College of Arts & Sciences Interdisciplinary programs

(AMST) American Studies (099)

Drop all courses

AMST 200 - American Cultures in Global Perspective (3)
+AMST 300 - The Rise and Fall of Slavery in the United States (3)
+AMST 303 - American Cultures (3)
+AMST 310 - Introduction to American Studies (3)
+AMST 312 - Popular Culture and American Politics (3)
+AMST 314 - Latinos in the United States (3)
+AMST 320 - American Cultures (3)
+AMST 326 - Gay American History (3)
+AMST 329 - Native American History (3)
+AMST 334 - Film and American Culture (3)
+AMST 343 - Race and Ethnicity (3)
+AMST 345 - Social Movements (3)
+AMST 353 - Rastafari and Afro-Caribbean Religions (3)
+AMST 354 - Popular Religion in the United States (3)
+AMST 355 - Topics in North American Religion (3)
+AMST 356 - The 1960s in America (3)
+AMST 359 - American Religious History (3)
+AMST 360 - Witchcraft, Magic, and Religion (3)
+AMST 374 - History of the Civil Rights Movement in the United States (3)
+AMST 381 - American Tales, Songs, and Material Culture: An Introduction to Folklore (3)
AMST 410 - Topics in American Culture (3)
+AMST 411 - Music of Appalachia (3)
+AMST 420 - Political Attitudes and Behavior (3)
+AMST 423 - Geography of American Popular Culture (3)
+AMST 436 - History of Gender and Sexuality in the U.S. (3)
+AMST 442 - American Humor (3)
AMST 450 - Senior Seminar in Interdisciplinary American Studies (3)
+AMST 456 - Topics in Cherokee History (3)
AMST 491 - Foreign Study (1-9)
AMST 492 - Off-Campus Study (1-9)
AMST 493 - Independent Study (1-9)

Rationale: The AMST program is being discontinued. These courses will be dropped.

Impact on other units: cross listed courses have been notified and needed cross-listed course changes included in this document under the applicable department. Financial Impact: none.

(AFST) Africana Studies
Reactivate previously archived course and revise title

AFST 352 - African American Religion in the United States (3)
(Non-RESTD 352.)
Formerly:
AFST 352 - African-American Religion in United States (3)

Rationale: This course was archived in 2016 because there were no faculty in this field to teach it. Now there is a new faculty member in Religious Studies and Africana Studies who would like to revive the course. We would like to revise the title to correct a typo and remove language that is no longer relevant.

Impact on other units: cross listed in REST. Rest is primary. Financial impact: none

(CNST) Cinema Studies (251)

Move all courses to the School of Art

+ CNST 235 - Introduction to Digital Media and 16mm Film as Art (3)
+ CNST 236 - Introduction to Cinema and Video Art (3)
+ CNST 281 - Introduction to Film Studies (3)
+ CNST 301 - South Asian Cinema: Bollywood and Beyond (3)
+ CNST 306 - Shakespeare and Film (3)
+ CNST 312 - Popular Culture and American Politics (3)
+ CNST 314 - Food, Fiction, and Film in Modern Japan (3)
+ CNST 315 - Asian Film (3)
+ CNST 320 - Middle Eastern Film (3)
+ CNST 321 - Japanese Graphic Novel/Anime (3)
+ CNST 323 - German Film Survey (3)
+ CNST 325 - Russian Film (3)
+ CNST 326 - Brazilian Cinema (3)
+ CNST 334 - Film and American Culture (3)
+ CNST 365 - Writing the Screenplay (3)
+ CNST 366 - Hollywood and the 20th Century (3)
CNST 400 - Special Topics (3)
+ CNST 420 - French Cinema (3)
+ CNST 422 - Topics in Italian Cinema (3)
+ CNST 423 - Themes and Genres in German Cinema (3)
+ CNST 431 - The Business of Cinema (3)
+ CNST 433 - History of Film and Modern and Contemporary Art (3)
+ CNST 434 - Film and Visual Culture in the Hispanic World (3)
+ CNST 435 - Narrative Filmmaking (3)
+ CNST 436 - Video Art (3)
+ CNST 465 - Latin American Film and Culture (3)
+ CNST 469 - Sexuality and Cinema (3)
+ CNST 482 - Special Topics in Global Cinema (3)
+ CNST 489 - Special Topics in Film (3)
Rationale: THEC approved the major under the School of Arts, so the courses are moving.
Impact on other units: Cross-listed courses noted here but cross-listings are not changing. Financial impact: none

(GLBS) Global Studies (440)

Move all courses to Geography

+ GLBS 250 - Introduction to Global Studies (3)
+ GLBS 441 - Global Justice and Human Rights (3)
+ GLBS 482 - Special Topics in Global Cinema (3)
GLBS 491 - Foreign Study (1-15)
GLBS 492 - Off-Campus Study (1-15)
GLBS 493 - Independent Study (1-15)

Rationale: THEC approved the major under Geography, so the courses are moving.
Impact on other units: Cross-listed courses noted here but cross-listings are not changing. Financial impact: none

(LING) Linguistics

+ Add cross-listed course

LING 351 – Languages of the Middle East and North Africa (3)
(See ARAB 351)

Rationale: These courses from MFLL are relevant to the Linguistics program and these changes will allow students to take them as part of the Linguistics major/minor.
Impact on other units: ARAB is primary. Financial impact: none

Revise Repeatability

LING 400 – Topics in Linguistics
Repeatability: may be repeated: Maximum 9 hours
Formerly:
LING 400 – Topics in Linguistics
Repeatability: may be repeated: Maximum 6 hours

Rationale: LING 400 has been offered with a variety of topics (more than 2) and students should get credit for and be able to take up to three different topics for credit.
Impact on other units: none. Financial Impact: none
(MEST) Middle East Studies

+Add new courses

**MEST 321 - The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture (3)**

(See ARAB 321.)

*Rationale:* This course from MFL is relevant to the MEST program and this change will allow students to take it as part of the MEST major/minor.

*Impact on other units:* cross listed with ARAB 321. *Financial impact:* none

**MEST 465: Nuclear Politics of the Middle East: Conflict, Energy, and the Environment (3)**

(See ARAB 321.)

*Rationale:* This new course examines the politics of nuclear power and nuclear weapons in the Middle East. The Middle East is at the center of many of the world's most thorny problems, and so is the proliferation of nuclear technology. This course brings these two important topics together.

*Impact on other units:* cross listed with POLS 465. *Financial impact:* none

**MEST 351 - Languages of the Middle East and North Africa (3)**

(See ARAB 351.)

*Rationale:* This course from MFL is relevant to the MEST program and this change will allow students to take it as part of the MEST major/minor.

*Impact on other units:* cross listed with ARAB 351. *Financial impact:* none

(WGS) Women, Gender, and Sexuality

+Revise Title

**WGS 320 - Gender, Sexuality, and Religion (3)**

Formerly:

WGS 320 - Gender and Religion (3)

*Rationale:* Secondary cross-listed course. Rest is primary and is changing the title of the course.

*Impact on other units:* cross listed with REST 320. *Financial impact:* none

Department of Anthropology

(ANTH) Anthropology

+Revise Cross-listing

**ANTH 314 - Latinos in the United States (3)**

Formerly:

ANTH 314 - Latinos in the United States (3)

(Same as AMST 314.)
ANTH 320 - American Cultures (3)
Formerly:
ANTH 320 - American Cultures (3)
(Same as AMST 320.)

Rationale: AMST courses are being dropped. Cross-list should be removed
Impact on other units: none
Financial Impact: none

Revise Repeatability

ANTH 439 - Forensic Center Trainee (1)
Repeatability: May be repeated. Maximum 3 hours.
Formerly:
ANTH 439 - Forensic Center Trainee (1)

Rationale: This course can be repeated and for advanced students this should be an option as each semester has a unique focus.
Impact on other units: none
Financial Impact: none

Add New Course

ANTH 453 Public Heritage and Community Archaeology (3)
This seminar-based course explores “who owns the past”: how the “past” is constructed and presented by archaeologists; how these archaeological “pasts” differ from those experienced, perceived, and understood by other groups; and how archaeologists can collaborate with other groups and descendant communities to conduct archaeological research (from design to dissemination) that is responsive to the needs of various stakeholders and is relevant to various communities.
(RE) Prerequisite(s): ANTH120 or ANTH127

Rationale: This course will be taught on a regular basis and will serve as an "Archaeology Method and Theory" course that contributes to the undergraduate major and the concentration in Disasters, Displacement, and Human Rights (DDHR). This course will introduce students to ethical considerations of the ways in which archaeologists design, conduct, and disseminate their research.
Impact on other units: none
Financial Impact: none

Revise Prerequisite

ANTH 472 – Paleopathology (4)
(RE) Prerequisite(s): ANTH 110* or ANTH 117*.
Formerly:
ANTH 472 – Paleopathology (4)
(RE) Prerequisite(s): ANTH 110* or ANTH 117* and ANTH 480.
Rationale: This course does not need to have the prerequisite for students to be successful.
Impact on other units: none
Financial Impact: none

School of Art

(ART) Art

Add new course

ART 457 – Professional Practice Seminar (3)
This course covers the tools and skills necessary for arts professionals to advocate for themselves in a range of arts related environments. Covered in the course are a sustainable life in the arts, the professional job hunt, grant applications, writing, social media, vocations in the arts, business plans, residencies, support for artists/arts professionals, copyright, curatorial practice, commissions, working with commercial galleries and non-profit spaces.
Repeatability: none
Credit Restriction: May not be applied toward the BA (Studio) and BFA (Studio) art history requirement.

Rationale: This course is a valuable tool to equip undergraduate students to build a sustainable life in the arts as they enter a range of professional fields. It will make sure students have access to the widest range of resources as they build a life in the arts.
While students complete their undergraduate degrees with a robust experience in the studio it is important for them to have a strong grasp of the day-to-day skills and tools necessary to advocate for themselves in a life-long vocation. This course will provide case-studies as models for different lives in the arts as well as the tools needed to support those lives for continued and future success

(ARTA) Art Two-Dimensional Arts

Revise description

ARTA 266 – Monoprint and Monotype (3)
Investigations of traditional and contemporary techniques exploring the variable print using intaglio, relief and lithographic processes.
Formerly:
ARTA 266 – Monoprint and Monotype (3)
Investigation of traditional and contemporary techniques.

Rationale: New description provides more descriptive information for students considering the course.

(ARTC) Art Four-Dimensional Arts

Add new course

ARTC 234 – Introduction to Sound Art (3)
Development of basic concepts and techniques for the creation of sound art.
Repeatability: May be repeated. Maximum 6 hours.
(RE) Prerequisite(s): Art 101 and Art 103
(RE) Corequisite(s): Art 102

Rationale: The stacked ARTC 232, which included performance and sound, made it difficult to give either of the two disciplines an adequate introduction, and in the pairing enrollment seemed to suffer. This course will be dedicated to sound and ARTC 232 will be dedicated to performance.
Impact on other units: None. Financial impact: none.

Revise title and description

ARTC 232 Introduction to Performance Art (3)
Development of basic concepts and techniques for the creation of performance art.
Formerly:
ARTC 232 Introduction to Performance and Sound Art (3)
Development of basic concepts and techniques for the creation of performance and sound art.

