Part I Course Changes

College of Arts & Sciences Interdisciplinary Programs

(LING) Linguistics

Revise Repeatability

LING 400 – Topics in Linguistics
Repeatability: may be repeated: Maximum 9 hours

Formerly:
LING 400 – Topics in Linguistics
Repeatability: may be repeated: Maximum 6 hours

Rationale: LING 400 has been offered with a variety of topics (more than 2) and students should get credit for and be able to take up to three different topics for credit.
Impact on other units: none. Financial Impact: none

School of Art

(ART) Art

Add new course

ART 557 – MFA Professional Practice Seminar (3)
This course covers the tools and skills necessary for artists to advocate for themselves in a range of professional environments. Covered in the course are a sustainable life in the arts, the professional job hunt, grant applications, writing, social media, vocations in the arts, business plans, artist residencies, support for artists, copyright, curatorial practice, commissions, working with commercial galleries and non-profit spaces.
Repeatability: none
Credit Restriction: May not be applied toward the art history requirement for MFA.

Rationale: This course is a valuable tool to equip graduate students to build a sustainable life in the arts as they enter a range of professional fields. It will make sure students have access to the widest range of resources as they build a life in the arts. While students complete their graduate degrees with a robust experience in the studio it is important for them to have a strong grasp of the day-to-day skills and tools necessary to advocate for themselves in a life-long vocation. This course will provide case-studies as models for different lives in the arts as well as the tools needed to support those lives for continued and future success.

(ARTC) Art Four-Dimensional Arts

Add 400-level course to the graduate catalog

ARTC 433 – Animation III (4)
Development of individual projects in animation with an emphasis on conceptual challenges, personal expression and professional practices.
Repeatability: May be repeated. Maximum 16 hours.
(RE) Prerequisite(s): ARTC 233.

Rationale: We have offered animation classes as a special topic (239/439) for the last 3 spring semesters. Enrollment and student demand has been high.
Impact on other units: None. Financial impact: none.

(ARTD) Art Design/Graphic Design

Drop 400 level courses from the graduate catalog

+ARTD 401 - Experiments in Sequencing (4)
+ARTD 402 - Experiments in Space (4)
+ARTD 403 - Experiments in Systems (4)

Rationale: The Graphic Design program has moved to the College of Architecture and Design. ARTD classes are being progressively eliminated.
Add new 400-level course to the graduate catalog

**ARTH 443 – Islamic Art in Global Context I: Medieval (3)**
Explores the role of art and material culture in the development of Islam beginning with its establishment on the Arabian Peninsula in the seventh century. Focusing on cultural relationships with Roman religion, Christianity, and Judaism, we consider the interconnected nature of architectural and artistic milestones across the Mediterranean world and beyond, stretching from Spain and North Africa in the West to the Arabian Peninsula, Iraq, and Iran in the East.

**Rationale:** Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.
**Impact on other units:** none. **Financial impact:** none.

**ARTH 444 – Islamic Art in Global Context II: Early Modern (3)**
This course surveys the development of Islamic art and material culture during a critical period of change in the Islamic lands, the western Mediterranean, and the wider world from 1400 to 1800. It explores artistic, economic, and intellectual interchange between the Christian and Islamic lands from the European Renaissance up to the dominance of colonial and imperial powers.

**Rationale:** Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.
**Impact on other units:** none. **Financial impact:** none.

**ARTH 455 – The Global Renaissance (3)**
Surveys art at the crossroads of exchange encounters in the 15th and 16th centuries and introduces intellectual models for approaching art in the early modern world that pay attention to both global forces and power structures such as trade, religion, and colonialism, but also indigenous epistemologies and identities.

**Rationale:** Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.
**Impact on other units:** none. **Financial impact:** none.

**ARTH 456 – Global Baroque Art and Architecture (3)**
Introduces students to the diverse artistic production of the seventeenth century across the globe, not only in conversation with artistic developments in 16th-century Italy, but also against a backdrop of an expanding political and geographic world, including artistic and architectural centers across the globe, such as Cusco, Goa, Macau, Mexico City, and Nagasaki.

**Rationale:** Reflects the specialty of new faculty and diversifies the offering of art history courses within a global context.
**Impact on other units:** none. **Financial impact:** none.

**ARTH 483 – History of Museums and Collections (3)**
This course will introduce students to the history of collections, exhibitions, and museums through the history of systems of collecting and display from antiquity to the present. Readings will confront theoretical and methodological issues related to historiography, ethnography, and ethics. In addition to covering the history of museums, the course will relate history and theory to the major concerns of contemporary institutions and galleries.

