitive Basis of Behavior
PSYC 400 - Advanced Cognitive Psychology *
SPAN 315 - Spanish Phonetics and Phonology
SPAN 420 - Applied Linguistics
SPAN 430 - Topics in Hispanic Linguistics
THEA 326 - Voice and Speech for the Stage Actor
WLEL 455 - Teaching of World Languages
WLEL 466 - ESL Assessment and Evaluation
WLEL 476 - Teaching English as a Second Language
WLEL 489 - Content-Based ESL Methods

Rationale: Addition of PHIL 235, PSYC 314 and LING 351 (cross listed with ARAB 351) to undergraduate elective options: these are courses relevant to linguistics that will enrich students' knowledge and are appropriate as electives.

Linguistics Minor

Revise requirements

Select 6 hours (in consultation with advisor):
ASL 435 - Linguistics of American Sign Language
...
LING 321 - Introduction to Old English
LING 351 - Languages of the Middle East and North Africa
LING 371 - Foundations of the English Language
...
LING 493 - Independent Study
PHIL 235 – Formal Logic
PSYC 314 – Cognitive Basis of Behavior
PSYC 400 - Advanced Cognitive Psychology *
...
WLEL 489 - Content-Based ESL Methods

Rationale: Addition of PHIL 235, PSYC 314 and LING 351 (cross listed with ARAB 351) to undergraduate elective options: these are courses relevant to linguistics that will enrich students' knowledge and are appropriate as electives.
MIDDLE EAST STUDIES

Interdisciplinary Programs Major, BA – Middle East Studies Concentration

Revise requirements

There are 3 options to satisfy the language requirement:

Achieve Advanced Arabic level
Or
Achieve Advanced Modern Hebrew level
Or
One year of Intermediate (or higher) courses in one language plus one year of another listed language. At least one of the two languages must be Arabic or Modern Hebrew.

Prerequisites - Select two courses:

ARAB 121 – Elementary Arabic I
ARAB 122 – Elementary Arabic II
ARAB 221 - Intermediate Arabic I *
ARAB 222 - Intermediate Arabic II *
MEST 331 - Advanced Arabic I
MEST 332 - Advanced Arabic II

OR

HEBR 141 – Elementary Modern Hebrew I
HEBR 142 – Elementary Modern Hebrew II
HEBR 241 – Intermediate Modern Hebrew I *
HEBR 242 – Intermediate Modern Hebrew II *
HEBR 341 – Advanced Modern Hebrew I
HEBR 342 – Advanced Modern Hebrew II

Select two courses from one of the following lists (in addition to the Prerequisites):

List A: Arabic
ARAB 221 - Intermediate Arabic I * (if Modern Hebrew was taken as prerequisite)
ARAB 222 - Intermediate Arabic II * (if Modern Hebrew was taken as prerequisite)
MEST 331 - Advanced Arabic I
MEST 332 - Advanced Arabic II
MEST 431 - Media Arabic
MEST 432 - Introduction to Modern Arabic Literature

List C: Hebrew (modern)
HEBR 241 – Intermediate Modern Hebrew I * (if Arabic was taken as prerequisite)
HEBR 242 – Intermediate Modern Hebrew I * (if Arabic was taken as prerequisite)
HEBR 341 – Advanced Modern Hebrew I
HEBR 342 – Advanced Modern Hebrew II

Select five additional courses housed in at least two different departments:
CLAS 306 - History of Greece II
...
MEST 320 - Middle Eastern Film
MEST 321 – The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
MEST 331 - Advanced Arabic I
MEST 332 - Advanced Arabic II
MEST 335 - Islam and the Body
MEST 351 – Languages of the Middle East and North Africa
MEST 366 - History of the Middle East and the Islamic World, 600 – 1050
...
REST 436 - Seminar in Islamic Studies

Rationale: With the addition of Advanced level Hebrew, we want to make it possible for students to fulfill their MEST language requirement with advanced Hebrew proficiency, in addition to the existing Arabic track. We are also adding two new courses (MEST 321 and 351) to the list of course options.
Impact on other units: none Financial impact: none

PRE-PROFESSIONAL PROGRAMS

Revise Requirements

Pre-Professional Programs Major, BS – Pre-Law Concentration

Professional Electives
Complete:
INPG 220 - Introduction to Law and the Legal Profession (1 hour)
and
12 hours from the courses listed below, at least 9 hours must be chosen from List A.

(A) Writing-emphasis and writing-intensive courses
AFST 480 - African American Communities in Urban America
AFST 484 - African American Women in American Society
AMST 310 – Introduction to American Studies
ANTH 320 - American Cultures
ANTH 414 - Political Anthropology
ANTH 419 - Anthropology of Human Rights
CLAS 362 - Roman Law
ECON 333 - Law and Economics
ENGL 334 - Film and American Culture
ENGL 355 - Rhetoric and Writing (WC)
ENGL 381 - American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 455 - Persuasive Writing (WC)
ENGL 490 - Language and Law
HIUS 325 - Women in American History
HIUS 326 - Gay American History

... PHIL 391 - Social and Political Philosophy *
PHIL 392 - Philosophy of Law
POL 311 - Contemporary Issues in American Public Policy (WC)
POL 312 - Popular Culture and American Politics *
POL 330 - Law in American Society
POL 461 - Comparative Public Policy
REST 320 - Gender and Religion
REST 353 - Religion, Race, and Ethnicity in North America
REST 354 - Popular Religion in the United States
REST 359 - American Religious History
REST 386 - Voices of the Holocaust
SOC 260 - Introduction to the Study of Environmental Issues *
SOC 310 - American Society
SOC 341 - Social Inequalities
SOC 360 - Environment and Resources
SOC 453 - Gender and Crime (SS)
SOC 465 - Social Values & The Environment
SOC 472 - Civil Rights Movement
WGS 340 - Gender, Politics, and the Law

(B) Other professional electives
ANTH 415 - Environmental Anthropology
ANTH 421 - Refugees and Displaced People
ARTH 405 - Topics in Visual and Legal Culture
CFS 220 - Marriage and Family: Roles and Relationships *
CFS 320 - Family Interaction
CFS 345 - Family Resource Management
CFS 360 - Family Stress
CFS 385 - Diversity Among Children and Families
CMST 210 - Public Speaking *
CMST 240 - Business and Professional Communication *
CMST 250 - Advanced Public Speaking
ECON 201 - Introductory Economics: A Survey Course *
EEB 309 - Biology of Human Affairs
ENGL 231 - American Literature I: Colonial Era to the Civil War *
ENGL 232 - American Literature II: Civil War to the Present *
HIUS 324 - History of Rape in the U.S.
HIUS 352 - The Early American Republic
HIUS 353 - The Civil War and Reconstruction Eras
...
REST 232 - Religions in Global Perspective *
REST 233 - Religion and Society in North America *
REST 301 - Religion and Nonprofit Leadership
SOCI 311 - Family
SOCI 342 - Globalization and Justice
SOCI 344 - Political Sociology
SOCI 350 – Criminology
SOCI 460 – Capitalism & Racism
SOCI 461 – Immigration Politics & Policies

Rationale: All added courses are either new or were not considered when the program was initially created. These were selected for the contribution to understanding of law and / or contribution to writing skills necessary for law students and understanding of law and associated topics related to legal issues.
AMST 310 is being dropped since the program no longer exists.
CMST 210 and 240 are being dropped to encourage OC courses with more connection to law.
Impact on other units: none. Financial impact: none

DEPARTMENT OF ANTHROPOLOGY

Revise Requirements

Anthropology Major, BA

Select one course:
Biological Anthropology Applied Area
ANTH 306 - Dental Anthropology
ANTH 459 - Selected Topics in Biological Anthropology Applied Area
ANTH 472 - Paleopathology
ANTH 474 - Basic Molecular Biology Techniques
ANTH 480 - Human Osteology
ANTH 486 - Introduction to Forensic Anthropology

Rationale: This course covers material that is applied in nature.
Impact on other units: none. Financial impact: none

Anthropology Major, BA – Forensic Concentration

Concentration Requirements
Select at least two courses: Complete 3 hours using a minimum of two different courses
ANTH 329 - Skeletal Collections and Curation
ANTH 429 - Anthropological Field Recovery
ANTH 439 - Forensic Center Trainee

Rationale: There is a slight error in the DARs system, and the catalogue compared to the Fall 2018 approved curricular form; but arguably the originally wording could have been improved. This revision aims to correct the issue and improve the language.

SCHOOL OF ART

Revise Requirements

Art History Major, BA

I. Prerequisites (12 hours)
B. Select one course (grade of C or better):
   ARTH 152 – Survey of Islamic Art
   ARTH 162 - Art of Africa, Oceania, and Pre-Columbian America *
   ARTH 183 - Asian Art *

II. Major (30 hours)
A. Select one course from four of the five areas (12 hours):
   Ancient World
   ARTH 421 – Greek Art
   ARTH 422 – Roman Art
   ARTH 410 – Art and Image in the Age of Pharaohs

   Medieval/Early Renaissance
   ARTH 425 - Early Christian and Byzantine Art to 1350
   ARTH 431 - Medieval Art of the West, 800-1400
   ARTH 441 - Northern European Painting, 1350-1600
   ARTH 442 – Islamic Art in Global Context I: Medieval
   ARTH 451 - The Art of Italy, 1250-1450

   Renaissance/Baroque Early Modern
   ARTH 442 - Art of Northern Europe, 1600-1675
   ARTH 443 - Islamic Art in Global Context II: Early Modern
   ARTH 452 - Art of Italy, 1450-1575-1475-1600
   ARTH 453 - Art of Southern Europe, 1575-1700
   ARTH 454 – Renaissance and Baroque Theory
   ARTH 455 – The Global Renaissance
   ARTH 456 – Global Baroque Art and Architecture
Rationale: updating to include course revisions
Impact on other units: none. Financial impact: none

Art Major, BA

II. Major (30 hours)

**Graphic Design**
- ARTD 251 - Beginning Graphic Design I
- ARTD 252 - Beginning Graphic Design II
- ARTD 255 - Graphic Design Production
- ARTD 259 - Intersections in Design

B. Select 15 hours 300-400 level studio courses:

**Graphic Design**
- ARTD 351 - Intermediate Graphic Design I
- ARTD 352 - Intermediate Graphic Design II
- ARTD 400 - Typography
- ARTD 401 - Experiments in Sequencing
- ARTD 402 - Experiments in Space
- ARTD 403 - Experiments in Systems
- ARTD 405 - Interaction Design
- ARTD 410 - Advanced Typographic Investigation
- ARTD 425 - Illustration
- ARTD 450 - Design in Culture
- ARTD 459 - Intersections in Design
- ARTD 493 - Independent Study
- ARTD 494 - Individual Problems
- ARTD 495 - Visiting Artist Seminar

Rationale: The design component of the School of Art has moved to the College of Architecture and Design. These courses will be phased out within the next few years.
Impact on other units: none. Financial impact: none

Cinema Studies Major, BA

Complete:
- ART 102 - Introduction to 4-D Studio Art
- CNST 236 - Introduction to Cinema and Video Art
- CNST 281 - Introduction to Film Studies *

Rationale: The addition of this foundation course to the Cinema Studies major showcase reflects a closer collaboration with the School of Art as it becomes the home department. ART 102 has been revised to embrace aspects of cinema.
Impact on other units: none. Financial Impact: none

^Add Minor

MUSEUM AND CURATORIAL STUDIES MINOR

Minor Requirements
The Museum and Curatorial Studies minor consists of 15 hours.
Required Courses

Complete (grade of C or better) 9 hours:
ARTM 490 Introduction to Museum Studies (3)
ARTH 483 History of Museums and Collecting (3)
ARTH 405 Topics in Visual and Legal Culture (3)

Complete 3 hours internship (grade C or better) from list below or alternative with consultation of advisor:
ARTM 492 Off-Campus Study
HIST 490 Internship in the Center for the Study of War and Society
ANTH 229 Skeletal Processing
ANTH 329 Skeletal Collections and Curation
ANTH 429 Anthropological Field Recovery
HIST 490 Internship in the Center for the Study of War and Society
MUSC 310 Practical Experience in Arts Management
PLSC 439 Botanic Garden Practicum

Select 3 hours from the following courses or alternative with consultation of advisor:
ARTM 492 Off-Campus Study
ANTH 229 Skeletal Processing
ANTH 329 Skeletal Collections and Curation
ANTH 429 Anthropological Field Recovery
ARCH 403 Introduction to Preservation
DVT 310 Advertising and Public Relations Design
EEB 351 Field Mycology
FORS 423 Wildland Recreation Planning and Management
HIST 490 Internship in the Center for the Study of War and Society
JREM 320 Media Promotions
JREM 333 Media Editing
JREM 422 Social Journalism
MARK 466 Integrated Marketing Communications Management
PLSC 328 Conservatories: Management, Operations, and Display
PLSC 429 Field Study of Public Horticulture Institutions
PLSC 437 Public Garden Operations and Management
PLSC 439 Botanic Garden Practicum
Rationale: creating new Museum and Curator Studies minor.
Impact on other units: none. Financial Impact: none

Revise Requirements

Studio Art Major, BFA – Four-Dimensional Arts Concentration

C. Select 18 hours (200-400 level studio electives):  
   Art Design/Graphic  
   ARTD 251 – Beginning Graphic Design I  
   ARTD 252 – Beginning Graphic Design II  
   ARTD 255 – Graphic Design Production  
   ARTD 259 – Intersections in Design  
   ARTD 351 – Intermediate Graphic Design I  
   ARTD 352 – Intermediate Graphic Design II  
   ARTD 400 – Typography  
   ARTD 401 – Experiments in Sequencing  
   ARTD 405 – Interaction Design  
   ARTD 410 – Advanced Typographic Investigation  
   ARTD 425 – Illustration  
   ARTD 450 – Design in Culture  
   ARTD 451 – Advanced Graphic Design  
   ARTD 459 – Intersections in Design  
   ARTD 493 – Independent Study  
   ARTD 494 – Individual Problems  
   ARTD 495 – Visiting Artist Seminar

Art  
   ART 301 – Student Exhibition  
   ART 402 – Art and Culture

Rationale: The design component of the School of Art has moved to the College of Architecture and Design. These courses will be phased out within the next few years. ART 402 has been a popular choice and should be included as an option under studio electives
Impact on other units: none. Financial impact: none

Studio Art Major, BFA – Three-Dimensional Arts Concentration

C. Select 18 hours (200-400 level studio electives):  
   Art Design/Graphic
ARTD 251 – Beginning Graphic Design I
ARTD 252 – Beginning Graphic Design II
ARTD 255 – Graphic Design Production
ARTD 259 – Intersections in Design
ARTD 351 – Intermediate Graphic Design I
ARTD 352 – Intermediate Graphic Design II
ARTD 400 – Typography
ARTD 401 – Experiments in Sequencing
ARTD 405 – Interaction Design
ARTD 410 – Advanced Typographic Investigation
ARTD 425 – Illustration
ARTD 450 – Design in Culture
ARTD 451 – Advanced Graphic Design
ARTD 493 – Independent Study
ARTD 494 – Individual Problems
ARTD 495 – Visiting Artist Seminar

Art
ART 301 - Student Exhibition
ART 402 – Art and Culture

Rationale: The design component of the School of Art has moved to the College of Architecture and Design. These courses will be phased out within the next few years. ART 402 has been a popular choice and should be included as an option under studio electives.
Impact on other units: none. Financial impact: none

Studio Art Major, BFA – Two-Dimensional Arts Concentration

C. Select 18 hours (200-400 level studio electives):
Art Design/Graphic
ARTD 251 – Beginning Graphic Design I
ARTD 252 – Beginning Graphic Design II
ARTD 255 – Graphic Design Production
ARTD 259 – Intersections in Design
ARTD 351 – Intermediate Graphic Design I
ARTD 352 – Intermediate Graphic Design II
ARTD 400 – Typography
ARTD 401 – Experiments in Sequencing
ARTD 405 – Interaction Design
ARTD 410 – Advanced Typographic Investigation
ARTD 425 – Illustration
ARTD 450 – Design in Culture
ARTD 451 – Advanced Graphic Design
**ARTD 459** - Intersections in Design
**ARTD 493** - Independent Study
**ARTD 494** - Individual Problems
**ARTD 495** - Visiting Artist Seminar

Art
**ART 301** - Student Exhibition
**ART 402** – Art and Culture

*Rationale: The design component of the School of Art has moved to the College of Architecture and Design. These courses will be phased out within the next few years. ART 402 has been a popular choice and should be included as an option under studio electives*

*Impact on other units: none. Financial impact: none*

**DEPARTMENT OF BIOCHEMISTRY AND CELLULAR & MOLECULAR BIOLOGY**

^Add new minor

**Molecular Biophysics**

**Prerequisites:**
BIO160 or BCMB230
Math141/142 or Math151/152
PHYS135/136 or PHYS137/138 or PHYS221/222 or EF151/152 and PHYS231
CHEM260 or CHEM 370.
Note that calculus-based physics is strongly preferred.