Rationale: The stacked 232 class makes it difficult to give either of the two disciplines (performance and sound) an adequate introduction, and in the pairing, enrollment seems to suffer.
Impact on other units: None. Financial impact: none.

Add new course

ARTC 233 – Animation I (3)
Development of basic concepts and techniques for the creation of animated works, including stop-motion, 2D animation, and key-framing.
Repeatability: May be repeated. Maximum 6 hours.
(RE) Prerequisite(s): Art 101, Art 102, Art 103.

Rationale: We have offered animation classes as a special topics (239/439) for the last 3 spring semesters. Enrollment and student demand has been high.
Impact on other units: None. Financial impact: none.

+Revise prerequisite

ARTC 236 - Introduction to Cinema and Video Art (3)
(RE) Prerequisite(s): ART 102
Formerly:
ARTC 236 - Introduction to Cinema and Video Art (3)
(RE) Prerequisite(s): ART 101 and ART 103. ART 102
(RE) Corequisite(s): ART 102.

Rationale: This change is needed to allow Cinema Studies majors (now based in the School of Art) to enroll in ARTC 236 without taking foundation courses required of art students (ART 101 and 103). 101 and 103 are not required of cinema studies students.

Add new course
ARTC 333 – Animation II (4)
Variable, in-depth techniques for the creation of animated works.
Repeatability: May be repeated. Maximum 8 hours.
(RE) Prerequisite(s): ARTC 236 or ART 233.

Rationale: We have offered animation classes as a special topics (239/439) for the last 3 spring semesters. Enrollment and student demand has been high.
Impact on other units: None. Financial impact: none.

Revise prerequisites/restrictions

ARTC 391 – Intermediate Four-Dimensional Arts (4)
(RE) Prerequisite(s): ARTC 232 or ARTC 233 or ARTC 234 or ARTC 236 (any 200-level 4D class)
Formerly:
ARTC 391 – Intermediate Four-Dimensional Arts (3-4)
Registration Restriction(s): Non-majors only (not for BA and BFA – studio art majors and BFA – graphic design majors).
Registration Permission: Consent of instructor.

Rationale: We would like to change this into a usable class – currently reserved for non-majors and not taught very often. Claiming this as an intermediate-level class for art students would allow us to continue to develop our 300-level and explore some techniques that are currently missing in our curriculum, but are flexible to individual media (i.e. multichannel installation is applicable to sound, video and animation, etc.).
Impact on other units: None. Financial impact: none.

+Revise cross-listing

ARTC 401 - Experiments in Sequencing (4)
Recommended Background: Any 4-D Arts course.
Formerly:
ARTC 401 - Experiments in Sequencing (4)
(Same as ARTD 401.)
Recommended Background: Any 4-D Arts course or ARTD 405 or permission of the instructor.

Rationale: The Graphic Design program has moved to the College of Architecture and Design. All ARTD classes are being eliminated.

ARTC 402 - Experiments in Space (4)
Recommended Background: Any 4-D Arts course.
Formerly:
ARTC 402 - Experiments in Space (4)
(Same as ARTD 402)
Recommended Background: Any 4-D Arts course or ARTD 405 or permission of the instructor.
Rationale: The Graphic Design program has moved to the College of Architecture and Design. All ARTD classes are being eliminated.

ARTC 403 - Experiments in Systems (4)
Recommended Background: Any 4-D Arts course.
Formerly:
   ARTC 403 - Experiments in systems (4)
   (Same as ARTD 403)
   Recommended Background: Any 4-D Arts course or ARTD 405 or permission of the instructor.

Rationale: The Graphic Design program has moved to the College of Architecture and Design. All ARTD classes are being eliminated.

Add new course

ARTC 433 – Animation III (4)
Development of individual projects in animation with an emphasis on conceptual challenges, personal expression and professional practices.
Repeatability: May be repeated. Maximum 16 hours.
(RE) Prerequisite(s): ARTC 233.

Rationale: We have offered animation classes as a special topics (239/439) for the last 3 spring semesters. Enrollment and student demand has been high.
Impact on other units: None. Financial impact: none.

(ArtD) Art Design/Graphic Design

Drop

ARTD 150 - The Idea of Graphic Design (3)
ARTD 251 - Beginning Graphic Design I (3)
ARTD 252 - Beginning Graphic Design II (3)
ARTD 255 - Graphic Design Production (3)
ARTD 259 - Intersections in Design (3)
ARTD 293 – Independent Study (1-3)
+ARTD 401 - Experiments in Sequencing (4)
+ARTD 402 - Experiments in Space (4)
+ARTD 403 - Experiments in Systems (4)

Rationale: The Graphic Design program has moved to the College of Architecture and Design. ARTD classes are being progressively eliminated.
Impact on other units: none. Financial impact: none

(ArtH) Art History
Add new course

**ARTH 152 – Survey of Islamic Art (3)**
Introduction to the arts of the Islamic lands from the beginnings of Islam on the Arabian Peninsula through their spread in the succeeding centuries and their impact on the increasingly global contemporary art world. Distinctive art and architecture of this tradition developed and explores the vibrant diversity that came to define its parameters by the advent of modernity. Islamic art across the globe, from the Indian Subcontinent, to Spain, to the Atlantic world.

Rationale: Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.
Impact on other units: none. Financial impact: none

Revise description

**ARTH 433 – History of Film and Modern Art (3)**
Study of the development and interaction between the cinematic arts and the visual arts within the context of modern art history.
Formerly:
ARTH 433 – History of Film and Modern and Contemporary Art (3)
Study of the development and interaction between the cinematic arts and the visual arts within the context of 20th and 21st century art history modern art history.

*Rationale: Change reflects a focus on film in the modern era.*
Impact on other units: none. Financial impact: none

*Revise description*

**ARTH 441 - Northern European Painting, 1350-1600 (3)**
Overview of art and material culture in the regions encompassed by present day France, Germany, and the Netherlands in the 14th through 16th centuries. Content includes new artistic genres and media such as oil painting and printmaking; the location and circulation of art (markets, sacred spaces, regionalism and internationalism, exchange with Italy); uses and conflicts over religious imagery, and the impact of the Protestant Reformation.
(Same as MRST 442.)
Formerly:
ARTH 441 - Northern European Painting, 1350-1600 (3)
From courtly art of late Middle Ages to Northern Renaissance. Jan van Eyck, Roger van der Weyden, and Durer; early printmakers. Writing-emphasis course.
(Same as MRST 442.)

Rationale: Reflects the change in focus and specialty of new faculty member.
Impact on other units: cross listed with MRST 442. Financial impact: none

Drop

**ARTH 442 - Art of Northern Europe, 1600-1675 (3)**
Add new course

ARTH 443 – Islamic Art in Global Context I: Medieval (3)
Explores the role of art and material culture in the development of Islam beginning with its establishment on the Arabian Peninsula in the seventh century. Focusing on cultural relationships with Roman religion, Christianity, and Judaism, we consider the interconnected nature of architectural and artistic milestones across the Mediterranean world and beyond, stretching from Spain and North Africa in the West to the Arabian Peninsula, Iraq, and Iran in the East.

Rationale: Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.

ARTH 444 – Islamic Art in Global Context II: Early Modern (3)
This course surveys the development of Islamic art and material culture during a critical period of change in the Islamic lands, the western Mediterranean, and the wider world from 1400 to 1800. It explores artistic, economic, and intellectual interchange between the Christian and Islamic lands from the European Renaissance up to the dominance of colonial and imperial powers.

Rationale: Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.

+Revise description

ARTH 451 - The Art of Italy, 1250-1450 (3)
Surveys the significant artistic developments of the late middle ages through the beginning of the Renaissance in Italy, including the exploration of naturalism in Giotto’s Arena Chapel, Alberti’s theory of linear perspective, and Gentile Bellini’s travels and work at the Ottoman court. Artists and monuments: Donatello, Piero della Francesca, Botticelli, Leaning Tower of Pisa, Brunelleschi’s dome of the Florence Cathedral.
(Same as MRST 452.)
Formerly:
ARTH 451 - The Art of Italy, 1250-1450 (3)
(Same as MRST 452.)

Rationale: Reflects the specialty and change of focus of new faculty member.
Impact on other units: Cross listed with MRST 452. Financial impact: none.

Revise title and description
ARTH 452 - Art of Italy, 1475-1600 (3)
Surveys the height of the ‘re-birth’ of the visual arts and the revival of classical antiquity now known as the Italian Renaissance. The 15th and 16th centuries witnessed landmark artistic, intellectual, and technological innovations such as humanism, the development of printmaking, the rise of the artist as genius, and the discipline of art history itself. Artists include Leonardo da Vinci, Raphael, Michelangelo, Titian, and Palladio.
Formerly:
ARTH 452 - Art of Italy, 1450-1575 (3)

Rationale: Reflects the specialty and change of focus of new faculty member.

Drop

ARTH 454 - Renaissance and Baroque Theory (3)

Rationale: Reflects the specialty and change of focus of new faculty member.

Add new course

ARTH 455 – The Global Renaissance (3)
Surveys art at the crossroads of exchange encounters in the 15th and 16th centuries and introduces intellectual models for approaching art in the early modern world that pay attention to both global forces and power structures such as trade, religion, and colonialism, but also indigenous epistemologies and identities.

Rationale: Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.

ARTH 456 – Global Baroque Art and Architecture (3)
Introduces students to the diverse artistic production of the seventeenth century across the globe, not only in conversation with artistic developments in 16th-century Italy, but also against a backdrop of an expanding political and geographic world, including artistic and architectural centers across the globe, such as Cusco, Goa, Macau, Mexico City, and Nagasaki.

Rationale: Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.

Revise title

ARTH 475 – History of 19th-Century Art in Europe (3)
Formerly:
ARTH 475 – History of 19th-Century Painting and Sculpture Art in Europe (3)
Rationale: Change in title reflects more accurately the course content, which includes media beyond painting and sculpture.

**ARTH 476 – History of 20th-Century Art in Europe (3)**
Formerly:
ARTH 476 – History of 20th-Century Painting and Sculpture Art in Europe (3)

Rationale: Change in title reflects more accurately the course content, which includes media beyond painting and sculpture.

Add new course

**ARTH 483 – History of Museums and Collections (3)**
This course will introduce students to the history of collections, exhibitions, and museums through the history of systems of collecting and display from antiquity to the present. Readings will confront theoretical and methodological issues related to historiography, ethnography, and ethics. In addition to covering the history of museums, the course will relate history and theory to the major concerns of contemporary institutions and galleries.

Rationale: Reflects the specialty of new faculty and addresses the increased interest by students in the museum and curatorial studies fields.

**(ARTN) Art Non-major**

Add new course

**ARTN 266 – Non-Major Introduction to Monoprint and Monotype (3)**
Investigations of traditional and contemporary techniques exploring the variable print using intaglio, relief and lithographic processes.