**Rationale:** Reflects the specialty of new faculty and addresses the increased interest by students in the museum and curatorial studies fields.
**Impact on other units:** none. **Financial impact:** none.

**Drop**
**ARTH 442 - Art of Northern Europe, 1600-1675 (3)**
**Rationale:** Change reflects specialty of new faculty member.
**Impact on other units:** none. **Financial impact:** none.

**ARTH 454 - Renaissance and Baroque Theory (3)**
**Rationale:** Reflects the specialty and change of focus of new faculty member.
**Impact on other units:** none. **Financial impact:** none.

**Revise title and description**
**ARTH 433 – History of Film and Modern Art (3)**
Study of the development and interaction between the cinematic arts and the visual arts within the context of modern art history.
**Formerly:**
**ARTH 433 – History of Film and Modern and Contemporary Art (3)**
Study of the development and interaction between the cinematic arts and the visual arts within the context of 20th and 21st century art history.

**Rationale:** Change reflects a focus on film in the modern era.
**Impact on other units:** none. **Financial impact:** none.
ARTH 441 - Northern European Painting, 1350-1600 (3)
Overview of art and material culture in the regions encompassed by present day France, Germany, and the Netherlands in the 14th through 16th centuries. Content includes new artistic genres and media such as oil painting and printmaking; the location and circulation of art (markets, sacred spaces, regionalism and internationalism, exchange with Italy); uses and conflicts over religious imagery, and the impact of the Protestant Reformation.
(Same as MRST 442.)
Formerly:
ARTH 441 - Northern European Painting, 1350-1600 (3)
From courtly art of late Middle Ages to Northern Renaissance. Jan van Eyck, Roger van der Weyden, and Durer; early printmakers. Writing-emphasis course.
Rationale: Reflects the change in focus and specialty of new faculty member.
Impact on other units: cross listed with MRST 442. Financial impact: none

ARTH 452 - Art of Italy, 1475-1600 (3)
Surveys the height of the ‘re-birth’ of the visual arts and the revival of classical antiquity now known as the Italian Renaissance. The 15th and 16th centuries witnessed landmark artistic, intellectual, and technological innovations such as humanism, the development of printmaking, the rise of the artist as genius, and the discipline of art history itself. Artists include Leonardo da Vinci, Raphael, Michelangelo, Titian, and Palladio.
Formerly:
ARTH 452 - Art of Italy, 1450-1575 (3)
Rationale: Reflects the specialty and change of focus of new faculty member.

ARTH 475 – History of 19th-Century Art in Europe (3)
Formerly:
ARTH 475 – History of 19th-Century Painting and Sculpture Art in Europe (3)
Rationale: Change in title reflects more accurately the course content, which includes media beyond painting and sculpture.

ARTH 476 – History of 20th-Century Art in Europe (3)
Formerly:
ARTH 476 – History of 20th-Century Painting and Sculpture Art in Europe (3)
Rationale: Change in title reflects more accurately the course content, which includes media beyond painting and sculpture.

Department of Ecology and Evolutionary Biology

(EEB) Ecology and Evolutionary Biology

Add new course

EEB 604: Scientific Writing (1)
Description: The goal of this course is to provide a foundation for productive scientific writing. The course emphasizes a practical understanding of scientific writing through a process of weekly writing and peer review. All students are expected to make progress on their writing goals each week and to be the main presenter at least once during the course of the semester. In addition, students are expected to peer review the work of another class member each week (their partner) as well as the work of the main presenter. Repeatability: May be repeated with consent of department. Maximum 12 hours.
Registration Restriction(s): Minimum student level – graduate
Rationale: This course has been taught every semester since Fall 2017 under EEB 603: Advanced Topics in Evolutionary Biology. Because of the demand for the course, we propose making it a regularly offered graduate course.

Revise Description
EEB 550 Ecological Niche Models and Species’ Distribution (3)
Development of GIS tools with applications in conservation biology, ecology, and phylogeography has provided new research avenues that combine cross-disciplinary knowledge. In particular, ecological niche modeling (ENM) used to investigate species’ geographic distributions has generated much interest in recent years. The course will cover theoretical aspects of ecological niche modeling, various types of environmental data (e.g., climatic, topographic, vegetation indices) and species’ records, and best practices for running ecological niche models. Students will learn how to generate niche models and will use distributional estimates to address questions related to species’ ecology, conservation, and biogeography.