The minor consists of roughly five courses (15+ credit hours, depending on course selection) beyond the required pre-minor coursework mentioned above. Of these five, up to two courses may also be used toward meeting curricular requirements for the student’s major or another minor requirement concurrently.

**A. Core Concepts (select two):**
BCMB 405
BCMB 333*§
BCMB 422*§

**B. Advanced Topics (select two):**
CHEM 380‡
BCMB 401§‡
BCMB 424*
PHYS 321
PHYS 421*
Notes: One of course can be replaced by a third course from Group A.

C. Capstone
BCMB 452*

or
A third course labeled with * from group A or B

or
A third course in Group B labeled with ‡ under the condition that a corresponding lab is taken

or
CHEM 380+CHEM 389*

or
BCMB 401+BCMB 419*

Notes:
[1] courses with * labeled have a strong laboratory, project-oriented or hands-on component.
[2] courses listed with § may have enrollment restriction, additional prerequisite (beyond the prerequisite of this minor), or need approval from the instructor for enrollment.
[3] courses listed with ‡ when used to satisfy Group C requirements, need a companion lab course.

Rationale: The Department of BCMB proposes a Molecular Biophysics Minor. This program will be relatively flexible and thus adaptable for students that major in one of several science or engineering departments, including those having biology as major. The program aims to prepare them for an effortless transition into the modern quantitative biology workforce. Biophysics is “the Bridge Science” and is the field that applies the theories and methods of physics to figure out how biological systems work. In practice, however, biophysics integrates concepts from many fields, including mathematics, computer and data science, engineering, physics and chemistry to understand biological systems. This Molecular Biophysics Minor will assist students in obtaining knowledge that sits at the interface between the physical, computational and biological sciences and quickly transition them into the future workforce of biology and biomedical research that increasingly needs computational and physical science training. This minor will provide students that educated in a traditionally defined major a new perspective on cross-cutting, interdisciplinary approaches that can assist them facing newly emerging challenges. It will bring quantitative and analytical skills to biology major students and, vice versa, contemporary and complex data and biology-driven questions to students majoring in physical sciences and engineering.

Impact on other units: none
Financial Impact: none

DEPARTMENT OF ECOLOGY AND EVOLUTIONARY BIOLOGY CONCENTRATION
Revise Requirements

Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration

II. Upper-Division Courses
EEB 310 - Evolution, Disease, and Medicine
...
EEB 433 - Plant Ecology ^
EEB 435 - Ecophysiology
EEB 444 - Diversity of Fishes
EEB 450 - Comparative Animal Behavior
...
FWF 422R Rare Species Biology, Conservation and Management

Rationale: New and commonly taught class that should count towards the major. Impact on other units: none. Financial impact: none.

DEPARTMENT OF ENGLISH

Revise Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies Requirements

English Major, BA All concentrations including honors
English Major, BA – Creative Writing Concentration
English Major, BA – Creative Writing Concentration – Honors Concentration
English Major, BA – Individualized Program Concentration
English Major, BA – Literature Concentration
English Major, BA – Literature Concentration – Honors Concentration
English Major, BA – Rhetoric and Writing Concentration
English Major, BA – Rhetoric and Writing Concentration – Honors
English Major, BA – Technical Communication Concentration
English Major, BA – Technical Communication Concentration – Honors Concentration

Select one course from each area:
Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies
ENGL 301 - British Culture to 1660
....
ENGL 422 - Women Writers in Britain
ENGL 439 - Race and Ethnicity in American Cinema
ENGL 443 - Topics in Black Literature
....
ENGL 496 - The Rhetoric of Legal Discourse

Rationale: This new course will focus on representations of race and ethnicity in American film and how they can be interpreted from social, aesthetic, and ideological perspectives. It will teach students to understand the ways in which racial and ethnic difference are visualized on screen as well as the ways in
which representational codes and conventions have evolved in American film culture. This course fills an important hole in both the English and Cinema Studies curricula, promising to deliver on the department’s and program’s commitment to address issues of race and cultural diversity with an intersectional focus. Feedback from the Spring 2020 suggests that students hunger for more inclusive, anti-racist content.

Impact on other units: Will be cross-listed with Cinema Studies and part of the Cinema Studies IDP. Financial impact: none.

Revise requirements

**English Major, BA – Creative Writing Concentration**

Select three courses:
- ENGL 355 - Rhetoric and Writing *
- ENGL 360 - Technical and Professional Writing *
- ENGL 363 - Writing Poetry
- ENGL 364 - Writing Fiction
- ENGL 365 - Writing the Screenplay
- **ENGL 366 – Writing Creative Nonfiction**
- **ENGL 369 - Writing Creative Nonfiction**
- ENGL 455 - Persuasive Writing *
- ENGL 460 - Technical Editing
- ENGL 461 - Global Communication for Science and Technology
- ENGL 462 - Writing for Publication
- ENGL 463 - Advanced Poetry Writing
- ENGL 464 - Advanced Fiction Writing
- ENGL 466 - Writing, Layout, and Production of Technical Documents
- **ENGL 469 - Advanced Creative Nonfiction Writing**
- ENGL 484 - Special Topics in Writing
- ENGL 494 - Cultural Rhetorics
- ENGL 495 - Introduction to Rhetoric and Composition
- ENGL 496 - The Rhetoric of Legal Discourse

Rationale: adding newly proposed courses as options in the major.


Revise requirements

**English Minor – Technical Communication**

Select at least three courses:
- ENGL 360 - Technical and Professional Writing *
- ENGL 460 - Technical Editing
- **ENGL 461 – Global communications for Science and Technology**
- ENGL 462 - Writing for Publication
ENGL 466 - Writing, Layout, and Production of Technical Documents

Select one course:
ENGL 355 - Rhetoric and Writing * or ENGL 357 - Honors: Rhetoric and Writing
ENGL 360 - Technical and Professional Writing *
ENGL 371 - Foundations of the English Language
ENGL 372 - The Structure of Modern English
ENGL 455 - Persuasive Writing *
ENGL 460 - Technical Editing
ENGL 461 – Global communications for Science and Technology
ENGL 462 - Writing for Publication
ENGL 466 - Writing, Layout, and Production of Technical Documents
ENGL 470 - Special Topics in Rhetoric
ENGL 471 - Sociolinguistics
ENGL 472 - American English
ENGL 484 – Special Topics in Writing
ENGL 485 - Special Topics in Language
ENGL 494 - Cultural Rhetoric
ENGL 495 - Introduction to Rhetoric and Composition
ENGL 496 - The Rhetoric of Legal Discourse

Select one course:
any 300-400 level English course

Rationale: These revisions will update the English minor to (a) incorporate two recently created courses in rhetoric and technical communication (ENGL 461 and 494); (b) include two older courses that were inadvertently omitted from the approved lists (ENGL 357 and 466); and (c) remove one course that is now taught only by our Creative Writing faculty (ENGL 484), and thus no longer fulfills the spirit of the requirements above, which focus on rhetoric, professional and technical writing, and linguistics.
Impact on other units: none. Financial impact: none

DEPARTMENT OF GEOGRAPHY

Environmental Studies Minor

Revise Requirements

Select 9 hours:
CBE 481 - Green Engineering
FWF 250 - Conservation *
FWF 320 - Human Dimensions of Natural Resources
GEOL 202 - Earth as an Ecosystem: Modern Problems and Solutions *
GEOG/GEOL 206 - Sustainability: Reducing our Impact on Planet Earth
JREM 451 - Environmental Writing *
SOCI 250 - Introduction to Global Studies *
Rationale: GEOL 206 was cross-listed with GEOG 206 and the Sustainability Major, BA and Sustainability Minor where housed in the Department of Geography starting in the fall semester of 2017. This is a clarification to indicate this is the same course.
Impact on other units: none. Financial Impact: none

^Add Program

**Geographic Information Science and Technology Major, BS**

**College Requirements**

**Arts and Sciences**

**Prerequisites**

Complete:

GEOG 111 – Our Digital Earth

Select one course:

GEOG 101 – World Geography
GEOG 121 – Human Geography: People and Places
GEOG 131 – Weather, Climate, and Climate Change
GEOG 132 – Landscape and Environmental Change or GEOG 137: Honors Weather, Climate, and Climate Change

Select one course:

MATH 141 - Calculus I or MATH 147 - Honors: Calculus I
MATH 142 - Calculus II or MATH 148 - Honors: Calculus II
MATH 251 - Matrix Algebra I
MATH 202 - Probability, Statistics, and Euclidean Geometry
STAT 201 - Introduction to Statistics
STAT 207 - Honors: Introduction to Statistics

Select one course:

COSC 100 - Introduction to Computers and Computing
COSC 102 - Introduction to Computer Science
COSC 130 - Computer Organization

**Major Requirements**

Complete:

GEOG 311 - Geovisualization and Geographic Information Science
GEOG 312 - First Steps in GIS Programming
GEOG 411 - Intermediate Geographic Information Science
GEOG 413 - Remote Sensing of the Environment
GEOG 414 - Spatial Data Management for Socioeconomic and Environmental Applications
GEOG 415 - Quantitative Methods in Geography
GEOG 416 - GIS Project Management

Select four courses:
- GEOG 313 - Geospatial Field Methods of UAVs, LiDAR, and GPS
- GEOG 409 - GIS for Environmental and Socio-Economic Applications
- GEOG 412 - Environmental Modeling and Geospatial Analysis
- GEOG 420 - GIS in the Community
- GEOG 422 - Geographic Software Design
- GEOG 424 - LiDAR Technology and Applications
- GEOG 425: Human Dimension in GIScience
- GEOG 454 - GIS for Terrain Analysis
- GEOG 490 – Internship
- GEOG 495 - Special Topics in Geography

Capstone Requirements: 4 Hours
- GEOG 499 - Practicing Geography

Additional Requirements
Any 300-400 level courses: Reflecting the interdisciplinary nature of GIS&T, students work with academic advisors in selecting courses from geography and/or other academic programs to meet students’ career orientation and development, and to fulfill the University of Tennessee’s general requirements to earn a bachelor’s degree (e.g., a minimum of 120 credit hours). The number of additional credit hours depend upon the overlap among general education courses, prerequisite courses, and core courses.

Utrack

Requirements for Geographic Information Science and Technology Major, BS

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours</th>
<th>Milestone Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101* (or equivalent)</td>
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<td>Completion of at least 12 credit hours</td>
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<tr>
<td>Foreign Language (intermediate level)*</td>
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<td>GEOG 101* or GEOG 131* or GEOG 137*</td>
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<tr>
<td>Quantitative Reasoning Electives and BS in GIS&amp;T prerequisites (MATH 141 or MATH 142 or MATH 147 or MATH 148 or MATH 202 or STAT 201 or STAT 207 or COSC 100)*</td>
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<th>Term 2</th>
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<tr>
<td>GEOG 121* or GEOG 132*</td>
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<td>Course</td>
<td>Credits</td>
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<td><strong>Term 3</strong></td>
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<td>Communicating Orally Elective*</td>
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<td>GEOG 311</td>
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<td>Social Sciences*</td>
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<td><strong>Term 4</strong></td>
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<td>Communicating through Writing Elective</td>
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<td>GIS&amp;T major Courses</td>
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<td>Non-U.S. History*</td>
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<td>¹Elective</td>
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<td><strong>Term 5</strong></td>
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<td>GEOG 499</td>
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<tr>
<td>GEOG 415 (as second course of Quantitative Reasoning)</td>
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<tr>
<td>Non-U.S. History (continuation of sequence)*</td>
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</tr>
<tr>
<td>²Connections</td>
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<td>²Connections</td>
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<td>Global Challenges</td>
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<td><strong>Term 7</strong></td>
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<td>GIS&amp;T major courses</td>
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<td>¹Elective</td>
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<tr>
<td><strong>TOTAL (minimum)</strong></td>
<td>120</td>
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</tr>
</tbody>
</table>

* Meets University General Education Requirement.

²All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
Rationale: since 2016, the department has offered training in GIS&T under the umbrella of a Bachelor of Arts degree in Geography. The purpose of the proposed program is to expand upon and enhance the existing curriculum in the Geospatial Science & Technology Concentration with additional STEM and cutting-edge GIS&T coursework to create a standalone Bachelor of Science degree option.

Title of Degree: Bachelor of Science degree in Geographic Information Science & Technology
Formal Degree Abbreviation GIS&T
CIP/THEC Code: 45.0702
CIP Code Title: Geographic Information Science & Technology
Impact on other units: none. Financial Impact: none

Revise Requirements

Sustainability Major, BA

I. Sustainability Core
Complete:
GEOG/GEOL 206 - Sustainability: Reducing our Impact on Planet Earth
GEOG 496 - Field Experience for Sustainability
GEOG 499 - Practicing Geography

V. Sustainability and Policy
Select one course:
AREC 333 - Agricultural Conservation Policy
AREC 470 - Policy Analysis for Environmental and Natural Resource Management
ECON 362 - Environmental and Natural Resource Policy
FORS 422 - Forest and Wildland Resource Policy
FWF 420 - International Natural Resource Issues
GEOG 347 - Energy, Governance, and Sustainability
POLS 321 - Urban Politics and Process

Rationale: GEOL 206 was cross-listed with GEOG 206 and the Sustainability Major, BA and Sustainability Minor where housed in the Department of Geography starting in the fall semester of 2017. This is a clarification to indicate this is the same course. GEOG 347 is currently being proposed by a new faculty member in the Department of Geography and will be a good edition to the Sustainability major. The course will provide students with more options for courses to take under the Sustainability and Policy section of the major. The course will provide sustainability students with content over energy which is an important and timely topic.
Impact on other units: none. Financial impact: none

U-Track Changes

Requirements for Sustainability Major
<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours</th>
<th>Milestone Notes</th>
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<tbody>
<tr>
<td>ENGL 101* (or equivalent)</td>
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<td><em><em>GEOG 131</em>, GEOG 137</em>, or GEOL 103**</td>
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<td><strong>Natural Sciences Lab Course</strong></td>
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<td>Quantitative Reasoning Electives*</td>
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<tr>
<th>Term 3</th>
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<td>Arts and Humanities (List A)*</td>
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<td>GEOG 131* or GEOL 103* Natural Sciences Lab Course</td>
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<td>GEOG/GEOL 206</td>
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<td>Sustainability (major)</td>
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<td>Arts and Humanities (List A or B)*</td>
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<td>ECON 201*</td>
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<td>ECON 201* or ECON 207*</td>
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<td>ENGL 102*</td>
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<td>GEOG/GEOL 206</td>
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<th>Term 7</th>
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<tr>
<td>Communicating Orally Elective*</td>
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<td>Completion of at least 24 total upper-division (300-400) hours</td>
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<td><strong>GEOL 493</strong></td>
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<td>GEOG 499 or GEOG 496</td>
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<td>Sustainability (major)</td>
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<tr>
<td>¹Electives</td>
<td>6</td>
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</tbody>
</table>

Rationale: The uTrack changes are requested because the curriculum degree sheets for the Sustainability major has changed through previous curriculum revisions but uTrack changes were overlooked. The currently curriculum changes will align the uTrack and degree sheet. Impact on other units: none. Financial Impact: none.