Rationale: Similar non-art major courses exist for all other 200-level printmaking courses.
Impact on other units: none. Financial impact: none

**(CNST) Cinema Studies**

+Add new course

**CNST 316 - Topics in Religion and Film (3)**
(Same as REST 316)

Rationale: This cross-listing was approved by the Cinema Studies faculty and faculty of the School of Art
Impact on other units: cross-listed with REST. Financial impact: none

**CNST 439 - Race and Ethnicity in American Cinema (3)**
Rationale: This new course will focus on representations of race and ethnicity in American film and how they can be interpreted from social, aesthetic, and ideological perspectives. It will teach students to understand the ways in which racial and ethnic difference are visualized on screen as well as the ways in which representational codes and conventions have evolved in American film culture. This course fills an important hole in both the English and Cinema Studies curricula, promising to deliver on the department’s and program’s commitment to address issues of race and cultural diversity with an intersectional focus. Feedback from the Spring 2020 suggests that students hunger for more inclusive, anti-racist content.

Impact on other units: Will be cross-listed with English. English is primary. Financial impact: none

Department of Biochemistry and Cellular & Molecular Biology

(BCMB) Biochemistry and Cellular & Molecular Biology

Add new course

BCMB 424 Programming for Statistical and Graphical Analysis of Biological Data (3)
Short title: Prog for Biol Data Analysis
This is a hands-on introductory programming course with the emphasis on analyzing and visualizing biological data. The course will cover basic programming concepts including core data types, functions, flow control, modules, classes and interactions with files. It will also introduce popular libraries for numerical computing, data analysis, machine learning and scientific plotting. Toy examples in areas of structural biology, cell imaging, transcriptomics, genomics and systems biology will be used. Students are encouraged to bring their own data analysis/modeling projects to the course and work on them as a part of the graded component. Upon completing the course, students will be able to use programming tools to perform data analysis, to make publication quality plots, and to learn advanced computational methods with the help of coding. Python will be used as the primary programming language of the course.
(Re) Prerequisite(s): BIOL160 or BIOL168

Rationale: This course teaches students on how to use statistical methods to analyze biological data, which is an area of interest to many biology majors who are looking at professional careers in the health sciences that rely increasingly on statistical and graphical methods to analyze biological and medical data to affect patient outcomes. BCMB department has undergone expansion recently with new faculty hires that specialize in this area. Tian Hong is a new hire in the department who has recently incorporated this topic under our generic BCMB420 course. Based on the stable enrollment and enthusiastic response of the students, the department has decided to offer this as a separate stand-alone course on a permanent basis. Hence this course needs to be added to the catalog with a new permanent course number.
Impact on other units: none
Financial Impact: none

Department of Ecology and Evolutionary Biology

(EEB) Ecology and Evolutionary Biology

Revise Description
EEB 422 Landscape Ecology (3)
Whether you are a future ecologist, sustainability professional, landscape architect, natural resource manager, or conservationist, the goal of this Landscape Ecology course is to enable you to apply the principles of landscape ecology to your discipline. Landscape ecology broadens the spatial scale of ecological study to consider the influence of landscape-level patterns on ecological processes. You will explore important issues, concepts, and methodologies relevant to landscape ecology.

Formerly
EEB 422 Landscape Ecology (3)
Online course broadens the spatial scale of ecological study to consider influence of landscape-level patterns on ecological processes. Important issues, concepts, and methodologies relevant to landscape ecology. Students will a) research scientific literature and present findings in short oral presentations; b) research popular writing related to landscape ecology and present findings in short oral presentations; c) perform, analyze, and orally communicate computer simulation experiments.

Rationale: The course has been revamped with the help of OIT this year to be able to offer the course online, and this new description better reflects its content.
Impact on other units: none.
Financial Impact: none

Revise Prerequisite

EEB 425 Communicating the Science of Climate Change Biology (3)
(RE) Prerequisite(s): ENGL 102, 132, 290, or 298; and BIO 260/269
Formerly:
EEB 425 Communicating the Science of Climate Change Biology (3)

Rationale: The English prerequisites are a requirement for Writing Communication courses. The Biology prerequisite will ensure students have some familiarity with scientific literature.
Impact on other units: none.
Financial Impact: none.

Add new course

EEB 435 Ecophysiology (3)
Fundamental principles of animal and plant physiology are covered in other courses. This course will provide the ecological and evolutionary context of physiological adaptation of animals and plants to their environments. Students will gain knowledge of organismal adaptation and responses to environments, specifically the physiological responses of plants and animals to environmental conditions: solar radiation, temperature, CO2, O2, water, and nutrients. Students will improve scientific comprehension skills through assigned paper readings and case studies.

Rationale: Basic principles of organismal physiology are necessary to understand how plants and animals cope with the environments they inhabit. A whole ecosystem or biome view of organismal environmental adaptation facilitates synthesis of physiological principles across communities to higher levels of ecological structure. This is one of the main foci of EEB.
Impact on other units: none
Financial impact: none

Revise Title

EEB 475 Mathematical Biology for Non-Math People (3)
Formerly:
EEB 475 Conversational Biomathematical Modeling (3)

Rationale: The title of the course was not effectively communicating the nature of the content or appropriate intended audience.
Impact on other units: none
Financial impact: none

Department of English

(ENGL) English

Revise Description/Co-Requisite

ENGL 103 Writing Workshop (1)
Self-paced Writing Center tutorial for students wanting additional instruction while enrolled in 101, 131, or 198 or having ACT English and composite scores at or below 18 (or SAT verbal/composite scores at or below 450/850). Individual instruction as needed in mechanics, paragraph development, and essay structure. Grading Restriction: Satisfactory/No Credit grading only. Credit Restriction: To receive credit, students must participate at least two hours per week and must also pass the 101, 131, or 198 class in which they are currently enrolled.
(RE) Corequisite(s): 101, 131, or 198.
Formerly:
ENGL 103 Writing Workshop (1)
Self-paced Writing Center tutorial for students wanting additional instruction while enrolled in 101 or 131 or having ACT English and composite scores at or below 18 (or SAT verbal/composite scores at or below 450/850). Individual instruction in mechanics, paragraph development, and essay structure. Grading Restriction: Satisfactory/No Credit grading only. Credit Restriction: To receive credit, students must participate at least two hours per week and must also pass the 101 or 131 class in which they are currently enrolled.
(RE) Corequisite(s): 101 or 131

Rationale: When the English 198 was created, we neglected to update the catalog description for English 103 to allow students in 198 to also take 103 (which is open to all other composition students). The phrase “as needed” is added to clarify the individual nature of the writing assistance students receive—help is offered as needed in various areas.
Impact on other units: none.
Financial impact: none

ENGL 104 Writing Workshop II (1)
Self-paced Writing Center tutorial for students wanting additional instruction while enrolled in 102, 118, 132, 290, or 298 or students advised to enroll by their 102, 118, 132, 290, or 298 instructors. Individual
instruction as needed in critical reading and in developing and documenting the research paper. Grading Restriction: Satisfactory/No Credit grading only. Credit Restriction: To receive credit, students must participate at least two hours per week and must also pass the 102, 118, 132, 290, or 298 class in which they are currently enrolled.

(RE) Corequisite(s): 102, 118, 132, 290, or 298.

Formerly:
ENGL 104 Writing Workshop II (1)
Self-paced Writing Center tutorial for students wanting additional instruction while enrolled in 102, 118, or 132, or students advised to enroll by their 102, 118, or 132 instructors. Individual instruction in critical reading and in developing and documenting the research paper. Grading Restriction: Satisfactory/No Credit grading only. Credit Restriction: To receive credit, students must participate at least two hours per week and must also pass the 102, 118, or 132 class in which they are currently enrolled.

(RE) Corequisite(s): 102, 118, or 132.

Rationale: When the English 290 and 298 were created, we neglected to update the catalog copy for English 104 to allow students in 290 and 298 to also take 104 (which is open to all other composition students). The phrase “as needed” is added to clarify the individual nature of the writing assistance students receive—help is offered as needed in various areas.

+Revise Cross-listing

ENGL 303 - American Cultures (3)
Formerly:
ENGL 303 - American Cultures (3)
(Same as AMST 303)

ENGL 334 - Film and American Culture (3)
Formerly:
ENGL 334 - Film and American Culture (3)
(Same as AMST 334)

Rationale: AMST courses are being dropped. Cross-list should be removed
Impact on other units: none
Financial impact: none

Drop

ENGL 366 – Writing creative nonfiction (3)

Rationale: We are asking to drop this course and will propose it in its present form under the number ENGL 369, in order to keep a sequence with a new course we are proposing, ENGL 469.

Add new course

English 369 - Writing Creative Nonfiction (3)
Introduction to the technical and stylistic elements of writing creative nonfiction.
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
**Rationale:** We are asking to add this course, whose name and content already exists under ENGL 366 (now being dropped). It will replace 366 and will thus maintain a sequence with a new course we are proposing, ENGL 469: Advanced Creative Nonfiction Writing.

**Impact on other units:** none

**Financial Impact:** none

### Equivalency Chart

<table>
<thead>
<tr>
<th>Old course</th>
<th>New course</th>
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<tbody>
<tr>
<td>ENGL 366</td>
<td>ENGL 369</td>
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</table>

+Revise Cross-listing

**ENGL 381- American Tales, Songs, and Material Culture: An introduction to Folklore (3)**

Formerly:

ENGL 381- American Tales, Songs, and Material Culture: An introduction to Folklore (3)
(Same as AMST 381)

**ENGL 442 - American Humor (3)**

Formerly:

ENGL 442 - American Humor (3)
(Same as AMST 442)

**Rationale:** AMST courses are being dropped. Cross-list should be removed

**Impact on other units:** none

**Financial impact:** none

+Add new course

**English 439 - Race and Ethnicity in American Cinema (3)**

Examines the role of ethnic and racial identity in the cinema of the United States.
(Same as CNST 439)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

**Rationale:** This new course will focus on representations of race and ethnicity in American film and how they can be interpreted from social, aesthetic, and ideological perspectives. It will teach students to understand the ways in which racial and ethnic difference are visualized on screen as well as the ways in which representational codes and conventions have evolved in American film culture. This course fills an important hole in both the English and Cinema Studies curricula, promising to deliver on the department's and program's commitment to address issues of race and cultural diversity with an intersectional focus. Feedback from the Spring 2020 suggests that students hunger for more inclusive, anti-racist content.

**Impact on other units:** Will be cross-listed with Cinema Studies and part of the Cinema Studies program. We have approval from CNST.

**Financial impact:** none

**English 469 - Advanced Creative Nonfiction Writing (3)**

Develops skills in reading and writing creative nonfiction.
Prerequisite(s): ENGL 369*

Rationale: Creative nonfiction has gained in popularity over the past few decades, and some of the most exciting contemporary work being published is in this genre. Our 300-level creative nonfiction course has filled consistently for the past ten years, and both our majors and non-majors (particularly from Journalism) want to continue their studies in the genre. Adding a 400-level creative nonfiction course to the curriculum would offer students a clearer path to continue with creative nonfiction content and the multiple skills it builds and eventual writing and career opportunities it affords.

Impact on other units: none

Financial Impact: none

Department of Geography

(GEOG) Geography

Add new course

GEOG 347: Energy, Governance, and Sustainability (3)
Comprehensive survey course to understand the role of energy resources in shaping social, political, and economic change. This course focuses specific attention on the changing geographies and governance of energy in response to climate change and addresses related questions of environmental and energy justice. Writing-emphasis course.