Formerly:
EEB 550 Ecological Niche Models and Species’ Distribution (3)
Species niches and spatial patterns – course will combine lectures with computer demonstrations and practice. Students are expected to develop and work on an instructor approved project during class and present project results at the end of the semester. This hands-on course will be structured in three modules: I. Species’ ranges in GIS; II. Species’ niches – ecological niche modeling; and III. Spatial patterns of biodiversity - macroecology and conservation. Each module will last 5 weeks and students have the option to enroll in one, two, or three modules.

Rationale: This course was offered in three modules as course sections. Students could elect to enroll in one, two, or all three modules, each 1 credit hour, for a total of 3 credit hours. However, most students enrolled in all three modules every time this course was offered (three years), thus this structure is not needed.

Department of English

(ENGL) English

Add 400-level courses to the graduate catalog

English 424 - Jane Austen (3)
Close study of Austen’s literary works, with special attention to their cultural and literary contexts.
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Rationale: All English 400-level courses are approved by the department for graduate credit. ENGL 461 was mistakenly not included in the Graduate Catalogue when it was added in Fall 2019.

Add new 400-level cross listed course to the graduate catalog

English 439 - Race and Ethnicity in American Cinema (3)
Examines the role of ethnic and racial identity in the cinema of the United States.
(Same as CNST 439.)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Rationale: This new course will focus on representations of race and ethnicity in American film and how they can be interpreted from social, aesthetic, and ideological perspectives. It will teach students to understand the ways in which racial and ethnic difference are visualized on screen as well as the ways in which representational codes and conventions have evolved in American film culture. This course fills an important hole in both the English and Cinema Studies curricula, promising to deliver on the department's and program's commitment to address issues of race and cultural diversity with an intersectional focus. Feedback from the Spring 2020 suggests that students hunger for more inclusive, anti-racist content.
Impact on other units: Will be cross-listed with Cinema Studies and part of the Cinema Studies program. We have approval from CNST.
Financial impact: none

Add 400-level courses to the graduate catalog

English 461 - Global Communication for Science and Technology (3)
Theories, methods, issues, and practices for worldwide communication in science and technology. Topics may include nuclear security and nonproliferation, environmental studies, or health sciences and biotechnology in global contexts.
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Rationale: All English 400-level courses are approved by the department for graduate credit. ENGL 461 was mistakenly not included in the Graduate Catalogue when it was added in Fall 2019.

English 469 - Advanced Creative Nonfiction Writing (3)
Develops skills in reading and writing creative nonfiction.
(RE) Prerequisite(s): ENGL 369*

Rationale: Creative nonfiction has gained in popularity over the past few decades, and some of the most exciting contemporary work being published is in this genre. Our 300-level creative nonfiction course has filled consistently for the past ten years, and both our majors and non-majors (particularly from Journalism) want to continue their studies in the genre. Adding a 400-level creative nonfiction course to the curriculum would offer students a clearer path to continue with creative nonfiction content and the multiple skills it builds and eventual writing and career opportunities it affords.
Department of Microbiology

(MICR) Microbiology

Add 400-Level Courses for Graduate Credit

MICR 435 - Quantitative analysis of biological data (3)
Basics of scientific method, science philosophy and experimental design in biology; emphasis on interpretation of quantitative experimental data. Utilization of open source programming languages for the analysis and visualization of experimental data.
Prereq/Coreq: MATH141 or MATH151 or instructor permission
Not repeatable
Grading Restriction: Credit grading only, A-F grading scheme.

Rationale: We have been witnessing rapid growth of amounts of data collected in different areas of human activities including medicine, social media, communications, etc. In biology, the data are available from multiple novel experimental techniques including DNA and RNA sequencing, proteomics, metabolomics, etc. The future generation of professionals such as engineers, scientists, physicians, policy makers and others need to be trained to be able to navigate via such massive amounts of data to make sensible inferences from the data to improve the world. This course will introduce basics of data analysis and will improve quantitative skills of the students and will help graduate students to improve their data analysis skills. The focus will on data coming from experiments in microbiology/virology/immunology.
Impact on other units: none. Financial impact: none

Add new course

MICR 575, Reproducible Data Analysis (3)
Introduction to the practice of analyzing and communicating data analysis clearly, efficiently, and reproducibly. Topics include an introduction to functional programming, data visualization, literate programming, and version control.