Sustainability Minor

Complete:
**GEOG/GEOL 206 - Sustainability: Reducing our Impact on Planet Earth**

Economics and Policy
Select one course:
AREC 270 - Economic Perspectives on Natural Resource and Environmental Issues *
AREC 470 - Policy Analysis for Environmental and Natural Resource Management
ECON 362 - Environmental and Natural Resource Policy
FWF 420 - International Natural Resource Issues
GEOG 347 - Energy, Governance, and Sustainability
GEOG 451 - The Global Economy

Rationale: GEOL 206 was cross-listed with GEOG 206 and the Sustainability Major, BA and Sustainability Minor where housed in the Department of Geography starting in the fall semester of 2017. This is a clarification to indicate this is the same course. GEOG 347 is currently being proposed by a new faculty member in the Department of Geography and will be a good edition to the Sustainability minor. The course will provide students with more options for courses to take under the Economics and Policy section of the minor. The course will provide sustainability students with content over energy which is an important and timely topic.

Impact on other units: none. Financial impact: none

DEPARTMENT OF MODERN FOREIGN LANGUAGES AND LITERATURES

Revise requirements

Modern Foreign Languages and Literatures Major, BA – LWB/Arabic Concentration

I. Language Requirement: Arabic - 26 hours
   A. Complete:
      ARAB 221 - Intermediate Arabic I *
      ARAB 222 - Intermediate Arabic II *
      ARAB 331 - Advanced Arabic I
      ARAB 332 - Advanced Arabic II

   B. Select 6 hours:
      Any 300 or 400 level Arabic courses
      ARAB 251 - Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
      ARAB 321 - The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
      ARAB 415 - Topics in Arabic Literature, Language, History, and Culture
      ARAB 431 - Media Arabic
      ARAB 432 - Introduction to Modern Arabic Literature
      ARAB 493 - Independent Study

   C. Select 6 hours:
      Any 300 or 400 level Arabic courses
      ARAB 251 - Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
      ARAB 320 - Middle Eastern Film
ARAB 321 – The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 415 – Topics in Arabic Literature, Language, History, and Culture
ARAB 431 – Media Arabic
ARAB 432 – Introduction to Modern Arabic Literature
ARAB 493 – Independent Study
HIEU 395 - The Crusades and Medieval Christian-Muslim Relations
HIME 350 - Early Muslim-Christian Relations in the Middle East
HIME 366 - History of the Middle East and the Islamic World, 600 – 1050
HIME 369 - History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 - Modern Middle East
POLS 463 - Contemporary Middle East Politics
REST 332 - Introduction to Islam
REST 336 - The Qur’an and the Literatures of Islam
REST 339 - Islam in the Modern World
REST 436 - Seminar in Islamic Studies

II. Practical Experience - 3 hours
Select 3 hours from:
ARAB 490 – Internship ARAB 490N - Internship
ARAB 491 - Arabic Foreign Study

Rationale: The change to section A will allow students to use a new alternate intermediate track (Arabic for Bilinguals I and II) if appropriate. The changes to sections B and C simplify the catalog listing and allows us to add new courses without having to change the minor requirements each time. 490 Internship has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT’s Quality Enhancement Plan (QEP), Experience Learning
Financial impact: none, Impact on other units: none

Arab Studies Minor

Select 6 hours:
Any 300 or 400 level Arabic courses
ARAB 251 - Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 – Middle Eastern Film
ARAB 321 – The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 415 – Topics in Arabic Literature, Language, History, and Culture
ARAB 431 – Media Arabic
ARAB 432 – Introduction to Modern Arabic Literature
ARAB 493 – Independent Study

Select 6 hours:
Any 300 or 400 level Arabic courses
ARAB 251 - Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 - Middle Eastern Film
ARAB 321 - The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 415 - Topics in Arabic Literature, Language, History, and Culture
ARAB 431 - Media Arabic
ARAB 432 - Introduction to Modern Arabic Literature
ARAB 493 - Independent Study
HIEU 395 - The Crusades and Medieval Christian-Muslim Relations
HIME 350 - Early Muslim-Christian Relations in the Middle East
HIME 366 - History of the Middle East and the Islamic World, 600 – 1050
HIME 369 - History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 - Modern Middle East
POL 463 - Contemporary Middle East Politics
REST 332 - Introduction to Islam
REST 336 - The Qur’an and the Literatures of Islam
REST 339 - Islam in the Modern World
REST 436 - Seminar in Islamic Studies

Rationale: This change simplifies the catalog listing and allows us to add new courses without having to change the minor requirements each time.
Financial impact: none, Impact on other units: none

Modern Foreign Languages and Literatures Major, BA – LWB/Chinese Concentration
II. Practical Experience – 3 hours
Select 3 hours from:
CHIN 490N - Chinese Internship
CHIN 491 - Chinese Foreign Study

Rationale: 490 Internship has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT’s Quality Enhancement Plan (QEP), Experience Learning.

Chinese Minor
Select 9 hours:
other 300-400 level Chinese courses
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 471 Introduction to Chinese Linguistics
CHIN 491 Chinese Foreign Study
CHIN 493 Independent Study
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
POLS 454 Government and Politics of China and Japan
REST 379 Chinese Religions
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 416 Chinese Art of the 20th and 21st Centuries

Rationale: All these courses place a significant emphasis on China and thus should count for the Chinese minor requirement: 9 credit hour 300-400 level classes.
Financial impact: none
Impact on other units: none

Modern Foreign Languages and Literatures Major, BA – LWB/French and Francophone Studies Concentration

I. Language Requirement: French – 27 hours
A. Complete:
  FREN 333 - Intermediate Composition and Grammar
  FREN 334 - Intermediate Conversation and Phonetics
  FREN 345 – French for Business
  FREN 353 - Introduction to Literary Analysis in French
  **FREN 405 - Language and Culture of Business in the Francophone World**
  FREN 422 - Advanced Grammar
  FREN 440 - Capstone Experience in French

II. Practical Experience – 3 hours
Select 3 hours from:
  FREN 490N - Internship
  FREN 491 - Foreign Study
  FREN 492 - Off-Campus Study
  FREN 493 - Independent Study

Rationale: We are removing the requirement for French 345 from Part A (required courses) and adding FREN 405. 490 Internship has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT’s Quality Enhancement Plan (QEP), Experience Learning.

Modern Foreign Languages and Literatures Major, BA –French and Francophone Studies Concentration

Select 12 hours:
FREN 400 - Consecutive and Simultaneous French-English and English-French Translation
**FREN 405 - Language and Culture of Business in the Francophone World**
FREN 410 - Topics in Medieval/Early Modern French Literature
...
Modern Foreign Languages and Literatures Major, BA – German Concentration (uTrack Requirements)

Majors in Modern Foreign Languages and Literatures with a concentration in German should carefully prepare their programs in consultation with a departmental faculty advisor. The major consists of at least 30 hours of German in courses numbered above 300, with at least 6 hours from GERM 411, GERM 412, GERM 419, GERM 433, GERM 434, GERM 455, or GERM 485. Two courses from GERM 321, GERM 322, GERM 324, GERM 325, and GERM 326 are required. With the approval of the faculty advisor, the student may count up to 3 hours of coursework taken outside of German towards the MFLL major with a German concentration (for example: Modern Foreign Languages and Literatures, History, Geography, Musicology, Philosophy, Art History, Religious Studies, Cinema Studies). In order to graduate, majors will be required to take a proficiency test in German by registering for MFLL 495 (0 credit hours).

uTrack Requirements for Modern Foreign Languages and Literatures Major – German Concentration

<table>
<thead>
<tr>
<th>Term</th>
<th>German (major)</th>
<th>Connections</th>
<th>Electives</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>6</td>
<td>3–6</td>
<td>300-level German course</td>
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<tr>
<td>7</td>
<td>9–6</td>
<td>3</td>
<td>Completion of at least 24 total upper-division (300-400) hours</td>
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<tr>
<td>8</td>
<td>9–6</td>
<td>3</td>
<td>Completion of at least 42 total upper-division (300-400) hours</td>
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</tbody>
</table>

Rationale: The German Studies Program proposes to change the "German Concentration" of the MFLL Major in such a way that 6 credit hours of 2nd year German (either German 211 & German 212 or German 223) will count towards this concentration. This change follows the national trend in German Studies to count 2nd year German into the major. Additionally, German is not the first language section in the Department of MFLL that will count 2nd courses towards the major: Italian has been counting 2nd year Italian toward the "Italian Concentration" of the MFLL major for many years.
Impact on other units: none
Financial impact: none

Revise description

Modern Foreign Languages and Literatures Major, BA – Honors German Concentration

The honors concentration consists of at least 32 hours of German in courses numbered above 300. Students must have at least 12 hours of honors courses numbered above 300, including GERM 477 with a grade of B+ or better as well as GERM 498 and MFLL 495. Students may sign up for honors-by-contract courses in German in order to fulfill the 12 hours of honors courses required for the honors concentration of the German major. German honors students will also complete a study abroad experience in a German-speaking country.

Rationale: The German Studies Program proposes to change the "German Honors Concentration" of the MFLL Major in such a way that 6 credit hours of 2nd year German (either German 211 & German 212 or German 223) will count towards this concentration. The proposed change follows the national trend in German Studies to count 2nd year German into the major. Additionally, German is not the first language section in the Department of MFLL that will count 2nd year courses towards the major: Italian has been counting 2nd year Italian toward the "Italian Concentration" of the MFLL major for many years.

Impact on other units: none
Financial impact: none

Revise Requirements

Modern Foreign Languages and Literatures Major, BA – LWB/German Concentration

I. Language Requirement: German – 27 30 hours
A. Complete:
   GERM 211 and GERM 212
   OR
   GERM 223
   GERM 311 - Advanced Language I
   GERM 312 - Advanced Language II
   GERM 321 - Short Films and Short Texts
   GERM 322 - Children's Literature
   GERM 485 - Business German
   MFLL 495 - Proficiency Exam
B. Select one two courses:
   GERM 321 - Short Films and Short Texts
   GERM 322 - Children’s Literature
   GERM 324 - Animal Stories
   GERM 325 - The German Graphic Novel
GERM 326 - Coming of Age Stories
GERM 323 - German Film Survey
GERM 363 - Contemporary German Cultures *

C. Select three five courses:
GERM 311 - Advanced Language I
GERM 312 - Advanced Language II
GERM 323 - German Film Survey
GERM 325 - The German Graphic Novel
GERM 326 - Coming of Age Stories
GERM 350 - The Afterlife of the Holocaust
...
GERM 493 - Independent Study

II. Practical Experience – 3 hours
Select 3 hours from:
GERM 490N - Internship
GERM 491 - Foreign Study
GERM 492 - Off-Campus Study
GERM 493 - Independent Study

Rationale: The German Studies Program proposes to change the "Language and World Business/German Concentration" of the MFLL Major in such a way that 6 credit hours of 2nd year German (either German 211 & German 212 or German 223) will count towards this concentration. This change follows the national trend in German Studies to count 2nd year German into the major. Additionally, German is not the first language section in the Department of MFLL that will count 2nd courses towards the major: Italian has been counting 2nd year Italian toward the "Language and 'World Business/Italian Concentration" of the MFLL major for many years.
490 Internship has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT's Quality Enhancement Plan (QEP), Experience Learning.
Impact on other units: none. Financial impact: none

Revise Description

German Minor

The minor consists of 18 hours of German courses at the 300 200 level and above. Students are encouraged but not required to take GERM 321, GERM 322 GERM 324, GERM 325, or GERM 326. No more than six hours from GERM 323*, GERM 350, GERM 363*, GERM 370*, GERM 373, GERM 383, or GERM 416, or GERM 423, GERM 425, or GERM 426 may count towards the minor; GERM 332 does not count towards the minor.
* Meets University General Education Requirements.
Rationale: The German Studies Program proposes to change the "German Minor" in such a way that 6 credit hours of 2nd year German (either German 211 & German 212 or German 223) will count towards the German Minor. The proposed change follows the national trend in German Studies to count 2nd year German into the minor. Additionally, German is not the first language section in the Department of MFLL that will count 2nd year courses towards the minor: Italian has been counting 2nd year Italian toward the "Italian Minor" for many years.

Impact on other units: none
Financial impact: none

Revise Requirements

Modern Foreign Languages and Literatures Major, BA – LWB/Hispanic Studies Concentration

II. Practical Experience – 3 hours
Select 3 hours from:
SPAN 490N - Internship
SPAN 491 - Foreign Study
SPAN 493 - Independent Study
SPAN 495 - Understanding Culture Through Service in a Hispanic Country
SPAN 495S - Understanding Culture Through Service in a Hispanic Country

Rationale: 490 Internship has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT’s Quality Enhancement Plan (QEP), Experience Learning


Modern Foreign Languages and Literatures Major, BA – Italian Concentration

Select 24 hours:
ITAL 314 - Highlights of Italian Civilization, Culture, and Identity
ITAL 315 - Special topics in Italian History, Literature and Culture
ITAL 401 - Dante and Medieval Culture
ITAL 402 - Petrarch and Boccaccio
ITAL 403 - The Italian Renaissance through Popular Culture
ITAL 405 - Topics in Italian Culture, History, and Literature
... 
ITAL 493 - Independent Study

Rationale: Updating program to reflect course revisions and additions

Modern Foreign Languages and Literatures Major, BA – LWB/Italian Concentration

I. Language Requirement: Italian – 24 hours
B. Select 18 hours:
ITAL 314 - Highlights of Italian Civilization, Culture, and Identity
ITAL 315 - Italian History and Culture through Songs
ITAL 315 - Special topics in Italian History, Literature and Culture
ITAL 341 - Intermediate Grammar, Composition and Conversation
ITAL 342 - Intermediate Grammar, Composition and Conversation
ITAL 401 - Dante and Medieval Culture
ITAL 402 - Petrarch and Boccaccio
ITAL 403 - The Italian Renaissance through Popular Culture
ITAL 405 - Topics in Italian Culture, History, and Literature
ITAL 406 - Italian History through Art

II. Practical Experience – 3 hours
Select 3 hours from:
ITAL 490N - Internship
ITAL 491 - Foreign Study
ITAL 493 - Independent Study

Rationale: Updating program to reflect course revisions and additions including 490 Internship which has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT’s Quality Enhancement Plan (QEP), Experience Learning. Impact on other units: none. Financial impact: none

Italian Minor

Select 12 hours:
ITAL 314 - Highlights of Italian Civilization, Culture, and Identity
ITAL 315 - Italian History and Culture through Songs
ITAL 341 - Intermediate Grammar, Composition and Conversation
ITAL 342 - Intermediate Grammar, Composition and Conversation
ITAL 401 - Dante and Medieval Culture
ITAL 402 - Petrarch and Boccaccio
ITAL 403 - The Italian Renaissance through Popular Culture
ITAL 405 - Topics in Italian Culture, History, and Literature

Rationale: Updating program to reflect course revisions and additions

Modern Foreign Languages and Literatures Major, BA – LWB/Japanese Concentration

II. Practical Experience – 3 hours
Select 3 hours:
JAPA 490N - Japanese Internship
JAPA 491 - Japanese Foreign Study
Rationale: 490 Internship has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT’s Quality Enhancement Plan (QEP), Experience Learning.