Rationale: Energy is increasingly recognized as a basic need for a dignified life embedded in the social and political economic fabric of society. Efforts to decarbonize energy infrastructure, make energy an issue of growing political, economic, and environmental importance. This class will serve a broad audience and attract more geography and sustainability majors given that there are no other courses on energy offered at the undergraduate level.

Impact on other units: none

Financial Impact: none

GEOG 412 - Environmental Modeling and Geospatial Analysis (3)
Geographic applications in environmental modeling and geospatial analysis. Topics include but are not limited to: modeling concepts, frameworks and approaches; Geographic Information Science (GIS) for modeling; spatial decision support systems and environmental modeling; modeling human-environmental systems; and dynamic systems modeling.
Repeatability: May be repeated with consent of instructor. Maximum 6 hours.
(DE) Prerequisite(s): 311 or 411 or consent of instructor.

Rationale: The new BS in GIS&T program will teach students to bridge the gap between advanced geographic information technology and real-world problems/applications and to use spatial mapping, modeling, and analytics to make informed decisions. This course will fulfill several key learning outcomes of the program, e.g., proficiency in using GIS tools, applying GIS analysis to address geospatial problems and research questions.

Impact on other units: none

Financial impact: none

GEOG 422 - Geographic Software Design (3)
Algorithms for spatial analysis, software design, and program implementation in standalone and distributed computing environments.
Repeatability: May be repeated. Maximum 6 hours.
Registration Permission: Consent of instructor.
(DE) Prerequisite(s): 311 or 411 or consent of instructor.

Rationale: The new BS in GIS&T program will teach students to bridge the gap between advanced geographic information technology and real-world problems/applications and to use spatial mapping, modeling, and analytics to make informed decisions. This course will fulfill several key learning outcomes of the program, e.g., proficiency in using algorithms for spatial analysis, software design, and program implementation distributed computing environments.

Impact on other units: none
Financial Impact: none

GEOG 424 - LiDAR Technology and Applications (3)
This course introduces the theory and applications of LiDAR (Light detection and ranging) technology in obtain, process, and analyze geospatial data. Potential topics include feature extraction, terrain modelling, and biomass estimation.
Prerequisite(s): GEOG 313, 413 or consent of instructor.

Rationale: The rapid development of LiDAR technology has revolutionized data collection and analysis methods in geospatial related fields. However, few opportunities have been provided to the students to learn this technology. This course provides hands-on experiences to students in obtaining, processing, and analyzing LiDAR data. It will support the newly formed BS in GIST degree and help attract more geography majors and minors.

Impact on other units: none
Financial Impact: none

+Revise Cross-list

GEOG 423 - Geography of American Popular Culture (3)
Formerly:
GEOG 423 - Geography of American Popular Culture (3)
(Same as AMST 423)

Rationale: AMST courses are being dropped. Cross-list should be removed
Impact on other units: none
Financial impact: none

Add new course

GEOG 425: Human Dimension in GIScience (3)
The connections and interactions between GIS&T and society range in scale from institutions and business enterprises down to the individual level. This course covers fundamental drivers behind those interconnections (e.g., political, economic, legal, and cultural). Topics include how rapidly developing GI technology and infrastructures generate various forms of public GIS practice as part of citizen science, VGI and social media, and how these activities provoke questions and critiques around governance, democracy, diversity, and ethics.
Prerequisite: GEOG 311

Rationale: This course supplements other GIScience courses by adding a new course to focus on the human aspects for GIScience. The course will provide students with a more comprehensive view of GIScience.
Impact on other units: none
Financial Impact: none

Department of History

(HIST) History

Drop Course

HIAS 380 – Traditional Chinese Medicine (3)

Rationale: 300-level courses in History typically rely on secondary literature and less independent research, whereas 400-level courses feature greater engagement with primary source materials and more research. This course will be replaced with one at the 400 level, which will better reflect how “Traditional Chinese Medicine” is taught and will help students know what to expect. See equivalency chart below.
Impact on other units: none.
Financial impact: none

Add courses

HIAS 381 – Science in the Making of Modern China (3)
This course covers the rise of modern science in China from the nineteenth century to the present.

Rationale: The course will contribute to the new History minor and concentration in Science, Medicine, and Technology, as well as the requirements for Asian Studies.
Impact on other units: none. Financial impact: none

HIAS 470 – History of Business in Premodern China (3)
This course examines the history of business and related practices in premodern, especially early, China. Topics may include philosophical perspectives, prominent persons, and relevant laws and practices.

Rationale: This course adds content that will be of interest to students who intend to engage in business in their careers and wish to learn from the example of another culture. It should also appeal to those with interests in economics, or who recognize their centrality to human society.

HIAS 480 – Traditional Chinese Medicine (3)
Introduces history, theory, and practices of Traditional Chinese medicine. Engages recent articles and early texts in translation with the goal of understanding its subject from a variety of perspectives and worldviews.

Equivalency Chart:
Old Course | New course
---|---
HIAS 380 | HIAS 480

*Rationale:* This course will meet the needs of students, especially History and pre-health majors, who will benefit from learning about a living, major non-Western medical tradition, that of Traditional Chinese Medicine. This course will call upon students to engage primary source materials related, do independent research, and participate in classroom discussion of TCM and its history.

*Impact on other units:* none. *Financial impact:* None

**HIUS 323 – Rich and Poor in America (3)**
This course examines the history of wealth and poverty in American society, with particular attention to the impact of economic inequality on democratic ideals and practices.

*Rationale:* This new course will address one of the central and persistent problems of American democracy, the challenge of reconciling the conflicting ideals of equality of opportunity with equality of condition. The course will look at the historic causes of American wealth, the persistence of poverty and the history of efforts to address this problem, and the origin and evolution of American ideas about the rich and the poor. Students will better understand the economic, political and cultural forces that have shaped their own ideas and experiences with economic inequality in America.

*Impact on other units:* none. *Financial impact:* none

+Revise Course cross-listings

**HIUS 300 - The rise and fall of slavery in the United States (3)**
Formerly:
HIUS 300 - The rise and fall of slavery in the United States (3)
(\text{Same as AMST 300})

**HIUS 326 - Gay American History (3)**
Formerly:
HIUS 326 - Gay American History (3)
(\text{Same as AMST 326})

**HIUS 329 - Native American History (3)**
Formerly:
HIUS 329 - Native American History (3)
(\text{Same as AMST 329})

**HIUS 356 - The 1960s in America (3)**
Formerly:
HIUS 356 - The 1960s in America (3)
(\text{Same as AMST 356})

**HIUS 374 - History of the Civil Rights Movement in the United States (3)**
Formerly:
HIUS 374 - History of the Civil Rights Movement in the United States (3)
(\text{Same as AMST 374})
HIUS 436 - History of Gender and Sexuality in the U. S. (3)
Formerly:
HIUS 436 - History of Gender and Sexuality in the U. S. (3)
( Same as AMST 436)

HIUS 456 - Topics in Cherokee History (3)
Formerly:
HIUS 456 - Topics in Cherokee History (3)
( Same as AMST 456)

Rationale: AMST courses are being dropped. Cross-listings should be removed
Impact on other units: none. Financial impact: none

Department of Modern Foreign Language and Literature

(ARAB) Arabic (127)

Add new course

ARAB 321 – Arabic for Bilinguals I (3)
This course is designed for students who grew up speaking / hearing Arabic at home and wish to
develop their academic skills in the language. In this course, students will engage in reading, writing and
speaking practice in formal and academic contexts, including the study of the Arabic writing system and
relevant grammar topics.
(RE) Prerequisite(s): Placement exam.
Comment(s): Only open to native Arabic speakers or Arabic/English bilinguals with consent of
department.

Rationale: This course is part of a new 2-course sequence for students whose spoken Arabic is strong but
have little or no background in reading and writing Arabic. UT has a significant number of these students
whose language learning needs are different from most students in the standard beginning/intermediate
language sequence.
Impact on other units: none. Financial impact: none

ARAB 232 – Arabic for Bilinguals II (3)
This course is designed for students who grew up speaking / hearing Arabic at home and wish to
develop their academic skills in the language. In this course, students will engage in reading, writing and
speaking practice in formal and academic contexts, including the study of relevant grammar topics.
( RE) Prerequisite(s): Placement exam or completion of ARAB 231 with grade of C or better.
Comment(s): Only open to native Arabic speakers or Arabic/English bilinguals with consent of
department.

Rationale: This course is part of a new 2-course sequence for students whose spoken Arabic is strong but
have little or no background in reading and writing Arabic. UT has a significant number of these students
whose language learning needs are different from most students in the standard beginning/intermediate
language sequence.
Impact on other units: none. Financial impact: none
+Revise cross-listing

ARAB 321 - The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture (3)
( Same as HEBR 321, MEST 321)
Formerly:
ARAB 321 - The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture (3)

Rationale: cross-listing with MEST and HEBR will allow this course to be included in additional major and minor concentrations, including the MEST IDP and the new Hebrew minor.
Impact on other units: Cross listed revisions in HEBR and MEST included on this document. Financial impact: none

+Revise Prerequisite

ARAB 331 – Advanced Arabic (3)
(RE) Prerequisite(s): ARAB 222 or ARAB 232 with grade of C or better.
Formerly:
ARAB 331 – Advanced Arabic (3)
(RE) Prerequisite(s): ARAB 222* with a grade of C or better.

Rationale: This change reflects the addition of a new sequence of intermediate courses for bilingual students that will prepare students for 331.

+Add new course

ARAB 351 - Languages of the Middle East and North Africa (3)
This course is a survey of the languages that have been written and spoken in the Middle East and North Africa from 3100 BCE to the present. The course begins with the first attested language, Sumerian, but focuses especially on the Semitic languages such as Akkadian, Hebrew, Aramaic, and Arabic. Each language is situated historically, culturally, and linguistically, including topics such as language and politics, sociolinguistics, and dialectology.
( Same as HEBR 351, MEST 351, and LING 351)

Rationale: This course has been taught as a special topics course, but is now expected to be taught regularly, and having its own course number will allow cross listing, easier promotion, etc.
Impact on other units: Cross listed courses added in this document. Financial impact: none

(FREN) French (405)

Add new course

FREN 405 - Language and Culture of Business in the Francophone World (3)
Study of basic French commercial terminology and institutions, in a global economic and political context.
(RE) Prerequisite(s): 334.

Rationale: This new class will add to our Language and World Business options.
Drop

FREN 435 – French for Business (3)

Rationale: We have no faculty to teach this class and prefer to have the students take a 400-level course in its place.
Impact on other units: none. Financial Impact: none

Revise prerequisite and registration restriction

FREN 440 – Capstone Experience in French (3)
(RE) Prerequisite(s): 3 hours of course work in French at the 400 level or permission of department.
Registration Restriction(s): Minimum student level – junior
Formerly:
FREN 440 – Capstone Experience in French (3)
(RE) Prerequisite(s): 9 hours of course work in French at the 400 level or permission of department.
Registration Restriction(s): Minimum student level – senior.