Rationale: Fills a void in current course offerings.
Impact on other units: none. Financial impact: none

Department of Modern Foreign Language and Literatures

(GERM) German

Revise description

German 420 - Selected Topics in German Literatures and Cultures (3)
Writing-emphasis course.

Formerly:
German 420 - Selected Topics in German Literatures and Cultures (3)
Taught in English. Writing-emphasis course.

Rationale: The comment "Taught in English" was mistakenly added to the description of German 420. The course lists as a prerequisite: "Two courses from GERM 321, GERM 322, GERM 324, GERM 325, GERM 326." All of the 300-level courses listed are taught in German. If the course were taught in English the current prerequisites would not make sense.
Impact on other units: none. Financial impact: none

(MFLL) Modern Foreign Language and Literatru

Add new 400-level courses to the graduate catalog

MFLL 400 – Psycholinguistics (3)
This course will serve as an introduction to the field of psycholinguistics, examining research on the acquisition, comprehension and production of language. The course will explore relationships between theory and data from psycholinguistic research with a focus on experimental methods used to examine questions regarding language acquisition, representation and processing.
(Re) Prerequisite(s): English 102, 132, 290 or 298

Rationale: We are adding this course as an elective to our MA track in linguistics within Hispanic Studies. The course has been taught regularly as a special topics course with a SPAN prefix, but in order to make it available to a wider audience we would like to list it as a MFLL course and include additional assignments/readings in Spanish for Hispanic Studies majors.
Impact on other units: none. Financial impact: none

(Span) Hispanic Studies

Add new 400-level courses to the graduate catalog
SPAN 432: Multilingualism (3)
This course will offer a panoramic view of bilingualism and multilingualism from a language acquisition perspective. Topics surveyed include myths about bilingualism, early vs. late bilingualism, first vs. second language acquisition, cognitive models of bilingualism, as well as the sociolinguistics and pragmatics of bilingualism, among other topics.
Prereq: SPAN 312

Rationale: This course has been taught various times as a special topics course. It will be added as an elective course in our MA track in Linguistics within our Hispanic Studies program.
Impact on other units: none. Financial impact: none

School of Music

(MUEN) Music Ensemble
Add new course

MUEN 513 - Trumpet Ensemble (1)
May be repeated. Maximum 6 hours

Rationale: This change will give the MUEN 515 course: chamber music ensemble (Leach section) a title of Trumpet Ensemble and an individual course number. Giving the ensemble its own course number will help clarify its place in the MM curriculum.
Impact on other units: none. Financial Impact: none

MUEN 514 - Horn Choir (1)
May be repeated. Maximum 6 hours

Rationale: This change will remove Horn Choir as a section of MUEN 515 Chamber music and give it an individual course number. Giving the ensemble its own course number will help clarify its place in the MM curriculum.

(MUSC) Music General
Add new course

MUSC 503: Solo Class (0)
Grading Restriction: Satisfactory/No Credit grading only.
Repeatable.

Rationale: Graduate students have attended their applied studio's weekly Solo Class section once per week for years. Although there is an undergraduate course for Solo Class (MUSC 200), there is not for graduate students; this addition now gives graduate students a course that represents involvement in Solo Class.
Impact on other units: none. Financial impact: none

Revise credit hours

MUSC 540 – Secondary Applied Music (1-2)
Formerly:
MUSC 540 – Secondary Applied Music (1)

Rationale: Some graduate students wish to take 2 credit hours of secondary applied lessons in a given semester.
Impact on other units: none. Financial impact: none

Department of Physics and Astronomy

(PHYS) Physics
Revise description and add registration restriction

PHYS 501 – Graduate Research Participation (3)
Advanced research techniques under the supervision of a staff research director, whose research area coincides with the interests of the student.
Minimum student level – graduate

Formerly:
PHYS 501 – Graduate Research Participation (3)
Advanced research techniques under supervision of staff research director whose research area coincides with interests of student.
Rationale: The change closes the course to undergraduate students, who should instead take PHYS 493 for research credit, which is capped at 6 credit hours. Students have previously used PHYS 501 as a means to bypass this cap. We're also correcting some typos in the original description.