Impact on other units: none. Financial Impact: none

Japanese Minor

Minor Requirements
The minor in Japanese consists of at least 18 hours of Japanese Japan-related courses.

Prerequisites
JAPA 251 - Intermediate Japanese I *
JAPA 252 - Intermediate Japanese II * (or equivalents)

Required Courses
Complete:
JAPA 351 - Advanced Japanese I
JAPA 352 - Advanced Japanese II
JAPA 452 – Reading in Modern Japanese Texts

Select 9 hours:
Select 12 hours (at least 9 hours from List A)
List A
JAPA 313 - Japanese Literature in English Translation
JAPA 314 - Food, Fiction, and Film in Modern Japan
JAPA 315 – Asian Film
JAPA 321 - Japanese Graphic Novels and Animation
JAPA 365 - Japanese for Business
JAPA 413 - Topics in Japanese Literature
JAPA 451 - Readings in Pre-Modern Japanese Texts
JAPA 452 - Reading in Modern Japanese Texts
JAPA 493 - Independent Study
any Japanese courses above 300

List B
ARTH 419 – Art of Japan
GEOG 374 – Emerging Landscapes of East Asia
HIAS 392 – History of Pre-Modern Japan
HIAS 393 – History of Modern Japan
HIAS 494 – History of Tokyo
REST 380 – Buddhism in the Americas
REST 383 – Religions of Japan
REST 479 – Seminar in East Asian Religions
POLS 454 – Government and Politics of China and Japan
* Meets University General Education Requirement.

Rationale: By expanding the list of 300- and 400-level courses with an emphasis on Japan, students will have more options to fulfill the Japanese minor requirements.

Modern Foreign Languages and Literatures Major, BA – LWB/Portuguese Concentration

II. Practical Experience – 3 hours
Select 3 hours from:
PORT 490N - Internship
PORT 491 - Foreign Study
PORT 493 - Independent Study

Rationale: 490 Internship has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT’s Quality Enhancement Plan (QEP), Experience Learning.

Modern Foreign Languages and Literatures Major, BA – LWB/Russian Studies Concentration

II. Practical Experience – 3 hours
Select 3 hours from:
RUSS 490N - Internship
RUSS 491 - Foreign Study
RUSS 493 - Independent Study

Rationale: 490 Internship has been part of the Practical Experience requirement for all Language & World Business students. The existing course meets the defined criteria for internship inclusion and has been sent for approval per UT’s Quality Enhancement Plan (QEP), Experience Learning.
Impact on other units: none. Financial Impact: none

DEPARTMENT OF MICROBIOLOGY

Revise Requirements

Biological Sciences, BS-Microbiology concentration

II. Upper-Division Courses
B. Select 6 additional hours:
BCMB 311 - Advanced Cellular Biology
BCMB 321 - Introductory Plant Physiology  
BCMB 330 - Mechanisms of Development  
BCMB 402 - Biochemistry II  
BCMB 412 - Molecular Biology and Genomics  
BCMB 419 - Cellular and Comparative Biochemistry Laboratory  
BCMB 420 - Advanced Topics in Biochemistry and Cellular and Molecular Biology  
BCMB 422 - Computational Biology and Bioinformatics  
BCMB 440 - General Physiology  
**BCMB 461/MICR 461 – Cancer Biology**  
BCMB 471 - Biophysical Chemistry  
CBE 475 - Applied Microbiology and Bioengineering  
**MICR 305 - Global Emerging Infectious Diseases and One Health**  
**MICR 475 – Reproducible Data Analysis**  

C. Proficiencies (0 credit hours)  
To support the department’s assessment efforts, students are required to complete a 0-credit course at the end of the student’s degree program.  
**MICR 499 - Microbiology Proficiency**  

**Rationale:** Update curriculum to include BCMB 461/MICR 461 Cancer Biology as on of the courses that contributes to satisfying the upper division course requirement for the Microbiology Concentration along with 2 new courses, MICR 305 and MICR 475. To ensure students are progressing in a timely fashion and in support of the program’s assessment efforts, we are adding a requirement for students to complete one 0-credit course, typically at the end of senior year of the student’s degree program. Senior students will take the SACS mandated proficiency tests (e.g. CCTST) or internal assessments (e.g., capturing data about student satisfaction with courses, departmental advising, departmental climate, overall academic experience, participation in research, post-graduation plans, etc). This course will provide an opportunity for students in Biology majors (microbiology concentration) to demonstrate proficiency.  
**Impact on other units:** none. **Financial Impact:** none

**SCHOOL OF MUSIC**

**Revise Requirements**

**Music Major, BM – Brass Instruments Concentration**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101* (FYC), ENGL 102* (FYC)</td>
<td>6</td>
</tr>
<tr>
<td>MUTH 110, MUTH 120</td>
<td>6</td>
</tr>
<tr>
<td>MUTH 130, MUTH 140</td>
<td>2</td>
</tr>
<tr>
<td>MUCO 110</td>
<td>3</td>
</tr>
<tr>
<td>Music Performance (100-level) (3,3) (2,2)</td>
<td>6,4</td>
</tr>
<tr>
<td>1Music Ensemble (3,3) (2,2)</td>
<td></td>
</tr>
</tbody>
</table>

1Music Ensemble (3,3) (2,2)
MUKB 110, MUKB 120 2
\(^2\)Cultures and Civilizations Electives* 6
MUSC 200 (0,0) 0

**Second Year**
MUCO 210*, MUCO 220* 6
MUTH 210, MUTH 220 6
MUTH 230, MUTH 240 2
MUSC 200 (0,0) 0
\(^1\)Music Ensemble (1,1) 2
Music Performance (200-level) (3,3) (2,2) 6
MUKB 210, MUKB 220 2
\(^2\)Social Sciences Electives* 6
\(^3\)Professional Skills Courses 2

**Third Year**
MUTH 310 3
MUTH 320 2
Music Performance (300-level) (3,3) (2,2) 6
\(^1\)Music Ensemble (1,1) 2
MUIN 310, MUIN 320 or MUIN 330 3
MUSC 315, MUSC 320 4
MUSC 200 (0,0) 0
MUSC 301 0
\(^4\)Upper-Level Music Theory 3
Electives 3
\(^2\)Natural Sciences Electives* 7
\(^3\)Professional Skills Courses 4

**Fourth Year**
MUED 310 3
Music Electives 4
Music Performance (400-level) (3,3) (2,2) 6
\(^1\)Music Ensemble (1,1) 2
MUSC 200 (0,0) 0
MUSC 401 0
\(^2\)Quantitative Reasoning Electives* 6
\(^2\)Communicating Orally Elective* 3
Electives 4
\(^3\)Professional Skills Courses 6

Total 120
*Meets University General Education Requirement.


2 See University General Education list.

3 Selected from BUAD 202, ENT 350, MUED 320, MUEN 306, MUEN 309, MUEN 312, MUEN 313, +MUJZ 110, +MUJZ 210, +MUSC 305, MUTH 320, MUTH 302, MUTH 320, MUTH 390, MUTC 290, +MUTC 320, MUTC 330, MUTC 340, MUTC 390, PYED 237, PYED 254, THEA 220.

4 3 credit hours to be selected from MUTH 305, MUTH 310, MUTH 320, MUTH 420, MUTH 450, MUTH 451

UTrack changes

Requirements for Music Major – Brass Instruments Concentration

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours</th>
<th>Milestone Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultures and Civilizations Elective*</td>
<td>3</td>
<td>MUSC 200 (1st time)</td>
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<tr>
<td>ENGL 101* (or equivalent)</td>
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<td>One from MUEN 350, MUEN 352, MUEN 353, MUEN 370; or one from MUEN 303, MUEN 304, MUEN 315, MUEN 305, MUEN 306, MUEN 330, MUEN 309, MUEN 383, MUEN 389 (no more than 2 credits)</td>
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<tr>
<td>MUKB 110</td>
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</tr>
<tr>
<td>MUSC 200</td>
<td>0</td>
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<tr>
<td>MUTH 110</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUTH 130</td>
<td>1</td>
<td></td>
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<tr>
<td>Music Ensemble</td>
<td>1-3</td>
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</tr>
<tr>
<td>Music Performance (100-level)</td>
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<td>2</td>
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<table>
<thead>
<tr>
<th>Term 2</th>
<th>Hours</th>
<th>Milestone Notes</th>
</tr>
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<tbody>
<tr>
<td>Cultures and Civilizations Elective*</td>
<td>3</td>
<td>ENGL 101*</td>
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<tr>
<td>ENGL 102*</td>
<td>3</td>
<td>MUCO 110*</td>
</tr>
<tr>
<td>MUCO 110*</td>
<td>3</td>
<td>MUSC 200 (2nd time)</td>
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<tr>
<td>MUKB 120</td>
<td>1</td>
<td>A second from MUEN 350, MUEN 352, MUEN 353, MUEN 370; or one from MUEN 303, MUEN 304, MUEN 315, MUEN 305, MUEN 306, MUEN 330, MUEN 383, MUEN 389 (no more than 2 credits)</td>
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<tr>
<td>MUSC 200</td>
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<td>One MUPF course</td>
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<td>Term</td>
<td>Course Code</td>
<td>Credits</td>
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<td>-------</td>
<td>-------------</td>
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<tr>
<td>Term 1</td>
<td>MUTH 120</td>
<td>3</td>
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<tr>
<td></td>
<td>MUTH 140</td>
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<td><strong>Music Ensemble</strong></td>
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<td></td>
<td>Music Performance (100-level)</td>
<td>3</td>
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<tr>
<td>Term 2</td>
<td>MUCO 210*</td>
<td>3</td>
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<td></td>
<td><strong>MUKB-210 Professional Skills Courses</strong></td>
<td>1-2</td>
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<td>MUSC 200</td>
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<td></td>
<td>MUTH 210</td>
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<td></td>
<td>MUTH 230</td>
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<td></td>
<td>Music Performance (200-level)</td>
<td>3</td>
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<tr>
<td></td>
<td>Social Sciences Elective*</td>
<td>3</td>
</tr>
<tr>
<td>Term 3</td>
<td>MUCO 220*</td>
<td>3</td>
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<td><strong>MUKB-220 Professional Skills Courses</strong></td>
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<tr>
<td></td>
<td>MUTH 220</td>
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<td>MUTH 240</td>
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<td><strong>Music Ensemble</strong></td>
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<tr>
<td></td>
<td>Music Performance (200-level)</td>
<td>3</td>
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<tr>
<td></td>
<td>Social Sciences Elective*</td>
<td>3</td>
</tr>
<tr>
<td>Term 4</td>
<td>MUCO 380*</td>
<td>3</td>
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<tr>
<td></td>
<td>MUSC 200</td>
<td>0</td>
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<tr>
<td></td>
<td><strong>MUTH 310-MUSC 315</strong></td>
<td>3</td>
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<td><strong>Music Ensemble</strong></td>
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<tr>
<td></td>
<td>Music Performance (200-level)</td>
<td>3</td>
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<tr>
<td></td>
<td>Social Sciences Elective*</td>
<td>3</td>
</tr>
<tr>
<td>Term 5</td>
<td>MUCO 380*</td>
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<tr>
<td></td>
<td>MUSC 200</td>
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<tr>
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<td><strong>MUTH 310-MUSC 315</strong></td>
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<tr>
<td></td>
<td><strong>Music Ensemble</strong></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Music Performance (300-level)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Sciences Elective*</td>
<td>3</td>
</tr>
</tbody>
</table>
Natural Sciences Electives* 4 One remaining course from MUCO 210* or MUCO 220*

<table>
<thead>
<tr>
<th>Term 6</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>MUIN 310, MUIN 320, or MUIN 330</td>
<td>3 Completion of at least 9-8 upper-division (300-400 level) hours</td>
</tr>
<tr>
<td>MUSC 200</td>
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<tr>
<td>MUSC 301</td>
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<tr>
<td>MUTH 320, MUSC 320</td>
<td>2</td>
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<tr>
<td>Music Ensemble, Upper Level Music Theory</td>
<td>1-3</td>
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<tr>
<td>Music Performance (300-level)</td>
<td>3-2</td>
</tr>
<tr>
<td>Natural Sciences Elective*</td>
<td>3</td>
</tr>
<tr>
<td>Elective, Professional Skills Courses</td>
<td>3-2</td>
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</table>

<table>
<thead>
<tr>
<th>Term 7</th>
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</thead>
<tbody>
<tr>
<td>MUED 310</td>
<td>3 Completion of at least 24-15 upper-division (300-400 level) hours</td>
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<tr>
<td>MUSC 200</td>
<td>0</td>
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<tr>
<td>Music Electives</td>
<td>4</td>
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<tr>
<td>Professional Skills Courses</td>
<td>2</td>
</tr>
<tr>
<td>Music Ensemble</td>
<td>1-3</td>
</tr>
<tr>
<td>Music Performance (400-level)</td>
<td>3-2</td>
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<tr>
<td>Quantitative Reasoning Elective*</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Term 8</th>
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</thead>
<tbody>
<tr>
<td>Communicating Orally Elective*</td>
<td>3 Completion of at least 42-30 upper-division (300-400 level) hours</td>
</tr>
<tr>
<td>MUSC 200</td>
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<tr>
<td>MUSC 401</td>
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<td>Professional Skills Course</td>
<td>2</td>
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<tr>
<td>Music Performance (400-level)</td>
<td>3-2</td>
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<tr>
<td>Quantitative Reasoning Elective*</td>
<td>3</td>
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<tr>
<td>Electives</td>
<td>4-3</td>
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<tr>
<td>TOTAL (minimum)</td>
<td>120</td>
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</tbody>
</table>

* Meets University General Education Requirement.

Rationale: The curricular revisions to the BM Brass Performance Degree modernize our current BM Brass Performance curriculum. These revisions are necessary to allow flexibility in the degree to ensure each student can focus on their primary interests, allowing them to be better prepared for graduate school or beginning careers. The revisions to the curriculum also fully document and streamline the performance requirements of the degree.