Rationale: Students at the junior level are often advanced enough (have 3 hours at the 400 level) to take the Capstone and might be blocked from doing so by other requirements as seniors, given that only one section is offered per year. One-hour class (3 hours) at the 400 level is adequate preparation for this course.
Impact on other units: none. Financial impact: none

(GERM) German (433)

Revise Description

German 420 - Selected Topics in German Literatures and Cultures (3)
Writing-emphasis course.
Formerly:
German 420 - Selected Topics in German Literatures and Cultures (3)
Taught in English. Writing-emphasis course.

Rationale: The comment "Taught in English" was mistakenly added to the description of German 420. The course lists as a prerequisite: "Two courses from GERM 321, GERM 322, GERM 324, GERM 325, GERM 326." All of the 300-level courses listed are taught in German. If the course were taught in English the current prerequisites would not make sense.
Impact on other units: none. Financial impact: none

(HEBR) Hebrew (458)

+Add Cross-listed course

HEBR 321 - The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture (3)
Rationale: Cross-listing this course with Hebrew will facilitate their inclusion in the proposed Hebrew minor.
Impact on other units: none. Financial Impact: none

HEBR 351 - Languages of the Middle East and North Africa (3)
same as ARAB 3510

Rationale: Cross-listing this course with Hebrew will facilitate their inclusion in the proposed Hebrew minor.
Impact on other units: none. Financial Impact: none

(ITAL) Italian (584)

Revise title and description

ITAL 315 - Special topics in Italian History, Literature and Culture (3)
Focuses on significant events from the 15th- to the 21st- century Italian history, literature and culture. Topics range from wars, emigration, crime, economic booms, financial crises, socio-political changes, music, and media studies.
Taught in Italian.
Formerly:
ITAL 315 - Italian History and Culture through Songs (3)
Focuses on significant events in 19th- and 20th-century Italian history and culture through the lyrics of Italy’s popular music. Topics range from war to emigration, crime, economic booms and crises, and changing social and political currents.

Rationale: Faculty member who taught the course as "Italian History and culture through Songs" retired. Nobody teaches the course as such.

Add new course

ITAL 400 - The Italian Renaissance through Popular Culture (3)
The course offers students the opportunity to view important cultural, social, and gender issues of the Italian Renaissance through the lenses of popular culture. Students will be required to read original texts and critical essays in light of relevant contemporary media (TV series, films, on-line resources).
Taught in English.
May be repeated, maximum 6 hours

Rationale: This course is needed to provide students with a basic knowledge of the cultural dynamics of the Italian Renaissance through careful reading and discussion of works by Lorenzo il Magnifico, Machiavelli, Castiglione, Leonardo Da Vinci, Michelangelo, and Artemisia Gentileschi. Students will be asked to view and compare the Renaissance ideals through today's popular media. To assess the resonance of Renaissance cultural models, students will take into account cinema, television series, graphic novels, video games, advertising, and the performing arts.
(MFLL) Modern Foreign Language and Literature (686)

Add new course

MFLL 400 – Psycholinguistics (3)
This course will serve as an introduction to the field of psycholinguistics, examining research on the acquisition, comprehension and production of language. The course will explore relationships between theory and data from psycholinguistic research with a focus on experimental methods used to examine questions regarding language acquisition, representation and processing.
(RE) Prerequisite(s): English 102, 132, 290 or 298

Rationale: *We are adding this course as an elective to our MA track in linguistics within Hispanic Studies.* The course has been taught regularly as a special topics course with a SPAN prefix, but in order to make it available to a wider audience we would like to list it as a MFLL course and include additional assignments/readings in Spanish for Hispanic Studies majors.

Impact on other units: none. Financial impact: none

(RUSS) Russian (886)

Add new course

Russian 271: Putin's Russia and the Art of Propaganda (3)
This course explores the interconnections between news media, popular culture, governance, and propaganda in post-Soviet Russia. We will investigate the various factors that contribute to the production of news media in Russia and consider the key historical and cultural influences upon popular attitudes toward the information it produces and disseminates. We will also consider the nature of propaganda and state pressure in news media more generally. Is it always clear to us when bias or state pressure is present? Students will develop a critical eye for detecting bias in Russian (and other) news media.

Rationale: *Internal program review suggests need for course updating to provide a 200-level course attracting students across campus.*

Impact on other units: none. Financial impact: none

RUSS 324 - Science Fiction in Russia and Eastern Europe. (3)
Russia and Eastern Europe have a particularly rich tradition of science fiction writing, with well-known authors like Stanislav Lem, Evgeny Zamyatin, and the Strugatsky brothers. This course explores the way science fiction re-figures the nature of the present through the lens of a fantastical scientific imagination, with special attention to how literature and society interrelate in societies that have crossed boundaries from communism, to capitalism, and sometimes, to "illiberal democracy." Texts from the 20th and 21st centuries. All reading and writing in English, except for Russian majors. Writing emphasis course.

Rationale: *This new course is designed to attract more students to study of one of the "West’s" most troubled and troubling regions, through an estranging and exciting perspective.*

Revise to add repeatability

RUSS 401: Advanced Grammar, Conversation, and Composition (3)
Repeatability: May be repeated. Maximum 6 hours.
Formerly: RUSS 401: Advanced Grammar, Conversation, and Composition (3)

Rationale: Gives course flexibility to students who have reach a high level of Russian.
Impact on other units: none. Financial Impact: none

RUSS 402: Advanced Grammar, Conversation, and Composition (3)
Repeatability: May be repeated. Maximum 6 hours.
Formerly:
RUSS 402: Advanced Grammar, Conversation, and Composition (3)

Rationale: Gives course flexibility to students who have reach a high level of Russian.
Impact on other units: none. Financial Impact: none

Revise title

RUSS 421: Tolstoy and the Quest for the Good Life (3)
Formerly:
RUSS 421: Philosophy Through Art: Leo Tolstoy’s Explanations of Life’s Meaning (3)

Rationale: Seeking a simpler, more communicative title.
Impact on other units: none. Financial impact: none

(SPAN) Spanish (924)

Revise comment

SPAN 309 - Spanish for Bilinguals (3)
Comment(s): Only open to native Spanish/English bilinguals (also referred to as Heritage Speakers of Spanish) with consent of department.
(DE) Prerequisite(s): Placement exam.
Formerly:
SPAN 309 - Spanish for Bilinguals (3)
Comment(s): Only open to native Spanish speakers or Spanish/English bilinguals with consent of department.
(DE) Prerequisite(s): Placement exam for Spanish bilinguals.

Rationale: Change is being requested to eliminate “Native Spanish Speakers” from the comment as the course is designed for speakers’ native bilinguals who grew up in the United States with Spanish as their home language only and not for native Spanish speakers who grew up in a Spanish speaking country and received schooling, etc. in Spanish. For prereqs, “for Spanish Bilinguals” is removed as we are not using a separate placement exam.
Impact on other units: none. Financial impact: none

Add new course
SPAN 432: Multilingualism (3)
This course will offer a panoramic view of bilingualism and multilingualism from a language acquisition perspective. Topics surveyed include myths about bilingualism, early vs. late bilingualism, first vs. second language acquisition, cognitive models of bilingualism, as well as the sociolinguistics and pragmatics of bilingualism, among other topics.
Prereq: SPAN 312

Rationale: This course has been taught various times as a special topics course. It will be added as an elective course in our MA track in Linguistics within our Hispanic Studies program.
Impact on other units: none. Financial impact: none

Department of Microbiology

(MICR) Microbiology (684)

Add new course

MICR 305 - Global Emerging Infectious Diseases and One Health (3)
Fundamental concepts in global emerging and re-emerging infectious diseases with One Health perspective. Emphasis on epidemiology, genetics, transmission, evolution and ecology of human pathogens.
Prereq/Coreq: BIO 220 or BIO 240 or instructor permission
Not repeatable
Grading Restriction: Credit grading only, A-F grading scheme.

Rationale: Most emerging infectious diseases in humans are zoonoses. Zoonoses are a result of human interaction with animals, and often after purposeful or accidental invasion or destruction of an environment. The resultant devastation has severe consequences on society. Further, societal views, politics, economic policies contribute significantly to these pandemics. The case in point is the current coronavirus pandemic. Recent efforts through CDC, WHO, and individual researchers and world leaders have focused on the concept of One Health: that human, animal, and environmental health are deeply intertwined. This requires a multidisciplinary approach to examine how consequences of human actions shape the planet as a whole. However, these connections are not emphasized in the current courses within the department: our current “disease” based courses focus on mechanisms of pathogenesis, which are critical for a microbiology major in regard to depth, but do not fully address the multidisciplinary aspects needed to understand disease. The course BIOL 105 (Parasites, Pathogens, and Pandemics: Infectious Disease and Society) focuses on description of different types of infectious diseases, diversity of pathogens, and transmission and control of these diseases, which is not at the major’s level. Within this proposed course MICR3xx, we will introduce students to the concept of One Health by examining the impact of humans on disease transmission; the social and economic consequences of pandemics, and particularly examine past pandemics and how human activity directly contributed to their devastations, or in some cases, their early resolution. We will introduce students broadly to epidemiology and genetics of infectious diseases from the standpoint of diagnosis, surveillance, and how new infectious agents “emerge” to lead to such devastation (ex: recombination of flu; jump of ebola/HIV).
Impact on other units: none. Financial impact: none

MICR 435 - Quantitative analysis of biological data (3)
Basics of scientific method, science philosophy and experimental design in biology; emphasis on interpretation of quantitative experimental data. Utilization of open source programming languages for the analysis and visualization of experimental data.

Prereq/Coreq: MATH141 or MATH151 or instructor permission
Not repeatable
Grading Restriction: Credit grading only, A-F grading scheme.

Rationale: We have been witnessing rapid growth of amounts of data collected in different areas of human activities including medicine, social media, communications, etc. In biology, the data are available from multiple novel experimental techniques including DNA and RNA sequencing, proteomics, metabolomics, etc. The future generation of professionals such as engineers, scientists, physicians, policy makers and others need to be trained to be able to navigate via such massive amounts of data to make sensible inferences from the data to improve the world. This course will introduce basics of data analysis and will improve quantitative skills of the students and will help graduate students to improve their data analysis skills. The focus will be on data coming from experiments in microbiology/virology/immunology.

Impact on other units: none. Financial impact: none

MICR 475, Reproducible Data Analysis (3)
Introduction to the practice of analyzing and communicating data analysis clearly, efficiently, and reproducibly. Topics include an introduction to functional programming, data visualization, literate programming, and version control.

Rationale: Fills a void in current course offerings and contributes to core concentration requirements.
Impact on other units: none. Financial impact: none

MICR 499, Microbiology Proficiency (0)
This course provides an opportunity for biological sciences major (microbiology concentration) to demonstrate proficiency in microbiology.

Grading Restriction: Satisfactory/No Credit grading only
May be repeated. Maximum 3 times
Registration Restriction(s): Biological sciences major with concentration in microbiology; minimum student level – senior
Format: Online

Rationale: To ensure students are progressing in a timely fashion and in support of the program’s assessment efforts, we are adding a requirement for students to complete one 0-credit course, typically at the end of senior year of the student’s degree program. Senior students will take the SACS mandated proficiency tests (e.g. CCTST) or internal assessments (e.g., capturing data about student satisfaction with courses, departmental advising, departmental climate, overall academic experience, participation in research, post-graduation plans, etc.). This course will provide an opportunity for students in Biology majors (microbiology concentration) to demonstrate proficiency.