Add Registration Restriction

PHYS 593 – Independent Study (1-15)
Minimum student level – graduate

Formerly
PHYS 593 – Independent Study (1-15)

Rationale: The change closes the course to undergraduate students, who should instead take PHYS 493 for research credit, which is capped at 6 credit hours. Students have previously used PHYS 593 as a means to bypass this cap.
Impact on other units: none. Financial impact: none

Department of Political Science

(POLS) Political Science

Add new course

POLS 687: International Political Economy (3).
Theoretical explanations for the relationship between the international economy, and, both international and domestic politics. Provide the analytical tools necessary to evaluate issues related to that relationship.
Registration Restriction(s): Minimum student level – graduate

Rationale: Adding a course that is part of the core International Relations graduate curriculum - the field being divided between International Conflict and International Political Economy. This course has to date been taught every other year as a special topics course, but students need to see it as representing one half of the field of International Relations.
Impact on other units: none. Financial impact: none

Revise Title

POLS 519 Qualitative and Multi-Method Research (3)

Formerly:
POLS 519 Non-Statistical Methods (3)

Rationale: Change of course title is necessary to accurately reflect actual course content.
Impact on other units: none. Financial impact: none

Department of Psychology

(PSYC) Psychology

Add new course

PSYC 679 - Social Justice Practicum I (3)
This course is part one of a two-course sequence designed to provide the knowledge, skills, and attitudes necessary to serve as social justice advocates in varied professional roles. In this course, students will conduct a needs assessment, develop an intervention to address identified needs on a systemic level, and evaluate the effectiveness of the intervention.
Comment: Admission to the doctoral concentration in counseling psychology required.
Registration Restriction(s): Minimum student level - graduate.

Rationale: This course has been offered for several years as a PSYC 674 practicum course and the instructors and department wish to add the course formally to the graduate psychology curriculum. This course is essential to our accredited counseling psychology program's training model.
Impact on other units: none. Financial impact: none

PSYC 680 - Social Justice Practicum II (3)
This course is the second part of a two-course sequence designed to provide the knowledge, skills, and attitudes necessary to serve as social justice advocates in varied professional roles. In this course, students will conduct a needs assessment, develop an intervention to address identified needs on a systemic level, evaluate the effectiveness of the intervention, and work to empower individuals from the agency/community as they continue in their efforts to promote social justice.
Prerequisite: PSYC 679, Social Justice Practicum I
Comment: Admission to the doctoral concentration in counseling psychology required.
Registration Restriction(s): Minimum student level - graduate.
Rationale: This course has been offered for several years as a PSYC 674 practicum course and the instructors and department wish to add the course formally to the graduate psychology curriculum. This course is essential to our accredited counseling psychology program's training model.

Impact on other units: none. Financial impact: none

Revise Repeatability

PSYC 676 Field Placement in Counseling Psychology (1-6)
Repeatability: May be repeated. Maximum 30 hours.

Formerly:
PSYC 676 Field Placement in Counseling Psychology (1-6)
Repeatability: May be repeated. Maximum 24 hours.

Rationale: We would like to increase the current limit on repeatability which is a maximum of 24 hours. We would like to increase this limit to 36 hours. Students enroll in this course repeatedly when they are completing clinical field placements in the community and typically register for 3 credit hours when at a placement full-time. Students must be enrolled in this course in order for their liability insurance to cover them on-site. We have had some instances where students need to enroll for more than 24 hours total if they remain in the program for 5 years.

Impact on other units: none. Financial impact: none

Department of Religious Studies

(REST) Religious Studies

Add new course

REST 510 - Method and Theory in Religious Studies (3)
Sources and methods used in the study of religion and religions. Analysis of approaches to the study of religion.

Rationale: We are adding a Graduate Certificate in Religious Studies and need to add this new course for the program. This course will be stacked with the existing REST 300 course, and grad students in the class will have additional assignments. Since we do not have our own graduate program in Religious Studies, we often offer stacked 400/500 or sometimes 300/500 level courses.

Impact on other units: none. Financial impact: none

REST 599 - Advanced Seminar in the Study of Religion (3)
Selected topics in the study of religion.
Repeatability: May be repeated. Maximum 6 hours.

Rationale: We are adding a Graduate Certificate in Religious Studies and need to add this new course for the program. This course will be stacked with the existing REST 499 course, and grad students in the class will have additional assignments. Since we do not have our own graduate program in Religious Studies, we often offer stacked 400/500 or sometimes 300/500 level courses.