Impact on other units: none. Financial impact: none

^Add Program

BA, Music Business Administration
<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101*(FYC), ENGL 102* (FYC)</td>
<td>6</td>
</tr>
<tr>
<td>MUTH 115; choose from MUKB 110, MUKB 120, or MUJZ 130</td>
<td>5</td>
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<tr>
<td>MUTH 130</td>
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<tr>
<td>MU CO 110* (AH), 115* (AH), 120* (AH), or 125 (AH)*</td>
<td>3</td>
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<tr>
<td>Performance Electives (1, 1)¹</td>
<td>2</td>
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<tr>
<td>ACCT 200: Foundations of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>MGT 201: Introduction to Business Management</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language/(1+1)*(CC)</td>
<td>6</td>
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<tr>
<td></td>
<td>29</td>
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<tr>
<td>Second Year</td>
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<tr>
<td>MU CO 115* (AH) or MU CO 290* (AH)</td>
<td>3</td>
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<tr>
<td>MUTH 140</td>
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<td>Performance Electives (1, 1)¹</td>
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<tr>
<td>MUTC 290:* Sound Recording Techniques (QR)</td>
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<td>ECON 201:* Introductory Economics (SS)</td>
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<td>STAT 201* Introduction to Statistics (QR)</td>
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<tr>
<td>BUAD 202:* Personal Finance (QR)</td>
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<tr>
<td>Oral Communication Elective* (OC)</td>
<td>3</td>
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<tr>
<td>MUSC 305: The Business of Music</td>
<td>3</td>
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<td>Written Communication (WC) Elective*</td>
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<td>Music List A or B²</td>
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<td></td>
<td>31</td>
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<tr>
<td>Third Year</td>
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<tr>
<td>MUSC 310: Practical Experience in Arts Management</td>
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<td>Performance Electives (1, 1)⁴</td>
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<tr>
<td>Music List A or B²</td>
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<tr>
<td>MGT 300: Organizational Mgt (Track 1) or ENT 350: Introduction to Entrepreneurship (Track 2)</td>
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<tr>
<td>MARK 300 Marketing and Supply Chain Management (Track 1) or ENT 410 Leadership in Nonprofits and Social Entrepreneurship (Track 2)</td>
<td>3</td>
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<tr>
<td>BULW 301: Legal Environment of Business Strategies</td>
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<tr>
<td>Electives</td>
<td>3</td>
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<tr>
<td>Natural Science Electives*</td>
<td>8</td>
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<tr>
<td>Global Challenges Requirement</td>
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<td>Fourth Year</td>
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<td>Performance Electives (1, 1)¹</td>
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<tr>
<td>Music List A or B²</td>
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<tr>
<td>Music List A or B²</td>
<td>3</td>
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<tr>
<td>Non-US History Sequence (3, 3)</td>
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<tr>
<td>FINC 300: Fundamentals of Finance (Track 1) or ENT 451 New Venture Planning (Track 2)</td>
<td>3</td>
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</tbody>
</table>
INMT 242 Business Software Applications (or BAS 370 Search Engine Marketing, ADVT 250) 3
Advertising Principles, or ENT 350: Intro to Entrepreneurship
MUSC 405 Project in Music Business/Entrepreneurship 3
Electives 4
SS Electives 3

Total 120

1 Selected from any MUEN, MUPF, or MUSC 101 credits. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area. At least 4 hours must come from MUEN courses.
1 Selected from the following lists. Must take 12 total hours from List A and B, with at least 6 from List A.
List A: MUTC 320, MUTC 330, MUTC 340, MUTC 390, MUTC 450, MUCO 350, MUCO 411, MUCO 412, MUCO 413, MUCO 414, MUCO 416, MUTH 493, MUTH 493; List B: MUKB 120, MUJZ 130 (note: instructor approval), MUJZ 140, MUJZ 210, MUKB 210, MUKB 220, MUKB 230, MUSC 110, MUTH 230, MUTH 240, any MUPF (note: students must be accepted into a studio through audition), any MUEN (most have audition requirement), or any MUSC (not guaranteed in every applied area every).
In List B, students may not take more than 4 total 100-level hours.
* Meets University General Education Requirement.

Rationale: For years, this type of degree program has been requested by numerous students, both inside and outside of our School of Music. It fills a need at the University of Tennessee and will prepare our students for the ever-expanding global music industry, worth over 19 billion in 2018, rising 10% from the previous year (source: Forbes). The degree program is a result of a partnership between the Haslam School of Business and the UTK School of Music. Impact on other units: The Haslam College of Business has agreed to this degree and designed the business side of the curriculum. Administratively, it will be housed in the School of Music. Financial impact: none

Utrack requirements

Requirements for Music Business Administration Major

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours</th>
<th>Milestone Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>3</td>
<td>Complete at least 12 credit hours</td>
</tr>
<tr>
<td>MUTH 115</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUTH 130</td>
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</tr>
<tr>
<td>Performance Elective</td>
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<tr>
<td>ACCT 200</td>
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<tr>
<td>Foreign Language</td>
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<table>
<thead>
<tr>
<th>Term 2</th>
<th>Hours</th>
<th>Milestone Notes</th>
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</thead>
<tbody>
<tr>
<td>ENGL 102</td>
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<td>ENGL 101</td>
</tr>
<tr>
<td>MUTH 115; choose from MUKB 110, MUKB 120, or MUJZ 130</td>
<td>2</td>
<td>Complete at least 2 hours of Music Performance Electives</td>
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<tr>
<td>Course</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
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<tr>
<td>MUCO 110* (AH), 115* (AH), 120* (AH), or 125 (AH)*</td>
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<tr>
<td>Performance Elective</td>
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<tr>
<td>MGT 201</td>
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<tr>
<td>Foreign Language</td>
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<td><strong>Term 3</strong></td>
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<td>MUTH 115 or MUCO 290</td>
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<td>MUTC 290</td>
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<td>ECON 201</td>
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<tr>
<td>Oral Communications Elective</td>
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<td><strong>Term 4</strong></td>
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<tr>
<td>MUTH 140</td>
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<td>Performance Elective</td>
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<tr>
<td>STAT 201</td>
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<tr>
<td>BUAD 202</td>
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<tr>
<td>MUSC 305</td>
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<tr>
<td>Written Communications Elective</td>
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<td><strong>Term 5</strong></td>
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<td>MUSC 310</td>
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<td>MGT 300</td>
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<td>MARK 300 (Track 1) or ENT 410 (Track 2)</td>
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<td>Natural Sciences Elective</td>
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<td>Performance Elective</td>
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<tr>
<td>BULW 301</td>
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<tr>
<td>Natural Sciences Elective</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Global Challenges Requirement</td>
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<tr>
<td><strong>Term 7</strong></td>
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<tr>
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<tr>
<td>Music List A or B</td>
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</tr>
<tr>
<td>FINC 300 (Track 1) or ENT 451 (Track 2)</td>
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<td></td>
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<tr>
<td>INMT 242 or BAS 370</td>
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<tr>
<td>Non-US History</td>
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</tbody>
</table>
Revise Requirements

Music Business Minor

The minor consists of 15 hours in courses numbered 200 or above. Prerequisites are not necessarily prerequisites for all courses in the "Minor" section below.

Prerequisites:

MUTH 110: Theory I (3)
MUTH 115: Harmony and Analysis through Popular Music (3)

or

MUTH 110 (3) and MUTH 130 (1)
MUTH 120: Theory II or MUJZ 110: Jazz Theory (3)
MUTH 130: Ear Training (1)
And
MUO 100 level (3)

• MUO 110: Intro to Music in Western Culture
• MUO 115: Music in the US
• MUO 120: History of Rock
• MUO 125: Jazz in American Culture

Total 10-6-7

Minor:
MUSC 305: The Business of Music (3)
MUSC 310: Practical Experience in Arts Management (3)
ECON 201: Introductory Economics (4)
ACCT 200: Foundations of Accounting (3)
ENT 350: Introduction to Entrepreneurship (3)

Choice of Select one course:

• MGT 201: Introduction to Business Management (3)
• MUTC 290: Sound Recording (3)
• MUO 290: Soundscapes (3)
• MUTH 451: Analysis of Pop/Rock/Commercial (3)
• MUTC 225: Commercial Scoring for Media (3)

Total 16-15

Rationale: Changes to the music business minor program to utilize the new course, MUTH 115, that we have proposed through curricular changes. MUTH 115 provides a relevant, one-semester course for music business minors and removes the traditional/classical approaches to music theory that are primarily taught in MUTH 110 (Theory I) and MUTH 120 (Theory 2). We are reducing the two-semester prerequisite sequence in music theory to one course, as MUTH 115 will efficiently provide all necessary written music theory content for non-majors in a single semester.

Impact on other units: none. Financial impact: none

DEPARTMENT OF PHYSICS AND ASTRONOMY

Revise Requirements

Physics Major, BS – Academic Concentration

Academic Concentration (12 hours)
Students planning graduate work in physics are advised to take the following courses.

Complete:
PHYS 312 - Mechanics II
PHYS 412 - Introduction to Quantum Mechanics II
PHYS 432 - Electricity and Magnetism II
and either one 300-400 level physics or 200-400 level astronomy course or PHYS 293

Rationale: We have offered Phys 293 as a lower division research elective but no one has taken it for years. It currently does not count towards the major or minor and there is little motivation for anyone to take it. This would allow lower division research credit to count towards the major.

Impact on other units: none. Financial impact: none

Physics Major, BS – General Concentration

The physics major consists of 41 hours. Students who wish to apply physics to other career goals such as chemistry, mathematics, education, law, medicine, or journalism should consult with the department curriculum chair or their advisor about appropriate alternate courses, which may be approved by petition.

Examples of coordinated coursework which may be approved by petition for the elective requirement include classes meeting requirements for pre-health curricula, courses for a teaching minor, and courses related to science communication.
Students interested in one of the many health professions should be aware that pre-health curricula vary widely, and should consult specific pre-health programs for details. Most medical schools expect students to complete BCMB 401, BIOL 240 and CHEM 260-CHEM 360; any twelve hours drawn from these four courses may be used to satisfy the 12-hour elective requirement. Students may petition the department for these courses to satisfy the 12-hour elective requirement for the general concentration in physics.

Students planning careers in science communication may, with approval of the department curriculum chair, apply a limited number of upper-division JREM courses to the 12-hour elective requirement for the general concentration in physics.

General Concentration (12 hours)
Select 12 hours:
300-400 level physics or 200-400 level astronomy courses or PHYS 293.
or
Coordinated coursework at the 300 or 400 level in an area of the student’s special interest to be chosen by the student in consultation with a departmental advisor.

Rationale: The old wording was misinterpreted as indicating that BCMB 401, BIOL 240 and CHEM 260-CHEM 360, independently, could be used as electives. We intended these only to be approved as a package in the context of students pursuing physics aiming for medical school or other health professions. The proposed wording clearly indicates that, while we are open to alternate electives, these must be approved independently.

We have offered Phys 293 as a lower division research elective but no one has taken it for years. It currently does not count towards the major or minor and there is little motivation for anyone to take it. This would allow lower division research credit to count towards the major.
Impact on other units: none. Financial impact: none

Physics minor
Select 12 hours:
PHYS 293 – Introduction to Research
Physics and astronomy courses numbered 300 and above

Rationale: We have offered Phys 293 as a lower division research elective but no one has taken it for years. It currently does not count towards the major or minor and there is little motivation for anyone to take it. This would allow lower division research credit to count towards the minor.
Impact on other units: none. Financial impact: none

DEPARTMENT OF POLITICAL SCIENCE

Revise Requirements
Political Science Major, BA – International Affairs Concentration

A. Select four courses from the two lists below, including at least one course from each list:

List 1: International Relations
- POLS 366 - United States Foreign Policy Process
- POLS 370 - Contemporary International Problems
- POLS 371 - Terrorism and Political Violence
- POLS 378 - Civil War and the International System: Rebellions, Resources, and Outside Intervention
- POLS 470 - International Law
- POLS 471 - International Political Economy
- POLS 472 - Conflict Processes
- POLS 473 - Negotiation, Bargaining, and Diplomacy
- POLS 474 - International Organization
- POLS 478 - The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
- POLS 479 - Regional Analysis of International Politics
- POLS 483 - Arms Control and Nuclear Proliferation

List 2: Comparative Government and Politics
- POLS 350 - Political Change in Developing Areas Sources of Political Change in the Global South: Coups, Climate, and Conflict
- POLS 351 - Democracy and Authoritarianism
- POLS 352 - Political Challenges of Globalization
- POLS 451 - Ethnic Conflict in Foreign Countries
- POLS 452 - The Politics of Sub-Saharan Africa Foundations of African Politics: Dictators, Democratization, and Development
- POLS 453 - Western European Politics Europe in Transition: The Political Transformation of a Continent
- POLS 454 - Government and Politics of China and Japan Politics in China and Japan: Culture, Power, and Competition
- POLS 455 - South Asian Government and Politics Identity, Conflict and State Building in South Asian Countries
- POLS 456 - Latin American Government and Politics Development and Decay of Democracy in Latin America
- POLS 459 - Government and Politics of Post-Communist Countries The Crisis of Communism
- POLS 461 - Comparative Public Policy: Ideas, Interests, and Institutions
- POLS 463 - Contemporary Middle East Politics Politics and Power in the Middle East
- POLS 464 - Fear and Bias in Migration Politics
- POLS 465 - Nuclear Politics of the Middle East: Conflict, Energy, and the Environment

Rationale: This change is made necessary by the addition of several new courses to our curriculum.

Impact on other units: none. Financial impact: none
DEPARTMENT OF RELIGIOUS STUDIES

Religious Studies Major, BA

II. Select one course from each of the following areas (12 hours):
A. Mediterranean and the Middle East
   REST 311 – Hebrew Bible/Old Testament
   REST 312 – Early Judaism
   REST 322 – Martyrs and Monks: Christian History, 100-800 CE
   REST 323 – Christianity: An Introduction
   REST 332 – Introduction to Islam
   REST 335 – Islam and the Body
   REST 336 – The Qur’an and the Literatures of Islam
   REST 339 – Islam in the Modern World
   REST 381 – Judaism
   REST 385 – Contemporary Jewish Thinkers
   REST 386 – Voices of the Holocaust

B. North America and Africa
   REST 306 – Contemporary Christian Thought
   REST 351 – Black Power to Black Lives Matter in African American Religious Thought
   REST 352 – African American Religion in the United States
   REST 353 – Religion, Race, and Ethnicity in North America
   ...

D. Methods and Issues in Religious Studies
   REST 302 – Anthropology of Religion
   REST 303 – Sociology of Religion
   REST 305 – Contemporary Religious Thought and Practice
   REST 309 – Religion and the Workplace
   REST 320 – Gender and Religion

Rationale: We are revising the major to reflect new courses and revised titles.

Religious Studies Major, BA – Honors Concentration

II. Select one course from each of the following areas (12 hours):
A. Mediterranean and the Middle East
   REST 311 – Hebrew Bible/Old Testament
   REST 312 – Early Judaism
REST 322 – Martyrs and Monks: Christian History, 100-800 CE
REST 323 - Christianity: An Introduction
REST 332 – Introduction to Islam
REST 335 – Islam and the Body
REST 336 – The Qur’an and the Literatures of Islam
REST 339 – Islam in the Modern World
REST 381 – Judaism
REST 385 – Contemporary Jewish Thinkers
REST 386 – Voices of the Holocaust

B. North America and Africa
REST 306 - Contemporary Christian Thought
REST 351 - Black Power to Black Lives Matter in African American Religious Thought
REST 352 - African American Religion in the United States
REST 353 - Religion, Race, and Ethnicity in North America

REST 380 - American Buddhism

D. Methods and Issues in Religious Studies
REST 302 – Anthropology of Religion
REST 303 – Sociology of Religion
REST 305 – Contemporary Religious Thought and Practice
REST 309 – Religion and the Workplace
REST 320 – Gender and Religion

Rationale: We are revising the Honors concentration to reflect new courses and revised titles.

Religious Studies Major, BA – Religion and Nonprofit Leadership Concentration

II. Select one course from each of the following areas (12 hours):
A. Mediterranean and the Middle East
REST 311 - Hebrew Bible/Old Testament
REST 312 - Early Judaism
REST 322 - Martyrs and Monks: Christian History, 100-800 CE
REST 323 - Christianity: An Introduction
REST 332 - Introduction to Islam
REST 335 - Islam and the Body
REST 336 - The Qur’an and the Literatures of Islam
REST 339 - Islam in the Modern World
REST 381 - Judaism
REST 385 - Contemporary Jewish Thinkers
REST 386 - Voices of the Holocaust
REST 351 - Black Power to Black Lives Matter in African American Religious Thought
REST 352 - African American Religion in the United States
REST 353 - Religion, Race, and Ethnicity in North America

REST 380 - American Buddhism

III. Select one course from the following list (3 hours):
ALEC 202 - Leadership and Diversity in Organizations and Communities
ALEC 303 - Analysis of Leadership Approaches and Styles
CMST 446 - Leadership
ELPS 201 - Foundations of Leadership Studies
JREM 499 - Enterprise and Leadership in Media
MGT 472 - Managing People in the Global Environment
REST 309 – Religion and the Workplace
RSM 201 - Foundations of Recreation

Rationale: We are adding a new course, REST 309 (Religion and the Workplace) to section III of the major concentration because it meets the overall curricular goals of that section. Adding REST 309 to this program is also needed because it allows Religious Studies to offer our own course for students who may not be eligible to take other courses in that section, or who may not find other courses in that section being offered in a given semester. This revision also reflects other curricular changes.
Impact on other units: none. Financial Impact: none

Religious Studies Minor – Religion and Nonprofit Leadership

II. Select one course from the following list (3 hours):
ALEC 202 - Leadership and Diversity in Organizations and Communities
ALEC 303 - Analysis of Leadership Approaches and Styles
CMST 446 - Leadership
ELPS 201 - Foundations of Leadership Studies
JREM 499 - Enterprise and Leadership in Media
MGT 472 - Managing People in the Global Environment
REST 309 – Religion and the Workplace
RSM 201 - Foundations of Recreation

Rationale: We are adding a new course, REST 309 (Religion and the Workplace) to section II of the minor in Religion and Nonprofit Leadership because it meets the overall curricular goals of that section. Adding REST 309 to this program is also needed because it allows Religious Studies to offer our own course for students who may not be eligible to take other courses in that section, or who may not find other courses in that section being offered in a given semester.
Impact on other units: none. Financial impact: none

^Add new concentration

Religious Studies Major, BA – Religion, Race, and Ethnicity Concentration

The Religion, Race, and Ethnicity concentration consists of 33 hours. It focuses on the intersections of religion, race, and ethnicity in North America.