School of Music

(MUCO) Musicology (706)
Add new course

**MUCO 416: Global Soundtracks (3)**
Global Soundtracks examines the various roles and functions of music in cinema and how this music informs and solidifies cultural practices on screen. The focus expands past the Hollywood tradition and includes cultural readings of several international film industries. Film examples from the silent era, various classical periods, and the present are examined and analyzed in order to understand the development of recorded and synchronized sound, and how different musics are used to help construct meaning for audiences around the globe.

*Rationale:* Currently, this class is offered under MUCO 414: Music and Media, which is a general course that deals with topics of music and a variety of media. MUCO 416: Global Soundtracks focuses specifically on the music of international film industries and the cultural context in which these films were made. The new course is needed due to the specific course and content that has emerged from that general 414 course.

*Impact on other units*: none. *Financial impact*: none

(MUEN) Music Ensemble (708)

Add new course

**MUEN 313 Trumpet Ensemble (1)**
May be repeated. Maximum 6 hours

*Rationale:* This change will give the MUEN 315 course: chamber music ensemble (Leach section) a title of Trumpet Ensemble and an individual course number. Giving the ensemble its own course number will help clarify its place in the BM curriculum.


**MUEN 314 - Horn Choir (1)**
May be repeated. Maximum 14 hours

*Rationale:* This change will remove Horn Choir as a section of MUEN 315 Chamber music and give it an individual course number. Giving the ensemble its own course number will help clarify its place in the BM curriculum.

*Impact on other units*: none. *Financial impact*: none

(MUSC) Music General (698)

Revise registration restriction

**MUSC 305 - The Business of Music (3)**
Registration Restriction(s): open to BA or BM music degree students, music business minors, social entrepreneurship minors, or entrepreneurship minors.

*Formerly:*

**MUSC 305 - The Business of Music (2)**
Rationale: The registration restriction is needed due to rising demand; it is now required or an option in four programs: the entrepreneurship minor, the social entrepreneurship minor, the new BA music business administration, and the music business minor.
We are adjusting to variable credit to provide curricular flexibility in various degree programs.
Impact on other units: none. Financial impact: none

MUSC 310 - Practical Experience in Arts Management (3)
Registration Restriction(s): open to BA or BM music degree students, music business minors, social entrepreneurship minors, or entrepreneurship minors.
Formerly:
MUSC 310 - Practical Experience in Arts Management (3)

Rationale: The registration restriction is needed due to rising demand; it is now required or an option in three programs: the entrepreneurship minor, the new BA music business administration, and the music business minor.
Impact on other units: none. Financial impact: none

Add new course

MUSC 315 - A Musician's Life I (2)
Topics and projects for today's professional musician. Topics may include personal finance, stress management, wellness, nutrition, building websites, basic recording skills, branding and social media presence, etc.
(RE) Co-requisite(s): any 300-level or above music performance course.

Rationale: The many topics in this course (and MUSC 320) provide relevant and updated information, training, and competencies for today's professional musicians. The course will be required of all BM performance majors.
Impact on other units: none. Financial impact: none

MUSC 320 - A Musician's Life II (2)
Topics and projects for today's professional musician. Topics may include contracts; forming corporations and nonprofits; grant writing; fundraising; commissions; and performance, recording, and publishing legal matters.
(RE) Co-requisite(s): any 300-level or above music performance course.

Rationale: The many topics in this course (and MUSC 315) provide relevant and updated information, training, and competencies for today's professional musicians. The course will be required of all BM performance majors.
Impact on other units: none. Financial impact: none

MUSC 405 - Project in Music Business/Entrepreneurship (0-3)
Capstone project in BA: Music Business Administration degree. The project will identify (a) current problem(s) in the music business market and propose solutions.
Prerequisites: ENGL 101, ENGL 102, and MUSC 305.
Co-requisite: MUSC 310.
Registration Restriction(s): open to BA or BM music degree students, music business minors, social entrepreneurship minors, or entrepreneurship minors.
Rationale: This course will be proposed for Contemporary Issues and Solutions for students in music business. It will be required for the BA: Music Business Administration and an optional course for Music Business minors. It provides a capstone experience for music business administration degree students. Impact on other units: none. Financial impact: none

Department of Physics and Astronomy

(ASTR) Astronomy (150)

Revise prerequisite

ASTR 217 - Honors: Introductory Astronomy (4)
(RE) Prerequisite(s): MATH 130 or MATH 131
(RE) Corequisite(s): MATH 125, MATH 132*, or MATH 141*.

Formerly:
ASTR 217 - Honors: Introductory Astronomy (4)
(RE) Corequisite(s): MATH 130, MATH 131, MATH 132*, or MATH 141*.

Rationale: Students greatly benefit if the instructor can use trigonometry. This allows a greater depth of coverage of various topics. Students can follow the material better if they have familiarity with basic calculus concepts a few weeks into the class.
Impact on other units: none. Financial impact: none

ASTR 218 - Honors: Introductory Astronomy (4)
(RE) Prerequisite(s): MATH 130 or MATH 131
(RE) Corequisite(s): MATH 125, MATH 132*, or MATH 141*.

Formerly:
ASTR 218 - Honors: Introductory Astronomy (4)
(RE) Corequisite(s): MATH 130, MATH 131, MATH 132*, or MATH 141*.

Rationale: Students greatly benefit if the instructor can use trigonometry. This allows a greater depth of coverage of various topics. Students can follow the material better if they have familiarity with basic calculus concepts a few weeks into the class.
Impact on other units: none. Financial impact: none

(PHYS) Physics (773)

Revise credit restriction

PHYS 293 – Introduction to Research (1-3)
A maximum of 6 credit hours in Phys 293, 393, 493, and 498 may be counted towards a major or minor.

Formerly:
PHYS 293 – Introduction to Research (1-3)
Credit Restriction: May not be used for major.
Rationale: We have offered Phys 293 as a lower division research elective but no one has taken it for years. It currently does not count towards the major or minor and there is little motivation for anyone to take it. This would allow lower division research credit to count towards the major.
Impact on other units: none. financial impact: none.

Drop

PHYS 380 - Intermediate Physics I (3)
Rationale: This class has not been taught since at least 2003 and may not have ever been taught.
Impact on other units: none. Financial impact: none

PHYS 381 - Intermediate Physics II (3)
Rationale: This class has not been taught since at least 2003 and may not have ever been taught.
Impact on other units: none. Financial impact: none

PHYS 382 - Intermediate Physics III (3)
Rationale: This class has not been taught since at least 2003 and may not have ever been taught.
Impact on other units: none. Financial impact: none

Add new course

PHYS 393 - Course-based Undergraduate Research Experience (3)
Variable course title requested
Collaborative research structured in a course format. The research field may vary. Students are required to complete a research project in collaboration with other students.
Repeatability: May be repeated with department permission.
Credit Restriction: No more than 6 credits of Phys 293, 393, 493, and 498 may be applied to the major or minor.
Registration restriction: Physics majors or minors and consent of the department.
(DE) Prerequisite: At least one upper division physics course with a C or better or permission of the instructor.
Comment: Recommended prerequisites may vary depending on the topic. Students may not repeat a course on the same research topic.
Rationale: This has been taught as a special topics course for two years. This class serves as a bridge between course work and independent undergraduate research.
Impact on other units: none. Financial impact: none

Revise credit restriction

PHYS 493 – Research and Independent Study (1-3)
Credit restriction: A maximum of 6 credit hours in Phys 293, 393, 493, and 498 may be counted towards a major or minor.
Formerly:
PHYS 493 – Research and Independent Study (1-3)
Rationale: We are allowing Phys 293 to count towards the major and introducing Phys 393 and think that students should not be able to apply more than 6 credit hours of research towards the major. 
Impact on other units: none Financial impact: none

PHYS 498 - Honors Thesis in Physics (3)
Repeatability: May be repeated. Maximum 6 hours.
Credit restriction: A maximum of 6 credit hours in Phys 293, 393, 493, and 498 may be counted towards a major or minor.
Formerly:
PHYS 498 - Honors Thesis in Physics (3)

Rationale: We have offered Phys 498 for years. It currently does not count towards the major or minor and there is little motivation for anyone to take it. This would allow credit to count towards the major. 
Impact on other units: none. Financial impact: none

Department of Political Science

(POLS) Political Science

+Revise Cross-listing

POLS 312 - Popular Cultures and American Politics (3)
Formerly:
POLS 312 - Popular Cultures and American Politics (3)
(Same as AMST 312)

Rationale: AMST courses are being dropped. Cross-list should be removed
Impact on other units: none. Financial impact: none

Revise title and description

POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict (3)
Analyzes the key sources of political change in the modern world—from military coup plotters to empowered women and climate change. Focuses on the agents of political change in Latin America, Africa, Asia, and the Middle East and can serve as an introduction to more region-specific 400-level offerings in Comparative Politics. Writing-emphasis course.
Formerly:
POLS 350 Political Change in Developing Areas (3)
Characteristics and problems of political changes with primary focus on developing areas. Writing-emphasis course.

Rationale: The new title is necessary because the term "developing areas" is arcane and ethnocentric. In addition, the new title is more indicative of the course content than the old. The new course description is more detailed and specific than the old. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.
Add new course

**POLS 351: Democracy and Authoritarianism (3)**
Introduces the nature and origins of different forms of democracy and authoritarianism, and considers transitions between these two major types of political regimes. Examines how different regime types work in practice and how they influence people’s lives, focusing on issues including political competition, human rights, violence, and material well-being.
Grading: A-F
May not be repeated.

*Rationale:* Authoritarian regimes are proliferating in many regions of the world, and this course shines a light on these regimes. It also examines how authoritarian regimes differ from, and interact with, democratic regimes. The course is needed now more than ever, as many nations slide toward authoritarianism.
*Impact on other units: none. Financial impact: none*

**POLS 352: Political Challenges of Globalization (3)**
Discusses the concept, history, causes, and effects of globalization.
Grading: A-F
May not be repeated.

*Rationale:* "Globalization" is not just a buzzword; it is a real, important, and politically relevant (relatively) recent phenomenon. This course reviews and assesses the political science literature (both theoretical and empirical) on globalization, examining its myriad effects. The topic of globalization comes up in many of our 400-level comparative politics and international relations courses, so we believe that a stand-alone, 300-level class on the subject is appropriate and indeed necessary.
*Impact on other units: none. Financial impact: none*

**POLS 371 Terrorism and Political Violence (3)**
This course focuses on the causes and consequences of terrorism and political violence. Students will be introduced to theoretical and empirical research on violent political conflict and the role of non-state actors in our world today. Topics will vary, but may include: trends in armed conflict, underlying causes of terrorism and political violence, characteristics of violent non-state actors, strategies of violent non-state actors, the process of radicalization, and efforts to counter violent non-state actors.
Grading: A-F
May not be repeated.