Impact on other units: none. Financial impact: none

Department of Sociology

(SOCI) Sociology

Add new 400-level courses to the Graduate Catalog

SOCI 401 - Special Topics in Criminology (3)
Variable topics in criminology. Scope of subject matter determined by students and instructor with consent of department.
Repeatability: May be repeated. Maximum 6 hours.

Rationale: New course reflects expertise in the Department and adds additional options to provide topics courses for students in our criminology concentration.
Impact on other units: none. Financial Impact: none

SOCI 411 - Police and Society (3)
This course explores the role and function of police in society, including an emphasis on history, politics, economy, and culture. Special emphasis is placed on the relation between police power and the making of race, class, and gender dynamics and inequalities.

Rationale: New course reflects expertise in the Department and adds additional options to criminology concentration requirements.
Impact on other units: none. Financial Impact: none

SOCI - 415 Visual Criminology (3)
This course explores 1) the power and spectacle of crime and punishment and how its representation shapes our popular knowledge of and policy in criminal justice; 2) the key dimensions of visual criminology, its key theories, tools, and methods; and 3) the usefulness of digital research and advocacy skills for careers in media and social justice.
Rationale: New course reflects expertise in the Department and adds additional options to criminology concentration requirements. Impact on other units: none. Financial Impact: None.

Add new course

Add Sociology 628 - Supplementary Readings in Major Area (3)
Individual guidance and preparation for Major Area Paper.
Repeatability: May be repeated. Maximum 12 hours.
Grading Restriction: Satisfactory/No Credit grading only.
Registration Restriction(s): Minimum student level - graduate
Registration Permission: Consent of Department.

Rationale: Course is needed to accommodate preparation for new Major Area Paper, which replaced all other PhD qualifying (comprehensive) exams in Sociology.

Add new course

SOCI 641 - Advanced Research Methods (3)
Repeatability: May be repeated. Maximum 9 hours.
Registration Restriction(s): Minimum student level - graduate
Registration Permission: Consent of Department.

Rationale: Course teaches specific methods and methodologies in sociology, based on expertise of faculty.

Impact on other units: none. Financial impact: none

Drop Courses

SOCI - 629 Supplementary Readings in Sociological Theory (3)
SOCI - 639 Supplementary Readings in Methodology (3)
Rationale: Course is no longer needed. Department has done away with PhD qualifying (comprehensive) examination in Sociological Theory; doctoral students registered for these courses to prepare for that examination.


Revise Title

SOCI 449 - Youth Justice (3)
Formerly:
SOCI 449 - Juvenile Delinquency and Social Policy (3)
Rationale: Change reflects more contemporary shifts in the study of youth justice where there has been a move away from the labeling language of "juvenile delinquent" in criminology.

Impact on other units: none. Financial Impact: none

Revise prerequisite

SOCI - 455 Law & Society (3)
(RE) Prerequisites: ENGL 102, ENGL 132, ENGL 290 or ENGL 29
Formerly:
SOCI - 455 Law & Society (3)
Rationale: Change in prerequisites is required for course in order to meet new VolCore Written Communication (WC) designation.

Impact on other units: none. Financial impact: none

Revise title and description

SOCI 654 - Theories and History of the Carceral State (3)
This course introduces students to the historical, theoretical and empirical literature on the rise of the carceral state and clarifies the extent to which punishment and social control logics have permeated state governing institutions beyond the formal criminal justice system.

Formerly:
SOCI 654 Criminal Justice Theories (3)
Critical overview of theories of criminal justice policy and theories of crime control behaviors by institutions and individuals (criminal justice agents).
Rationale: The course, Sociology 654, Criminal Justice Theories, has not been taught in more than a decade. In that time, it has become out of date. Today's critical analysts of "criminal justice" recognize the far reach of control logics and their imbrication with larger cultural and material structures, including neoliberalism and systemic racism. Moreover, the concept of "criminal justice" localizes control so as to obscure the broad patterns. Three (3) of our criminology faculty have substantial expertise in this, the "new" area.

Department of Theatre

(TheA) Theatre

Revise to add repeatability

THEA 558 - Design Presentation Skills for the Theatre (3)
Repeatability: May be repeated. Maximum 12 hours.

Formerly:
THEA 558 - Design Presentation Skills for the Theatre (3)

Rationale: This is a projects-based class. Based on student needs, this class could focus on a variety of topics to support graduate study. Repeating will allow students to take in more than once and focus on other areas of their work product and process.
Impact on other units: none. Financial impact: none