I. Complete (9 hours):
REST 300 – Method and Theory in Religious Studies
REST 499 – Advanced Seminar in the Study of Religion
REST 353 – Religion, Race, and Ethnicity in North America

II. Select one course from each of the following areas (12 hours):
A. Mediterranean and the Middle East
REST 311 – Hebrew Bible/Old Testament
REST 312 – Early Judaism
REST 322 – Martyrs and Monks: Christian History, 100-800 CE
REST 323 – Christianity: An Introduction
REST 332 – Introduction to Islam
REST 335 – Islam and the Body
REST 336 – The Qur’an and the Literatures of Islam
REST 381 – Judaism
REST 385 – Contemporary Jewish Thinkers
REST 386 – Voices of the Holocaust

B. North America and Africa
REST 306 – Contemporary Christian Thought
REST 354 – Popular Religion in the United States
REST 355 – Topics in North American Religion
REST 356 – Rastafari and Afro-Caribbean Religions
REST 359 – American Religious History
REST 360 – Witchcraft, Magic, and Religion
REST 373 – African Religions

C. South, Southeast, and East Asia
REST 319 – Gender, Sexuality, and Religion in Asia
REST 372 – Contemporary Buddhism
REST 374 – Hindu Traditions
REST 375 – Theravada Buddhism
REST 376 – Buddhism in South and Southeast Asia
REST 379 – Chinese Religions
REST 383 – Japanese Religions
REST 390 – Mindfulness

D. Methods and Issues in Religious Studies
REST 302 – Anthropology of Religion
REST 303 – Sociology of Religion
REST 305 – Contemporary Religious Thought and Practice
REST 309 – Religion and the Workplace
REST 320 – Gender, Sexuality, and Religion

III. Select two courses from the following list (6 hours):
REST 339 – Islam in the Modern World
REST 351 – Black Power to Black Lives Matter in African American Religious Thought
REST 352 – African American Religion in the United States
REST 361 – The American Jewish Experience
REST 380 – American Buddhism

IV. Select 6 hours (may include other courses in section III)
any remaining Religious Studies courses (at least 3 hours must be taken at the 400 level; no more than 3 hours may be taken at the 200-level).

Utrack

Religious Studies Major, BA – Religion, Race, and Ethnicity Concentration (uTrack Requirements)
Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students who first entered Fall 2013 or later. uTrack does not apply to transfer students who entered prior to Fall 2015.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Religious Studies Major, BA – Religion, Race, and Ethnicity Concentration

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Hours</th>
<th>Milestone Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101* (or equivalent)</td>
<td>3</td>
<td>Complete at least 12 hours by the end of the term</td>
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<tr>
<td>Foreign Language (intermediate level)*</td>
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<td></td>
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<tr>
<td>Natural Sciences Lab*</td>
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<td></td>
</tr>
<tr>
<td>Term 2</td>
<td></td>
<td>Term 3</td>
</tr>
<tr>
<td>------------------------</td>
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<td>----------------------------</td>
</tr>
<tr>
<td>Quantitative Reasoning Electives*</td>
<td>3-4</td>
<td>Arts and Humanities (List A)*</td>
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<tr>
<td>Elective</td>
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<td>Complete at least 36 hours by the end of the term</td>
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<tr>
<td>ENGL 102* (or equivalent)</td>
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<td>Communicating through Writing Elective*</td>
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<tr>
<td>Foreign Language (intermediate level)*</td>
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<td>Communicating Orally Elective*</td>
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<td>Natural Sciences Lab (continuation of sequence)*</td>
<td>4</td>
<td>Non-U.S. History (continuation of sequence)*</td>
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<td>Quantitative Reasoning Electives*</td>
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<td>Social Sciences* (REST 232* or REST 233* recommended)</td>
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<td>Term 6</td>
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<tr>
<td>Global Challenges</td>
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*Note: REST 232* or REST 233* recommended for Social Sciences.
Electives | 6 
---|---
**Term 8**
REST 499 | 3 | Completion of at least 42 total upper-division (300-400 level) hours
Religious Studies (major) | 3 
Electives | 9 
**TOTAL (minimum)** | **120**

*Meets University General Education Requirement.

1All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

2The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

**Rationale:** This major concentration is part of our departmental efforts to increase our attention to diversity, equity, and inclusion in our curriculum. It requires that students take at least three courses related to religion, race, and ethnicity in North America, in addition to standard departmental courses on religion in different regions of the world. This change is necessary to better prepare our students to combat racial injustice, especially as it intersects with religion.

**Impact on other units:** This concentration will not directly compete with any existing programs for undergraduate students, and we hope that it will allow students in such programs as Sociology’s Critical Race and Ethnic Studies concentration to double major in our department.

**Financial impact:** none

**Add program**

### Religious Studies Minor – Religion, Race, and Ethnicity

The minor consists of 15 hours in the department of Religious Studies. No more than 3 hours may be taken at the 200 level. Students are encouraged to discuss their program with a faculty member in the department.

I. Complete (3 hours)
REST 353 – Religion, Race, and Ethnicity in North America

II. Select two courses from the following list (6 hours)
REST 339 – Islam in the Modern World
REST 351 – Black Power to Black Lives Matter in African American Religious Thought
REST 352 – African American Religion in the United States
REST 361 – The American Jewish Experience
REST 380 – American Buddhism

II. Select 6 hours any remaining Religious Studies courses (may include other courses in section II).

Rationale: This minor is part of our departmental efforts to increase our attention to diversity, equity, and inclusion in our curriculum. It requires that students take at least three courses related to religion, race, and ethnicity in North America, in addition to standard departmental courses on religion in different regions of the world. This change is necessary to better prepare our students to combat racial injustice, especially as it intersects with religion.

Impact on other units: This minor will not directly compete with any existing programs for undergraduate students, and we hope that it will allow students in such programs as Sociology’s Critical Race and Ethnic Studies concentration to minor in Religious Studies.

Financial impact: none

DEPARTMENT OF SOCIOLOGY

Revise Concentration Requirements

Global Studies Major, BA – Global Society and Culture Concentration

Major Requirements
The major which requires 30-31 credit hours in the form of ten courses. No course may be counted toward more than one of the following categories. No more than 3 credit hours may be taken under the 300-level. Any courses taken to fulfill a core requirement cannot be used to fulfill a regional studies or methods/foreign language requirement. A student may choose to concentrate in either global society and culture, global politics and economy, or language, politics, and culture. Three hours of independent study or off-campus study can be used to substitute for a core course. Courses are to be distributed as follows:

A. Select five courses: Global society and culture
AFST 421 - Comparative Studies in African and African American Societies
ANTH 315 - The African Diaspora
ANTH 370 – Gender and Globalization
CNST 482 – Introduction to World Cinema
ENGL 331 - Race and Ethnicity in American Literature
ENGL 454 - 20th-Century International Novel
FREN 410 - Topics in Medieval/Early Modern French Literature [taught in French]
FREN 415 - Topics in Modern French and Francophone Literature [taught in French]
CNST/FREN 420 - French Cinema [taught in English]
FREN 450 - Special Topics in French and Francophone Literature [taught in French]
GEOG 341 - Contemporary Urban Spaces
GEOG 345 - People and Environment
GEOG 435 – Biogeography
GEOG 445 - Cities in a World System
GEOG 462 – Geographies of Race and Racism
HIST 385 – World History
HIST 410 – Infectious Disease: A Global History
ITAL 314 Highlights of Italian Civilization, Culture, and Identity [taught in English]
MFLL 300 - Global Texts and Cultures [taught in English]
MFLL 482 - Special Topics in Global Cinema
MU CO 290 - Soundscapes: Exploring Music in a Changing World *
MU CO 380 - Music in World Cultures
(Note: GLBS Majors / minors may take without prerequisite)
MU CO 411 – Music of Appalachia
MU CO 413 – Music and the African Diaspora
MU CO 414 – Music and Media (Global Soundscapes)
PHIL 441 - Global Justice and Human Rights
REST 232 - Religions in Global Perspective *
REST 302 - Anthropology of Religion
REST 305 - Contemporary Religious Thought and Practice
REST 332 - Introduction to Islam
REST 355 – Topics in North American Religion
REST 372 – Contemporary Buddhism
REST 375 - Theravada Buddhism
REST 376 – Buddhism in South and Southeast Asia
REST 380 – Buddhism in the Americas
SPAN 331 - Introduction to Hispanic Culture
SPAN 333 - Survey of Spanish-American Literature: 1700-Present
SPAN 346-Language and Culture of the Hispanic Business World [taught in Spanish]
SPAN 433-Gender and Sexuality in Hispanic Literature and Culture [taught in Spanish]

B. Select two courses: **Global Politics and Economy courses**
ANTH 325 - Migration and Transnationalism
ANTH 414 - Political Anthropology
ANTH 415 - Environmental Anthropology
ANTH 419 - Anthropology of Human Rights
ANTH 420 - Disasters
ANTH 422 – Anthropology of Global Inequality
ANTH 432 - Anthropology of Warfare, Violence, and Peace
ANTH 459 – Selected Topics in Biological Anthropology Applied Area
AGNR 480 – How to Feed the World
AREC 420 - International Agricultural Trade and Marketing
ECON 305 – Markets, Ethics, and Capitalism
ECON 322 - The Global Economy: Trade and Development
ECON 362 – Environmental and Natural Resource Policy
ECON 421 - International Economics
ECON 463 – Environmental Economics
FWF 420 - International Natural Resource Issues
GEOG 331 – Natural Hazards
GEOG 333 – Climate Change and Human Response
GEOG 340 - Economic Geography: Core Concepts
GEOG 344 – Population Geography
GEOG 444 – The Age of Migration
GEOG 449 - Geography of Transportation  
GEOG 451 - The Global Economy  
PHIL 441 - Global Justice and Human Rights  
POLS 249 Introduction to Comparative Politics [note Major only allows 1 200-level class]  
POLS 265 - Introduction to International Relations [note Major only allows 1 200-level class]  
POLS 350 - Political Change in Developing Areas  
POLS 461 - Comparative Public Policy  
POLS 463 - Contemporary Middle East Politics  
POLS 470 - International Law  
POLS 471 - International Political Economy  
POLS 474 - International Organization  
RCS 421 - International Retailing  
SOCI 342 – Globalization and Justice  
SOCI 363 – Food, Agriculture, and Society  
SOCI 442 - Comparative Poverty and Development  
SOCI 446 - The Modern World System  
SOCI 460 – Capitalism & Racism  
SOCI 461 – Immigration Politics and Policies  
GLBS (and other departments) 491 Foreign Study (with permission of Director)  
GLBS (and other departments) 492 Off-Campus Study (with permission of Director)  

C. Select two regional studies courses:  
Although not required, Global Studies faculty highly recommend that students choose clusters of courses in a particular region to deepen their knowledge. Please consult your advisor for assistance in course selection  
AFST 335 - African Literature  
ANTH 313 – Cultures of Mexico and Central America  
ANTH 315 - The African Diaspora  
ANTH 319 – Caribbean Cultures and Societies  
ANTH 322 – Topics in Latin American Ethnography  
ANTH 324 - Topics in African Ethnography  
ANTH 454 - Archaeology of the African Diaspora  
ARTH 411 - Art of South and Southeast Asia  
ARTH 413 - Art of China: Neolithic Period Through the Song Dynasty  
ARTH 414 - Art of China: Yuan through Qing Dynasties  
ARTH 416 - Chinese Art of the 20th and 21st Centuries  
ARTH 419 - Art of Japan  
ARTH 461 - Art of Southern and Eastern Africa  
ARTH 463 – Arts of the African Diaspora  
ARTH 464 – Oceanic Art  
ASST 471—Selected Topics in Asian Studies  
GEOG 371 – Exploring Europe  
GEOG 373 – Landscapes and Cultures of Latin America  
GEOG 374 – Emerging Landscapes of East Asia  
GEOG 375 – Society and Spaces of South Asia  
POLS 451 - Ethnic Conflict in Foreign Countries  
POLS 452 – The Politics of Sub-Saharan Africa  
POLS 454 - Government and Politics of China and Japan
POLS 456 - Latin American Government and Politics
POLS 459 - Government and Politics of Post-Communist Countries
POLS 461 – Comparative Public Policy
POLS 463 – Contemporary Middle East Politics
REST 305 – Contemporary Religious Thought and Practice
REST 332 – Introduction to Islam
REST 373 – African Religions
REST 374 – Hindu Traditions
REST 375 – Theravada Buddhism
REST 383 – Japanese Religions
SPAN 331 – Introduction to Hispanic Culture
SPAN 333 – Survey of Spanish-American Literature: 1700-Present
SPAN 401 – Cultural Plurality and Institutional Changes in Latin America
SPAN 402 – Latin American and Caribbean Studies Seminar
SPAN 465 – Latin American Film and Culture
SPAN 489 – Topics in Hispanic Civilization

Africa
AFST/HIAF 371 African History to 1880
AFST/HIAF 372 African History Since 1880
AFST/HIAF 383 Studies in African History
ANTH 315 - The African Diaspora
ANTH 324 - Topics in African Ethnography
ANTH 454 - Archaeology of the African Diaspora
ARTH 461 - Art of Southern and Eastern Africa
ARTH 463 - Arts of the African Diaspora
GEOG 350 - Geography of Human Rights: Africa and the Americas
POLS 452 - The Politics of Sub-Saharan Africa

Asia (and Oceania)
ANTH/CNST 301 - South Asian Cinema: Bollywood & Beyond
ARTH 411 - Art of South and Southeast Asia
ARTH 413 - Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 - Art of China: Yuan through Qing Dynasties
ARTH 416 - Chinese Art of the 20th and 21st Centuries
ARTH 419 - Art of Japan
ARTH 464 - Oceanic Art
GEOG 349 - Geography of Human Rights: Europe and Asia
GEOG 374 - Emerging Landscapes of East Asia
GEOG 375 - Society and Spaces of South Asia
HIAS 389 - Pre-Modern Chinese History
HIAS 390 - Modern Chinese History
HIAS 392 – History of Pre-Modern Japan
HIAS 393 – History of Modern Japan
JAPA/MFLL 300/ or ASST (& others) 491 (Foreign Studies) - Popular Culture in Japan [offered every Mini-term in 7 cities in Japan]
JAPA 313 – Japanese Literature in English translation
JAPA 314 - Food, Fiction, and Film in Modern Japan
JAPA/CNST 315 – Asian Film
JAPA/CNST 321 – Japanese Graphic Novel / Anime
JAPA 413 – Readings in Japanese Literature [taught in English; readings in Japanese for minors]
POLS 454 – Government and Politics of China and Japan
POLS 455 – South Asian Government/Politics
REST 319 – Gender, Sexuality, and Religion in Asia
REST 376 - Buddhism in South and Southeast Asia
REST 383 - Religions of Japan