*Rationale:* Terrorism and political violence have always existed in the world system. With the rise of Isis and other violent non-state actors, however, terrorism and political violence are now "center stage" in world politics. The political science literature on these topics has grown a great deal since 9-11, and this course allows students to delve into this literature.
*Impact on other units: none. Financial impact: none*

**POLS 378: Civil War and the International System: Rebellions, Resources, and Outside Intervention (3)**
This course focuses on cutting edge political science research on civil war. It examines the onset of conflict, who participates in fighting, the strategies employed by participants, when and why third parties intervene in civil wars, the military outcomes of civil wars, and the long-term consequences of civil wars.
Rationale: Unfortunately, civil wars are quite common. Thus, the student of international affairs should be familiar with the political science research on the topic. In addition, the topic of civil wars comes up in many of our 400-level comparative politics and international relations courses, so we believe that a stand-alone, 300-level class on the subject is appropriate and indeed necessary.


POLS 413: Race, Ethnicity, and Politics (3).
Analysis of ethnoracial dynamics of politics and policies, considering how ethnoracial groups shape political processes and how power and policy outcomes are racialized.
Grading: A-F
May not be repeated.

Rationale: Scholars have long recognized the role of race and ethnicity in American, comparative, and international politics. This course will review the extensive research on this topic.


POLS 414: Gender and Politics (3)
Analysis of the gendered dynamics of politics and policies to consider how gender and its intersection with other dimensions of social and cultural difference shape political processes and outcomes.
Grading: A-F
May not be repeated.

Rationale: Scholars have long recognized the role of gender in American, comparative, and international politics. Currently, several courses in our curriculum examine the role of gender and politics, and this course will concentrate that material into a single course.


Revise cross-listing

POLS 420 - Political Attitudes and Behavior (3)
Formerly:
POLS 420 - Political Attitudes and Behavior (3)
(Same as AMST 420)

Rationale: AMST courses are being dropped. Cross-list should be removed
Impact on other units: none. Financial impact: none

Revise prerequisites

POLS 430: United States Constitutional Law: Sources of Power and Restraint (3)
Satisfies General Education Requirement: (WC)
(RE) Prerequisite(s): ENGL 102*, ENGL 132*, ENGL 290*, or ENGL 298*.
Formerly:
POLS 430: United States Constitutional Law: Sources of Power and Restraint (3)
Rationale: This course was recently approved by the General Education Committee as a WC course, and the department now must add the WC prerequisite of "ENGL 102, ENGL 132, ENGL 290 or ENGL 298" to the course description.
Impact on other units: none. Financial impact: none

POLS 431: United States Constitutional Law: Civil Rights and Liberties (3)
Writing-emphasis course.
Satisfies General Education Requirement: (WC)
(RE) Prerequisite(s): ENGL 102*, ENGL 132*, ENGL 290*, or ENGL 298*.
Formerly:
POLS 431: United States Constitutional Law: Civil Rights and Liberties (3)

Rationale: This course was recently approved by the General Education Committee as a WC course, and the department now must add the WC prerequisite of "ENGL 102, ENGL 132, ENGL 290 or ENGL 298" to the course description.
Impact on other units: none. Financial impact: none

Revise title and description

POLS 452 Foundations of African Politics: Dictators, Democratization, and Development (3)
Traces political dynamics on the continent from the pre-colonial era to the present. Focuses on African political development, and especially its economic, social, environmental, cultural, and demographic determinants. Writing-emphasis course.
Formerly:
POLS 452 The Politics of Sub-Saharan Africa (3)
Recent evolution and current political environment of black African nations. Writing-emphasis course.

Rationale: The new course title is more indicative of course content than the old. The new description is much more detailed and specific than the old. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.
Impact on other units: none. Financial impact: none

POLS 453 Europe in Transition: The Political Transformation of a Continent (3)
Introduces students to European political institutions and political parties, and discusses major political issues. Examples include immigration, the welfare state, women's political representation, religion and politics, social movements and regional integration. Writing-emphasis course.
Formerly:
POLS 453 Western European Politics (3)
Political culture patterns and institutions of western democratic systems. Writing-emphasis course.

Rationale: The new course title is more indicative of the content of the course than the old. The new course description is much more detailed and specific than the old. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.
Impact on other units: none. Financial impact: none

POLS 454 Politics in China and Japan: Culture, Power and Competition (3)
Discusses topics such as Chinese authoritarian resilience, implications of a rising China for the rest of the world, interactions between economic development and political development, political culture in China and Japan, and Japanese-style democracy. Writing-emphasis course.

Formerly:
POLS 454 Government and Politics of China and Japan (3)
Political setting, structure, and political processes in China and Japan. Writing-emphasis course.

Rationale: The new course title is more indicative of course content than the old. The new course description is more detailed and more specific than the old. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.
Impact on other units: none. Financial impact: none

POLS 455 Identity, Conflict and State Building in South Asian Countries (3)
Introduces students to the political history, political culture and heritage, religious, ethnic and regional conflicts, and state and political institution-building in South Asian countries. Emphasis will be put on the similarities and differences among the covered countries. Writing-emphasis course.

Formerly:
POLS 455 South Asian Government and Politics (3)
Introduction to the political environment and development of South Asia with an emphasis on India and Pakistan. Writing-emphasis course.

Rationale: The revised course title is much more indicative of the course content than the old. The new course description is much more detailed and specific than the old. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.
Impact on other units: none. Financial impact: none

POLS 456 Development and Decay of Democracy in Latin America (3)
Examines the evolution of power in Latin America from authoritarian dominance toward democracy and subsequent episodes of democratic erosion. Considers how historical and contemporary dynamics such as economic crisis, US influence, military intervention, racial and ethnic exclusion, gender discrimination, and economic inequality, have shaped democracy in the region. Writing-emphasis course.

Formerly:
POLS 456 Latin American Government and Politics (3)
Introduction to the political development of Latin America with an emphasis on contemporary politics. Writing-emphasis course.

Rationale: The new course title is more indicative of the content of the course than the old. The new course description is much more detailed and specific than the old. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.
Impact on other units: none. Financial impact: none

POLS 459 The Crisis of Communism (3)
Discusses the challenges of governance in post-communist countries. Focuses on issues associated with the post-communist transition and its aftermath, such as institution-building, economic reforms, social upheaval, nationalism, ethnic conflict, and legacies of human rights abuses. Writing-emphasis course.

Formerly:
POLS 459 Government and Politics of Post-Communist Countries (3)
Political systems, processes, government structures and policy issues in post-Communist countries. Writing-emphasis course.

*Rationale: The new course title more accurately reflects the content of the course. The new course description is much more descriptive, accurate, and specific than the old. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.*

*Impact on other units: none. Financial impact: none*

**POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions (3)**
Discusses differences in the public policies of the industrialized democracies and the causes of those differences. Examples include health care, immigration, taxation, the welfare state, fiscal policy and environmental policy. Writing-emphasis course.

*Formerly:*
*POLS 461 Comparative Public Policy (3)*
Comparative analysis of public policies in advanced industrial democracies. Writing-emphasis course.

*Rationale: The new course title is more indicative of the content of the course. The new course description is more detailed and specific than the old. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.*

*Impact on other units: none. Financial impact: none*

**POLS 463 Politics and Power in the Middle East (3)**
Examines conflict and change in contemporary Middle East politics. Common topics include: Dictators, Islam, popular uprisings, democratic transitions, women’s rights, oil, terrorism, and ethnic/religious conflict.

*Formerly:*
*POLS 463 Comparative Middle East Politics (3)*
Introduces students to governments and movements in the Middle East, their characteristics, bases, and interrelationships.

*Rationale: The new course title more accurately reflects the content of this course than the old title. The new description is more detailed and specific than the old description. We believe that these changes are necessary to provide students with accurate, up-to-date information about the course.*

*Impact on other units: none. Financial impact: none*

**Add new course**

**POLS 464: Fear and Bias in Migration Politics (3).**
Introduces students to the diverse histories, causes, and effects of international migration and discusses responses to international migration in countries that accept migrants with respect to public opinion on migrants and public policies regarding migration.

*Grading: A-F*
*May not be repeated.*

*Rationale: Immigration is a crucially important issue in domestic and world politics today. It promises to become even more important as the effects of climate change worsen. This course provides a broad overview of the myriad issues related to immigration, migration, and emigration in world politics.*
Impact on other units: none. Financial impact: none

Add cross-listed course

**POLS 465: Nuclear Politics of the Middle East: Conflict, Energy, and the Environment (3)**
Examines conflict and change in the contemporary nuclear politics of the Middle East. Topics include: the spread of nuclear weapons, nuclear nonproliferation treaties, illicit/secret nuclear programs, nuclear energy, nuclear security and inspections, and nuclear energy’s relationship with solar, wind, and oil energy.  
(Same as MEST 465)  
Grading: A-F  
May not be repeated.

Rationale: This new course examines the politics of nuclear power and nuclear weapons in the Middle East. The Middle East is at the center of many of the world’s most thorny problems, and so is the proliferation of nuclear technology. This course brings these two important topics together. We do have the permission and blessing of the Middle East Studies program.  
Impact on other units: cross listed in MEST. Financial impact: none

Add new course

**POLS 478: The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath (3)**
Genocide is an ancient practice. Not until recently, however, has the international community endeavored to prevent and punish such violence. This course examines why state and non-state actors commit these atrocities, the effects of genocide on both its perpetrators and victims, and what the international community can do to prevent and punish these crimes.  
Grading: A-F  
May not be repeated.

Rationale: Unfortunately, genocide and ethnic cleansing are and have been a part of international affairs for eons. This course shines a light on these heinous practices and seeks to expose students to the best research on these important subjects.

**POLS 483 Arms Control and Nuclear Proliferation (3)**
This course focuses on the development and diffusion of nuclear technology and weapons. Topics covered will vary by instructor but may include: the science behind nuclear fission and fusion, the Cold War nuclear arms race, the development of nuclear strategy, efforts to control nuclear weapons and nuclear technology, arms control treaties, nuclear safeguards, illicit trade in nuclear materials, nuclear states, nuclear terrorism, and efforts to eliminate nuclear weapons.  
Grading: A-F  
May not be repeated.

Rationale: Nuclear technology is more widely distributed across the globe than ever before. This course examines the intersection between nuclear proliferation and politics. It covers a wide variety of issues related to nuclear politics and provides students the information they need to understand the role of nuclear power and nuclear weapons in world politics.  
Impact on other units: none. Financial impact: none
Department of Religious Studies

(REST) Religious Studies

Revise title and description

REST 101 - Religions of the World (3)
Thematic introduction to religions outside the United States, including examinations of religious traditions from China, India, and the Mediterranean world.
   Formerly:
   Religious Studies 101 - World Religions in History (3)
   Introduction to religion in culture and society, including examination of religious traditions from China, India, and the Mediterranean world. Writing-emphasis course.

Rationale: We are revising our curriculum to better fit into the new Vol Core categories. This title change corresponds to a similar change we're requesting for Religious Studies 103.
Impact on other units: none. Financial impact: none

Revise title

REST 103 - Religions in the U.S. (3)
Formerly:
   REST 103 - World Religions in the U.S.