Europe
CNST/GERM 323 – German Film [taught in English]
CNST/ITAL 422: Special Topics in Italian Cinema [taught in English]
FREN 431 - Highlights of French Civilization [taught in French]
FREN 432 - Contemporary French Culture [taught in French]
FREN 455 - Special Topics in French and Francophone History and Culture [taught in French]
GEOG 349 - Geography of Human Rights: Europe and Asia
GEOG 371 - Exploring Europe
HIEU 434 – Modern European Imperialism [CHECK: ever offered? Not Spr/fa 19, spr /fa20]
ITAL 442: Special Topics in Italian Culture [taught in English]
POLS 435 - Western European Politics
PORT/CNST 326 – Portuguese Film
RUSS/CNST 325 – Russian Film

LACS + diasporas in the Americas
AFST/ENGL 331 - Race/Ethnicity in American Literature
AFST/ENGL 335 - African Literature
AFST/ENGL 336 - Caribbean Literature
ANTH 313 - Cultures of Mexico and Central America
ANTH 319 - Caribbean Cultures and Societies
ANTH 323 - Topics in Latin American Ethnography
GEOG 350 - Geography of Human Rights: Africa and the Americas
GEOG 373 - Landscapes and Cultures of Latin America
HILA/LAC 343 – History of Mexico
HILA/LAC 344 – History of Brazil
HILA 360 – History of Early Latin America
HILA 361 – History of Modern Latin America
HILA/LAC 370– Latin American History at the Movies
HILA 383 – Afro Latin America
HILA/LAC 450 – Slavery in the Early Americas
HIUS 301 - Borders, Burritos, and Gringos: The Entangled Histories of the US and Mexico
POLS 456 - Latin American Government and Politics
REST 353: Religion, Race, and Ethnicity in North America [covers race/colonialism]
REST 380 - Buddhism in the Americas
SPAN 401 /LAC 401- Cultural Plurality and Institutional Changes in Latin America
SPAN 402 /LAC 402- Latin American and Caribbean Studies Seminar
SPAN /CNST 434-Film and Visual Culture in the Hispanic World [taught in Spanish]
SPAN 484-Race, Ethnicity, and Nation in Hispanic Literature [taught in Spanish]
SPAN 465 - Latin American Film and Culture
SPAN 482 - Trends in Hispanic Thought
SPAN 489 - Topics in Hispanic Civilization

MEST
ARAB/CNST 320 - Middle Eastern Film
ARAB 415 - Top Arab Lang/Lit/Hist/Culture
HIME 369 - History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 – Modern Middle East
POLS 463 - Contemporary Middle East Politics

D. Select one course from Option I or II:
Option I: Methods options
ANTH 410 - Principles of Cultural Anthropology
GEOG 320 - Cultural Geography: Core Concepts
GEOG 340 - Economic Geography: Core Concepts
GEOG 415 - Quantitative Methods in Geography
PHIL 360 - Philosophy of Science
POLS 301 - Research Methods
REST 300 - Method and Theory in Religious Studies
SOCI 331 - Sociological Research

OR

Option II: Advanced language options
Upper-Division Modern Foreign Language Courses Taught in the Language of Study (in Chinese, Japanese, French, Italian, Spanish, Portuguese, German, Russian, or Arabic*)
CHIN 331 – Advanced Chinese I
CHIN 332 – Advanced Chinese II
JAPA 351 - Advanced Japanese I
JAPA 352 - Advanced Japanese II
JAPA 451 - Readings in Pre-Modern Japanese Texts
JAPA 452 - Reading in Modern Japanese Texts
FREN 333 - Intermediate Composition and Grammar
FREN 334 - Intermediate Conversation and Phonetics
FREN 353 - Introduction to Literary Analysis in French
FREN 400 - Consecutive and Simultaneous French-English and English-French Translation
FREN 410 - Topics in Medieval/Early Modern French Literature
FREN 415 - Topics in Modern French and Francophone Literature
FREN 421 - Phonetics
FREN 422 - Advanced Grammar
FREN 431 - Highlights of French Civilization
FREN 432 - Contemporary French Culture
FREN 433 - French and Francophone Women Writers
FREN 440 - Capstone Experience in French
FREN 450 - Special Topics in French and Francophone Literature
FREN 455 - Special Topics in French and Francophone History and Culture
ARAB/MEST 331 - Advanced Arabic I
ARAB/MEST 332 - Advanced Arabic II
SPAN 309 - Spanish for Bilinguals  
SPAN 312 - Language in Context II  
SPAN 315 - Spanish Phonetics and Phonology  
SPAN 410 - Introduction to Hispanic Linguistics  
SPAN 420 - Applied Linguistics  
SPAN 422 - Advanced Grammar and Translation  
SPAN 423 - Advanced Composition and Conversation  
SPAN 430 - Topics in Hispanic Linguistics  

Note:  
Additional courses not listed above may be petitioned for credit upon successful completion with the Director of Global Studies when the course content is consistent with the objectives of the major.  
* Meets University General Education Requirement.  

Rationale: The proposed changes reflect the Global Studies recommendation based on evaluation of courses in the interdisciplinary major. This evaluation was the first completed curricular evaluation done since Global Studies was established 18 years ago. After a thorough review with input from faculty and students, the Global Studies steering committee proposes to revise the list of courses in A. Global Society & Culture; B. Global Politics & Economics; and C. Regional Studies.  
Impact on other units: none. Financial Impact: none

Global Studies Major, BA – Global Politics and Economy Concentration

Major Requirements
The major which requires 30-31 credit hours in the form of ten courses. No course may be counted toward more than one of the following categories. No more than 3 credit hours may be taken under the 300-level. Any courses taken to fulfill a core requirement cannot be used to fulfill a regional studies or methods/foreign language requirement. A student may choose to concentrate in either global society and culture, global politics and economy, or language, politics, and culture. Three hours of independent study or off-campus study can be used to substitute for a core course. Courses are to be distributed as follows:

A. Select five two courses: Global society and culture  
AFST 421 - Comparative Studies in African and African American Societies  
ANTH 315 - The African Diaspora  
ANTH 325 - Migration and Transnationalism  
ANTH 370 – Gender and Globalization  
ANTH 414 - Political Anthropology  
ANTH 415 – Environmental Anthropology  
ANTH 419 – Anthropology of Human Rights  
ANTH 432 – Anthropology of Warfare, Violence, and Peace  
ANTH 459 – Selected Topics in Biological Anthropology Applied Area  
AREC 420 – International Agricultural Trade and Marketing  
CNST 482 – Introduction to World Cinema  
ECON 322 - The Global Economy: Trade and Development  
ECON 421 – International Economics  
ENGL 331 - Race and Ethnicity in American Literature  
ENGL 454 - 20th-Century International Novel
FREN 410 - Topics in Medieval/Early Modern French Literature [taught in French]
FREN 415 - Topics in Modern French and Francophone Literature [taught in French]
CNST/FREN 420 - French Cinema [taught in French]
FREN 450 - Special Topics in French and Francophone Literature [taught in French]
FWF 420 - International Natural Resource Issues
GEOG 340 - Economic Geography: Core Concepts
GEOG 341 - Contemporary Urban Spaces
GEOG 345 - People and Environment
GEOG 445 - Cities in a World System
GEOG 449 – Geography of Transportation
GEOG 451 – The Global Economy
GEOG 462 – Geographies of Race and Racism
HIST 385 – World History
HIST 410 – Infectious Disease: A Global History
ITAL 314 Highlights of Italian Civilization, Culture, and Identity [taught in English]
MFLL 300 - Global Texts and Cultures [taught in English]
MFLL 482 - Special Topics in Global Cinema
MU CO 290 - Soundscapes: Exploring Music in a Changing World *
MU CO 380 - Music in World Cultures
(Note: GLBS Majors / minors may take without prerequisite)
MU CO 411 – Music of Appalachia
MU CO 413 – Music and the African Diaspora
MU CO 414 – Music and Media (Global Soundscapes)
PHIL 441 - Global Justice and Human Rights
POLS 265 - Introduction to International Relations
POLS 350 – Political Change in Developing Areas
POLS 461 – Comparative Public Policy
POLS 463 – Contemporary Middle East Politics
POLS 470 – International Law
POLS 471 – International Political Economy
POLS 474 – International Organization
RCS 421 – Global Retailing and Sourcing
REST 232 - Religions in Global Perspective *
REST 302 - Anthropology of Religion
REST 305 - Contemporary Religious Thought and Practice
REST 332 - Introduction to Islam
REST 372 – Contemporary Buddhism
REST 375 - Theravada Buddhism
SOCI 442 – Comparative Poverty and Development
SOCI 446 – The Modern World System
SPAN 331 - Introduction to Hispanic Culture
SPAN 333 - Survey of Spanish-American Literature: 1700-Present
SPAN 346-Language and Culture of the Hispanic Business World [taught in Spanish]
SPAN 433-Gender and Sexuality in Hispanic Literature and Culture [taught in Spanish]

B. Select two five courses: Global Politics and Economy courses
AFST 421 – Comparative Studies in African and African American Societies
ANTH 315 – The African Diaspora
C. Select two regional studies courses:

Although not required, Global Studies faculty highly recommend that students choose clusters of courses in a particular region to deepen their knowledge. Please consult your advisor for assistance in course selection.

AFST 335 – African Literature
ANTH 313 – Cultures of Mexico and Central America
ANTH 315 – The African Diaspora
ANTH 319 – Caribbean Cultures and Societies
ANTH 323 – Topics in Latin American Ethnography
ANTH 324 – Topics in African Ethnography
ANTH 454 – Archaeology of the African Diaspora
ARTH 411 – Art of South and Southeast Asia
ARTH 413 – Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 – Art of China: Yuan through Qing Dynasties
ARTH 416 – Chinese Art of the 20th and 21st Centuries
ARTH 419 – Art of Japan
ARTH 461 – Art of Southern and Eastern Africa
ARTH 463 – Arts of the African Diaspora
ARTH 464 – Oceanic Art
ASST 471 – Selected Topics in Asian Studies
GEOG 371 – Exploring Europe
GEOG 373 – Landscapes and Cultures of Latin America
GEOG 374 – Emerging Landscapes of East Asia
GEOG 375 – Society and Spaces of South Asia
POLS 451 – Ethnic Conflict in Foreign Countries
POLS 452 – The Politics of Sub-Saharan Africa
POLS 454 – Government and Politics of China and Japan
POLS 456 – Latin American Government and Politics
POLS 459 – Government and Politics of Post-Communist Countries
POLS 461 – Comparative Public Policy
POLS 463 – Contemporary Middle East Politics
REST 305 – Contemporary Religious Thought and Practice
REST 332 – Introduction to Islam
REST 373 – African Religions
REST 374 – Hindu Traditions
REST 375 – Theravada Buddhism
REST 383 – Japanese Religions
SPAN 331 – Introduction to Hispanic Culture
SPAN 333 – Survey of Spanish American Literature: 1700-Present
SPAN 401 – Cultural Plurality and Institutional Changes in Latin America
SPAN 402 – Latin American and Caribbean Studies Seminar
SPAN 465 – Latin American Film and Culture
SPAN 489 – Topics in Hispanic Civilization

Africa
AFST/HIAF 371 African History to 1880
AFST/HIAF 372 African History Since 1880
AFST/HIAF 383 Studies in African History
ANTH 315 - The African Diaspora
ANTH 324 - Topics in African Ethnography
ANTH 454 - Archaeology of the African Diaspora
ARTH 461 - Art of Southern and Eastern Africa
ARTH 463 - Arts of the African Diaspora
GEOG 350 - Geography of Human Rights: Africa and the Americas
POLS 452 - The Politics of Sub-Saharan Africa

Asia (and Oceania)
ANTH/CNST 301 - South Asian Cinema: Bollywood & Beyond
ARTH 411 - Art of South and Southeast Asia
ARTH 413 - Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 - Art of China: Yuan through Qing Dynasties
ARTH 416 - Chinese Art of the 20th and 21st Centuries
ARTH 419 - Art of Japan
ARTH 464 - Oceanic Art
GEOG 349 - Geography of Human Rights: Europe and Asia
GEOG 374 - Emerging Landscapes of East Asia
GEOG 375 - Society and Spaces of South Asia
HIAS 389 - Pre-Modern Chinese History
HIAS 390 - Modern Chinese History
HIAS 392 – History of Pre-Modern Japan
HIAS 393 – History of Modern Japan
JAPA/MFLL 300/ or ASST (& others) 491 (Foreign Studies) - Popular Culture in Japan [offered every Mini-term in 7 cities in Japan]
JAPA 313 – Japanese Literature in English translation
JAPA 314 - Food, Fiction, and Film in Modern Japan
JAPA/CNST 315 – Asian Film
JAPA/CNST 321 – Japanese Graphic Novel / Anime
JAPA 413 – Readings in Japanese Literature [taught in English; readings in Japanese for minors]
POLS 454 – Government and Politics of China and Japan
POLS 455 – South Asian Government/Politics
REST 319 – Gender, Sexuality, and Religion in Asia
REST 376 - Buddhism in South and Southeast Asia
REST 383 - Religions of Japan

Europe
CNST/GERM 323 – German Film [taught in English]
CNST/ITAL 422: Special Topics in Italian Cinema [taught in English]
FREN 431 - Highlights of French Civilization [taught in French]
FREN 432 - Contemporary French Culture [taught in French]
FREN 455 - Special Topics in French and Francophone History and Culture [taught in French]
GEOG 349 - Geography of Human Rights: Europe and Asia
GEOG 371 - Exploring Europe
HIEU 434 – Modern European Imperialism [CHECK: ever offered? Not Spr/fa 19, spr /fa20]
ITAL 442: Special Topics in Italian Culture [taught in English]
POLS 435 - Western European Politics
PORT/CNST 326 – Portuguese Film
RUSS/CNST 325 – Russian Film

LACS + diasporas in the Americas
AFST/ENGL 331 - Race/Ethnicity in American Literature
AFST/ENGL 335 - African Literature
AFST/ENGL 336 - Caribbean Literature
ANTH 313 - Cultures of Mexico and Central America
ANTH 319 - Caribbean Cultures and Societies
ANTH 323 - Topics in Latin American Ethnography
GEOG 350 - Geography of Human Rights: Africa and the Americas
GEOG 373 - Landscapes and Cultures of Latin America
HILA/LAC 343 – History of Mexico
HILA/LAC 344 – History of Brazil
HILA 360 – History of Early Latin America
HILA 361 – History of Modern Latin America
HILA/LAC 370– Latin American History at the Movies
HILA 383 – Afro Latin America
HILA/LAC 450 – Slavery in the Early Americas
HIUS 301 - Borders, Burritos, and Gringos: The Entangled Histories of the US and Mexico
POLS 456 - Latin American Government and Politics
REST 353: Religion, Race, and Ethnicity in North America [covers race/colonialism]
REST 380 - Buddhism in the Americas
SPAN 401 /LAC 401- Cultural Plurality and Institutional Changes in Latin America
SPAN 402 /LAC 402- Latin American and Caribbean Studies Seminar
SPAN /CNST 434-Film and Visual Culture in the Hispanic World [taught in Spanish]
SPAN 484-Race, Ethnicity, and Nation in Hispanic Literature [taught in Spanish]
SPAN 465 - Latin American Film and Culture
SPAN 482 - Trends in Hispanic Thought
SPAN 489 - Topics in Hispanic Civilization

MEST
ARAB/CNST 320 - Middle Eastern Film
ARAB 415 - Top Arab Lang/Lit/Hist/Culture
HIME 369 - History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 – Modern Middle East
POLS 463 - Contemporary Middle East Politics

D. Select one course from Option I or II:
Option I: Methods options
ANTH 410 - Principles of Cultural Anthropology
GEOG 320 - Cultural Geography: Core Concepts
GEOG 340 - Economic Geography: Core Concepts
GEOG 415 - Quantitative Methods in Geography
PHIL 360 - Philosophy of Science
POLS 301 - Research Methods
REST 300 - Method and Theory in Religious Studies
Option II: Advanced language options

Upper-Division Modern Foreign Language Courses Taught in the Language of Study (in Chinese, Japanese, French, Italian, Spanish, Portuguese, German, Russian, or Arabic*)

CHIN 331 – Advanced Chinese I
CHIN 332 – Advanced Chinese II
JAPA 351 - Advanced Japanese I
JAPA 352 - Advanced Japanese II
JAPA 451 - Readings in Pre-Modern Japanese Texts
JAPA 452 - Reading in Modern Japanese Texts
FREN 333 - Intermediate Composition and Grammar
FREN 334 - Intermediate Conversation and Phonetics
FREN 353 - Introduction to Literary Analysis in French
FREN 400 - Consecutive and Simultaneous French-English and English-French Translation
FREN 410 - Topics in Medieval/Early Modern French Literature
FREN 415 - Topics in Modern French and Francophone Literature
FREN 421 - Phonetics
FREN 422 - Advanced Grammar
FREN 431 - Highlights of French Civilization
FREN 432 - Contemporary French Culture
FREN 433 - French and Francophone Women Writers
FREN 440 - Capstone Experience in French
FREN 450 - Special Topics in French and Francophone Literature
FREN 455 - Special Topics in French and Francophone History and Culture
ARAB/MEST 331 - Advanced Arabic I
ARAB/MEST 332 - Advanced Arabic II
SPAN 309 - Spanish for Bilinguals
SPAN 312-Language in Context II
SPAN 315-Spanish Phonetics and Phonology
SPAN 410-Introduction to Hispanic Linguistics
SPAN 420-Applied Linguistics
SPAN 422-Advanced Grammar and Translation
SPAN 423-Advanced Composition and Conversation
SPAN 430-Topics in Hispanic Linguistics
SPAN 430-Topics in Hispanic Linguistics

Note:
Additional courses not listed above may be petitioned for credit upon successful completion with the Director of Global Studies when the course content is consistent with the objectives of the major.
* Meets University General Education Requirement.

Rationale: The proposed changes reflect the Global Studies recommendation based on evaluation of courses in the interdisciplinary major. This evaluation was the first completed curricular evaluation done since Global Studies was established 18 years ago. After a thorough review with input from faculty and students, the Global Studies steering committee proposes to revise the list of courses in A. Global Society & Culture; B. Global Politics & Economics; and C. Regional Studies.
Global Studies Major, BA – Language, Politics and Culture Concentration

Paul K. Gellert, Sociology

The Global Studies major focuses on understanding connections between different parts of the world. The Global Politics and Economy concentration has a social sciences orientation and requires more coursework in the social sciences than the humanities. Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance.

The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.

Major Requirements
The major which requires 30-31 credit hours in the form of ten courses. No course may be counted toward more than one of the following categories. No more than 3 credit hours may be taken under the 300-level. Any courses taken to fulfill a core requirement cannot be used to fulfill a regional studies or methods/foreign language requirement. A student may choose to concentrate in global society and culture, global politics and economy, or language, politics, and culture. Three hours of independent study or off-campus study can be used to substitute for a core course. Courses are to be distributed as follows:

Select seven courses from list A and B with a minimum of 2 courses from each
A. Global society and culture
AFST 421 - Comparative Studies in African and African American Societies
ANTH 315 - The African Diaspora
ANTH 370 – Gender and Globalization
CNST 482 – Introduction to World Cinema
ENGL 331 - Race and Ethnicity in American Literature
ENGL 454 - 20th-Century International Novel
FREN 410 - Topics in Medieval/Early Modern French Literature [taught in French]
FREN 415 - Topics in Modern French and Francophone Literature [taught in French]
CNST/FREN 420 - French Cinema [taught in English]
FREN 450 - Special Topics in French and Francophone Literature [taught in French]
GEOG 341 - Contemporary Urban Spaces
GEOG 345 - People and Environment
GEOG 445 - Cities in a World System
GEOG 462 – Geographies of Race and Racism
HIST 385 – World History
HIST 410 – Infectious Disease: A Global History
ITAL 314 Highlights of Italian Civilization, Culture, and Identity [taught in English]
MFLL 300 - Global Texts and Cultures [taught in English]
MFLL 482 - Special Topics in Global Cinema
MUCO 290 - Soundscapes: Exploring Music in a Changing World *
MUCO 380 - Music in World Cultures
(Note: GLBS Majors / minors may take without prerequisite)
MUCO 411 – Music of Appalachia
MUCO 413 – Music and the African Diaspora
MUCO 414 – Music and Media (Global Soundscapes)
PHIL 441 - Global Justice and Human Rights
REST 232 - Religions in Global Perspective *
REST 302 - Anthropology of Religion
REST 305 - Contemporary Religious Thought and Practice
REST 332 - Introduction to Islam
REST 372 – Contemporary Buddhism
REST 375 - Theravada Buddhism
SPAN 331 - Introduction to Hispanic Culture
SPAN 333 - Survey of Spanish-American Literature: 1700-Present
SPAN 346-Language and Culture of the Hispanic Business World [taught in Spanish]
SPAN 433-Gender and Sexuality in Hispanic Literature and Culture [taught in Spanish]

B. Global Politics and Economy courses
ANTH 325 - Migration and Transnationalism
ANTH 414 - Political Anthropology
ANTH 415 - Environmental Anthropology
ANTH 419 - Anthropology of Human Rights
ANTH 420 - Disasters
ANTH 422 – Anthropology of Global Inequality
ANTH 432 - Anthropology of Warfare, Violence, and Peace
AGNR 480 – How to Feed the World
AREC 420 - International Agricultural Trade and Marketing
ECON 305 – Markets, Ethics, and Capitalism
ECON 322 - The Global Economy: Trade and Development
ECON 362 – Environmental and Natural Resource Policy
ECON 421 - International Economics
ECON 463 – Environmental Economics
FWF 420 - International Natural Resource Issues
GEOG 331 – Natural Hazards
GEOG 333 – Climate Change and Human Response
GEOG 340 - Economic Geography: Core Concepts
C. Select two regional studies courses:
Although not required, Global Studies faculty highly recommend that students choose clusters of courses in a particular region to deepen their knowledge. Please consult your advisor for assistance in course selection.

**Africa**
AFST/HIAF 371 African History to 1880
AFST/HIAF 372 African History Since 1880
AFST/HIAF 383 Studies in African History
ANTH 315 - The African Diaspora
ANTH 324 - Topics in African Ethnography
ANTH 454 - Archaeology of the African Diaspora
ARTH 461 - Art of Southern and Eastern Africa
ARTH 463 - Arts of the African Diaspora
GEOG 350 - Geography of Human Rights: Africa and the Americas
POLS 452 - The Politics of Sub-Saharan Africa

**Asia (and Oceania)**
ANTH/CNST 301 - South Asian Cinema: Bollywood & Beyond
ARTH 411 - Art of South and Southeast Asia
ARTH 413 - Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 - Art of China: Yuan through Qing Dynasties
ARTH 416 - Chinese Art of the 20th and 21st Centuries
ARTH 419 - Art of Japan
ARTH 464 - Oceanic Art
GEOG 349 - Geography of Human Rights: Europe and Asia
GEOG 374 - Emerging Landscapes of East Asia
GEOG 375 - Society and Spaces of South Asia
HIAS 389 - Pre-Modern Chinese History
HIAS 390 - Modern Chinese History
HIAS 392 – History of Pre-Modern Japan
HIAS 393 – History of Modern Japan
JAPA/MFLL 300/ or ASST (& others) 491 (Foreign Studies) - Popular Culture in Japan [offered every Mini-term in 7 cities in Japan]
JAPA 313 – Japanese Literature in English translation
JAPA 314 - Food, Fiction, and Film in Modern Japan
JAPA/CNST 315 – Asian Film
JAPA/CNST 321 – Japanese Graphic Novel / Anime
JAPA 413 – Readings in Japanese Literature [taught in English; readings in Japanese for minors]
POLS 454 – Government and Politics of China and Japan
POLS 455 – South Asian Government/Politics
REST 319 – Gender, Sexuality, and Religion in Asia
REST 376 - Buddhism in South and Southeast Asia
REST 383 - Religions of Japan

Europe
CNST/GERM 323 – German Film [taught in English]
CNST/ITAL 422: Special Topics in Italian Cinema [taught in English]
FREN 431 - Highlights of French Civilization [taught in French]
FREN 432 - Contemporary French Culture [taught in French]
FREN 455 - Special Topics in French and Francophone History and Culture [taught in French]
GEOG 349 - Geography of Human Rights: Europe and Asia
GEOG 371 - Exploring Europe
HIEU 434 – Modern European Imperialism [CHECK: ever offered? Not Spr/fa 19, spr /fa20]
ITAL 442: Special Topics in Italian Culture [taught in English]
POLS 435 - Western European Politics
PORT/CNST 326 – Portuguese Film
RUSS/CNST 325 – Russian Film

LACS + diasporas in the Americas
AFST/ENGL 331 - Race/Ethnicity in American Literature
AFST/ENGL 335 - African Literature
AFST/ENGL 336 - Caribbean Literature
ANTH 313 - Cultures of Mexico and Central America
ANTH 319 - Caribbean Cultures and Societies
ANTH 323 - Topics in Latin American Ethnography
GEOG 350 - Geography of Human Rights: Africa and the Americas
GEOG 373 - Landscapes and Cultures of Latin America
HILA/LAC 343 – History of Mexico
HILA/LAC 344 – History of Brazil
HILA 360 – History of Early Latin America
HILA 361 – History of Modern Latin America
HILA/LAC 370– Latin American History at the Movies
HILA 383 – Afro Latin America
HILA/LAC 450 – Slavery in the Early Americas
HIUS 301 - Borders, Burritos, and Gringos: The Entangled Histories of the US and Mexico
POLS 456 - Latin American Government and Politics
REST 353: Religion, Race, and Ethnicity in North America [covers race/colonialism]
REST 380 - Buddhism in the Americas
SPAN 401 /LAC 401- Cultural Plurality and Institutional Changes in Latin America
SPAN 402 /LAC 402- Latin American and Caribbean Studies Seminar
SPAN /CNST 434-Film and Visual Culture in the Hispanic World [taught in Spanish]
SPAN 484-Race, Ethnicity, and Nation in Hispanic Literature [taught in Spanish]
SPAN 465 - Latin American Film and Culture
SPAN 482 - Trends in Hispanic Thought
SPAN 489 - Topics in Hispanic Civilization

MEST
ARAB/CNST 320 - Middle Eastern Film
ARAB 415 - Top Arab Lang/Lit Hist/Culture
HIME 369 - History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 – Modern Middle East
POLS 463 - Contemporary Middle East Politics

D. Select one course from Option I or II:
Option I: Methods options
ANTH 410 - Principles of Cultural Anthropology
GEOG 320 - Cultural Geography: Core Concepts
GEOG 340 - Economic Geography: Core Concepts
GEOG 415 - Quantitative Methods in Geography
PHIL 360 - Philosophy of Science
POLS 301 - Research Methods
REST 300 - Method and Theory in Religious Studies
SOCI 331 - Sociological Research
OR
Option II: Advanced language options
Upper-Division Modern Foreign Language (in Chinese, Japanese, French, Italian, Spanish, Portuguese, German, Russian, or Arabic*)
CHIN 331 – Advanced Chinese I
CHIN 332 – Advanced Chinese II
JAPA 351 - Advanced Japanese I
JAPA 352 - Advanced Japanese II
JAPA 451 - Readings in Pre-Modern Japanese Texts
JAPA 452 - Reading in Modern Japanese Texts
FREN 333 - Intermediate Composition and Grammar
FREN 334 - Intermediate Conversation and Phonetics
FREN 353 - Introduction to Literary Analysis in French
FREN 400 - Consecutive and Simultaneous French-English and English-French Translation
FREN 410 - Topics in Medieval/Early Modern French Literature
FREN 415 - Topics in Modern French and Francophone Literature
FREN 421 - Phonetics
FREN 422 - Advanced Grammar
FREN 431 - Highlights of French Civilization
FREN 432 - Contemporary French Culture
FREN 433 - French and Francophone Women Writers
FREN 440 - Capstone Experience in French
FREN 450 - Special Topics in French and Francophone Literature
FREN 455 - Special Topics in French and Francophone History and Culture
ARAB/MEST 331 - Advanced Arabic I
ARAB/MEST 332 - Advanced Arabic II
SPAN 309 - Spanish for Bilinguals
SPAN 312-Language in Context II
SPAN 315-Spanish Phonetics and Phonology
SPAN 410-Introduction to Hispanic Linguistics
SPAN 420-Applied Linguistics
SPAN 422-Advanced Grammar and Translation
SPAN 423-Advanced Composition and Conversation
SPAN 430-Topics in Hispanic Linguistics

Note:
Additional courses not listed above may be petitioned for credit upon successful completion with the Director of Global Studies when the course content is consistent with the objectives of the major.
* Meets University General Education Requirement.

Rationale: The proposed addition reflects the Global Studies recommendation based on evaluation of the interdisciplinary major. This evaluation was the first completed curricular evaluation done since Global Studies was established 18 years ago. After a thorough review with input from faculty and students, the Global Studies steering committee proposes this additional concentration.
Impact on other units: none. Financial Impact: none

DEPARTMENT OF THEATRE

Revise requirements

Theatre Major, BA including honors concentration

Complete:
THEA 220 – Introduction to Acting
THEA 300 - Play Analysis *
THEA 411 - Theatre History I
THEA 412 - Theatre History II
THEA 430 - Directing for the Stage
THEA 490 - Professional Practices

Select one course:
THEA 210 Basic Acting Techniques for Majors
THEA 220 - Introduction to Acting

Utrack changes
### Term 2

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<th>Course</th>
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<td>ENGL 102* (or equivalent)</td>
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<tr>
<td>Foreign Language (intermediate level)*</td>
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<td>Quantitative Reasoning Elective*</td>
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<td>THEA 220 or THEA 210</td>
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<td>THEA 242, THEA 252, or THEA 262</td>
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### Term 3

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**Rationale:** We are adding THEA 210 to major requirements for the acting concentration and will allow other concentrations to choose 210 or 220.

**Impact on other units:** none  
**Financial impact:** none

### Theatre Major, BA - Acting Concentration

Complete:
- THEA 210 Basic Acting Techniques for Majors
- THEA 220 - Introduction to Acting
- THEA 221 - Beginning Scene Study
- THEA 300 - Play Analysis *
- THEA 320 - Advanced Acting I
- THEA 411 - Theatre History I
- THEA 412 - Theatre History II
- THEA 430 - Directing for the Stage
- THEA 490 - Professional Practices

### Utrack changes

<table>
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Natural Sciences Lab* 4
THEA 221 3
One additional course from THEA 242, THEA 252, or THEA 262 3
Social Sciences* 3

Rationale: We are adding THEA 210 to major requirements for the acting concentration and will allow other concentrations to choose 210 or 220.
Impact on other units: none. Financial impact: none

Theatre Major, BA - Design/Technology Concentration

Complete:
THEA 220 - Introduction to Acting
THEA 300 - Play Analysis *
THEA 411 - Theatre History I
THEA 412 - Theatre History II
THEA 430 - Directing for the Stage
THEA 490 - Professional Practices

Select one course:
THEA 210 Basic Acting Techniques for Majors.
THEA 220 - Introduction to Acting

Utrack changes

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<th>ENGL 102* (or equivalent) 3</th>
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Rationale: We are adding THEA 210 to major requirements for the acting concentration and will allow other concentrations to choose 210 or 220.
Impact on other units: none
Financial impact: none