Rationale: We are revising the titles of our 100-level classes to better fit the Vol Core curriculum, and to better show the connections between different classes. This title change goes along with the title change for Religious Studies 101.
Impact on other units: none. Financial impact: none

Add new course

REST 203 – Religion and Music (3)
A study of how religion and music intertwine in specific cultural and historical settings; may focus on selected genres, regions, and religions.

Rationale: Some of our instructors already teach 100-level topics courses that focus on religion and music, and due to these courses' popularity, we decided to create a stand-alone course on this topic.
Impact on other units: none. Financial impact: none

+Revise title

REST 232 - Religion and Society in Global Perspective (3)
Formerly:
   REST 232 - Religions in Global Perspective (3)

Rationale: Religious Studies 232 and Religious Studies 233 both approach the study of religion from a social scientific perspective, but with different regional emphases (outside the U.S., and in the U.S.,
respectively). This title change emphasizes this course's focus on society and clarifies its pairing with Religious Studies 233.

Impact on other units: cross listed with SOCI 232. Financial impact: none

+Add new course

REST 316 – Topics in Religion and Film (3)
An in-depth exploration of selected themes related to religion and film. Variable topics course. Repeatability: May be repeated if topic differs. Maximum 6 hours.
(same as CNST 316)

Rationale: Our Religion and Film course (REST 202) is a general survey that has been very popular at the lower-division level. We seek to build on this course by offering a more specific topics course on religion and film at the 300 level. This will improve our curricular articulation, increase our upper-division enrollment, and help students build knowledge in their areas of interest.

Impact on other units: cross listed with CNST 316. Financial impact: none

+Revise title and description

REST 320 - Gender, Sexuality, and Religion (3)
This course explores how gender and sexuality are constructed, expressed, and addressed in religious history, literature and the arts, and social and political movements.
(‘Same as WGS 320.)

Formerly:
REST 320 - Gender and Religion (3)

Concepts of gender in religious traditions. Religious, social, and psychological dimensions of gender-related symbols (e.g., the Goddess, God the Father) that shape women's and men's experiences. Contemporary feminist discussions of ways in which religions have liberated and oppressed women. Writing-emphasis course.
(‘Same as WGS 320.)

Rationale: This will help the title echo the WGS program, and also 2 senior seminars in REST; the content is already covered in the class.

Impact on other units: cross listed with WGS 320. Financial impact: none

Add new course

REST 323 - Christianity: An Introduction (3)
This course addresses major historical, cultural, and literary developments in Christianity, exploring the diversity of Christian thought and practice throughout time and around the globe.

Rationale: We currently offer a single-semester introduction to most of the world's traditions, except Christianity (because we have more specific classes - New Testament; Early Christianity; Reformation). We know there is student interest in a single-semester survey and would be glad to make this more parallel to the other traditions we cover.

Impact on other units: none. Financial impact: none
REST 350 - Black Power to Black Lives Matter in African American Religious Thought (3)
Historical and critical examination of the formation and development of African American religious thought in conjunction with, and critical of, Black freedom movements from the Black Power Movement to the Black Lives Matter Movement.

Rationale: There is not a course that covers this material, and it is of interest to students. The department is also starting a concentration in Religion, Race, and Ethnicity to which this course would contribute.
Impact on other units: none. Financial impact: none

+Restore from archive and revise

REST 352 - African American Religion in the United States (3)
Historical and critical examination of the formation and development of African American religious thought and institutions in America.
(Same as Africana Studies 352.)
Formerly:
REST 352 - African-American Religion in United States (3)
Historical and critical examination of formation and development of African-American religious thought and institutions in America. Writing-emphasis course.

Rationale: This course was archived in 2016 because there were no faculty in this field to teach it. Now there is a new faculty member in Religious Studies and Africana Studies who would like to revive the course. We would like to revise the title and description to correct a typo and remove language that is no longer relevant.
Impact on other units: cross listed with AFST 352. Financial impact: none

+Revise Cross-listing

REST 354 - Popular Religion in the United States (3)
Formerly:
REST 354 - Popular Religion in the United States (3)
(Same as AMST 354)

Rationale: AMST courses are being dropped. Cross-list should be removed

REST 355 - Topics in North American Religion (3)
Formerly:
REST 355 - Topics in North American Religion (3)
(Same as AMST 355)

Rationale: AMST courses are being dropped. Cross-list should be removed

REST 356 - Rastafari and Afro-Caribbean Religions (3)
Formerly:
REST 356 - Rastafari and Afro-Caribbean Religions (3)
(Same as AMST 353)

Rationale: AMST courses are being dropped. Cross-list should be removed

REST 359 - American Religious History (3)
Formerly:
REST 359 - American Religious History (3)
(Same as AMST 359)

Rationale: AMST courses are being dropped. Cross-list should be removed

REST 360 - Witchcraft, Magic, and Religion (3)
Formerly:
REST 360 - Witchcraft, Magic, and Religion (3)
(Same as AMST 360)

Rationale: AMST courses are being dropped. Cross-list should be removed

Department of Sociology

(SOCI) Sociology (915)

+Revise title

SOCI 232 - Religion and Society in Global Perspective (3)
Formerly:
SOCI 232 - Religions in Global Perspective (3)

Rationale: Secondary cross-listed course. Rest is primary and is changing the title of the course
Impact on other units: cross-listed with REST 232. Financial impact: none

Add new course

SOCI 361- Environmental Justice (3)
This course provides an environmental justice framework for understanding how racialized
discrimination, gender, sexual orientation, income, and national origin are intrinsically connected to
environmental degradation, climate change, and the failure to create a just and sustainable future for all
of earth’s inhabitants.

Rationale: There is no current undergraduate course at UT or within the Department of Sociology that is
specifically designed to examine the social and structural factors that contribute to environmental
degradation, climate change, and environmental injustice. The course, "Environmental Justice" is
designed to help fulfill learning objectives of the department and its environmental concentration. It will
also become an anchor to the environmental concentration new emphasis on ecojustice, communities
and the global environment.
Impact on other units: none. Financial impact: none

**SOCI 401 - Special Topics in Criminology (3)**
Variable topics in criminology. Scope of subject matter determined by students and instructor with consent of department.
Repeatability: May be repeated. Maximum 6 hours.

**Rationale:** New course reflects expertise in the Department and adds additional options to provide topics courses for students in our criminology concentration.
Impact on other units: none. Financial Impact: none

**SOCI 411 - Police and Society (3)**
This course explores the role and function of police in society, including an emphasis on history, politics, economy, and culture. Special emphasis is placed on the relation between police power and the making of race, class, and gender dynamics and inequalities.

**Rationale:** New course reflects expertise in the Department and adds additional options to criminology concentration requirements.
Impact on other units: none. Financial Impact: none

**SOCI - 415 Visual Criminology (3)**
This course explores 1) the power and spectacle of crime and punishment and how its representation shapes our popular knowledge of and policy in criminal justice; 2) the key dimensions of visual criminology, its key theories, tools, and methods; and 3) the usefulness of digital research and advocacy skills for careers in media and social justice.

**Rationale:** New course reflects expertise in the Department and adds additional options to criminology concentration requirements.
Impact on other units: none. Financial Impact: None.

**Revise title**

**SOCI 449 - Youth Justice (3)**
Formerly:
SOCI 449 - Juvenile Delinquency and Social Policy (3)

**Rationale:** Change reflects more contemporary shifts in the study of youth justice where there has been a move away from the labeling language of “juvenile delinquent” in criminology.
Impact on other units: none. Financial Impact: none

**Revise prerequisites**

**SOCI - 455 Law & Society (3)**
(RE) Prerequisites: ENGL 102, ENGL 132, ENGL 290 or ENGL 29
Formerly:
SOCI - 455 Law & Society (3)
Rationale: Change in prerequisites is required for course in order to meet new VolCore Written Communication (WC) designation. 
Impact on other units: none. Financial impact: none

Department of Theatre

(THEA) Theatre (976)

Add new course

THEA 210 - Basic Acting Techniques for Majors (3)
Exploration and development of acting techniques.
Registration Restriction(s): Theatre Major or consent of instructor
Credit Restriction: Students with credit for THEA 220 may not receive credit for THEA 210

Rationale: This additional course number will help undergraduate students in determining which section of Introduction to Acting is for majors, and which are geared towards fulfilling an arts credit. It will also help us to provide better foundational teaching towards the rest of the acting curriculum (Program Learning Outcome #3 below) as we now have a concentration in acting as part of the BA in Theatre.
Impact on other units: none. Financial Impact: none

Revise description

THEA 242 - Fundamentals of Costume Design and Technology (3)
Introduction to the elements of costume design, technology, and the design process. Hands-on and lab-intensive with required participation on a Clarence Brown Theatre production run crew.

Formerly:
THEA 242 - Fundamentals of Costume Design and Technology (3)
Introduction to the elements of costume design, technology, and the design process. Hands-on and lab-intensive.

Rationale: The added sentence clarifies the expectation of the course. Many students have been surprised by the requirement.
Impact on other units: none. Financial Impact: none

THEA 252 - Fundamentals of Scene Design and Technology (3)
Introduction to the elements of scene design, technology, and the design process. Hands-on and lab-intensive with required participation on a Clarence Brown Theatre production run crew.

Formerly:
THEA 252 - Fundamentals of Scene Design and Technology (3)
Introduction to the elements of scene design, technology, and the design process. Hands-on and lab-intensive.

Rationale: The added sentence clarifies the expectation of the course. Many students have been surprised by the requirement.
Impact on other units: none. Financial Impact: none

THEA 262 - Fundamentals of Lighting Design and Technology (3)
Introduction to the elements of lighting design, technology, and the design process. Hands-on and lab-intensive with required participation on a Clarence Brown Theatre production run crew.

Formerly:
THEA 262 - Fundamentals of Lighting Design and Technology (3)
Introduction to the elements of lighting design, technology, and the design process. Hands-on and lab-intensive.

Rationale: The added sentence clarifies the expectation of the course. Many students have been surprised by the requirement.
Impact on other units: none. Financial Impact: none

Archive

THEA 424 - Shakespearean Text for the Actor (3)

Rationale: This course is no longer offered due to incorporating its contents into other courses. But, since it was done based on a particular faculty, it was decided to Archive the course instead of dropping the course, because it may come back.
Impact on other units: none. Financial Impact: none

Add new course

THEA 462 - Dance Concert Lighting (3)
Lighting techniques for specific dance styles including Ballet, Modern, Jazz, and Hip Hop.

Rationale: This course has been taught as a special topic for 3 cycles. It is time to make it a regular course.
Impact on other units: none. Financial Impact: none

Revise repeatability

THEA 473 - Advanced Sound Design (3)
Repeatability: May be repeated. Maximum 12 hours.

Formerly:
THEA 473 - Advanced Sound Design (3)

Rationale: The course is a projects course, and the projects are different every time it is taught. This will allow for 1st year and 3rd year MFA design students to take the course together.
Impact on other units: none. Financial Impact: none

Drop

THEA 484 - Photography for the Theatre (3)
Rationale: The course is no longer offered.  
Impact on other units: none. Financial impact: none