Anthropology

Add

ANTH 431-Isotope Ecology (3)
This new course will give graduate students and advanced undergraduates a thorough background in the principles and applications of stable isotope analysis in archaeology, ecology, and paleontology.
(RE) Prerequisite(s): none

Rationale: This is a new class, developed by a recently hired tenure-track faculty in the subdiscipline of archaeology and represents an area of her expertise.
Impact on other units: none, financial impact: none

Revise Title, Description, and Prerequisites

ANTH 449-Big-data Social Sciences (3)
Big-data research is now a major part of the social sciences, including anthropology. This course combining lectures with practical tutorials in computational approaches using digital data on cultural change, from ancient to contemporary social media. Students are encouraged to bring a laptop, but no programming experience is required.
(RE) Prerequisite(s): none

Formerly
ANTH 449 - Big-data Anthropology (3)
Big-data research is now a major part of the social sciences, including anthropology. This course combines lectures with practical tutorials in computational approaches using digital data on cultural change, from ancient to contemporary social media. Students are encouraged to bring a laptop, but no programming experience is required.
(RE) Prerequisite(s): 130 or 137 or 210.

Rationale: We want to change the title to more general “Big-data social sciences” so that the course can be offered as part of the new Data Science IDP. In any case “Big-data social sciences” describes the content better than the previous title (“Big-data anthropology”)
We have also removed the pre-requisites for this reason and they were not needed to succeed in the course.
Impact on other units: none, financial impact: none.

+Add

ANTH 465-Archaeology of the Trojan War (3)
Short title: Trojan War
(Cross list with CLAS 465)
Seminar focusing on the physical and written evidence for the Trojan War and its historical context. Students compare cultural information from Homeric epics with archaeological and textual evidence from Troy, Anatolia, and the Aegean in the Late Bronze and Early Iron Ages in order to arrive at their own conclusions regarding the historicity of the Trojan War.

Writing-Emphasis course.
No Grading Restrictions
No prerequisites

Rationale: This seminar has been taught as a special topics course (CLAS 461) in 2019 with excellent student evaluations. Giving it its own course number and cross-listing it in Anthropology, since it is an archaeology focused course, will increase its visibility.
Impact on other units: Cross-list CLAS 465, CLAS is primary, financial impact: none
School of Art

Revise prerequisite

ART 402 Art and Culture (3-4)
(RE) Prerequisite(s): Permission of instructor

Formerly:
(RE) Prerequisite(s): ARTA 312, ARTA 314, ARTA 330, ARTA 360, ARTB 320, ARTB 340, ARTC 330, or ARTD 350, or permission of instructor.

Rationale: Graduate students would not have the opportunity to take these undergraduate prerequisites at UT. Permission of instructor is sufficient to determine if they meet the criteria for enrollment.
Impact on other units: none, financial impact: none

Add

ART 444-Studio Art Research (1-6)
Active research investigations in faculty-led initiatives.
Repeatability: May be repeated. Maximum 6 hours.
Registration Permission: Consent of instructor.

Rationale: This course will provide an opportunity for undergraduate and graduate students to participate in, and learn from, faculty creative work and research.
Impact on other units: none, financial impact: none

ARTH 410- Art & Image in the Age of Pharaohs (3)
Explores four thousand years of Egyptian art form the building of the Great Pyramids and the splendor of the New Kingdom to the achievements of its Hellenistic successors and beyond. Focuses on royal monuments, images of life, death, and afterlife along the Nile, mummies and funerary art, religion and temples, sculpture, luxury arts as well as objects of everyday life.

Rationale: This is an area of great interest to our students, and there are no courses offered on Egyptian art as a discrete topic at UT. We also have a collection at the McClung Museum that could be used to support this course.
Impact on other units: This course would be of particular interest to students in history and anthropology. It would also be of interest to those students taking arts and humanities courses.
Financial impact: none

Drop

ART 551-Transmedia Design I (2-6)

Rationale: The term "transmedia design" is a holdover from an earlier time when the School of Art was beginning to integrate new media beyond the traditional two-dimensional and three-dimensional categories for art. Time-based art is now the accepted, and more appropriate, term for film, video,
digital, sound and performance work. This material is now taught in ART 535 - Graduate Time-Based Art I.

ART 552-Transmedia Design II (2-6)

Rationale: The term "transmedia design" is a holdover from an earlier time when the School of Art was beginning to integrate new media beyond the traditional two-dimensional and three-dimensional categories for art. Time-based art is now the accepted, and more appropriate, term for film, video, digital, sound and performance work. This material is now taught in ART 536 - Graduate Time-Based Art II.
Department of Biochemistry & Cellular and Molecular Biology

Revise description and comment

BCMB 422 - Computational Biology and Bioinformatics (3)
An introduction to the cutting-edge tools and approaches biologists and clinicians use to extract information from the vast amounts of genomic and proteomic data becoming available. Students gain hands-on experience with computational biology tools such as data mining, protein structure manipulation and prediction, interaction network analysis, DNA sequence analysis, gene function analysis, R studio for statistics and data visualization, and dimensionality reduction for large datasets. Students apply these tools to biomedical research questions in course projects.
Comment(s): Helpful if students have taken or are taking BCMB 412. Registration without 401 co-requisites is possible with permission of instructor.

Formerly:
BCMB 422 - Computational Biology and Bioinformatics (3)
Topics include Internet biological resources and databases; bioinformatics tools of analyzing and comparing sequences for nucleic acids and proteins; computational structural biology tools for analyzing protein 3D structures and functions; application of computational tools in drug design.
Comment(s): Intended for seniors but open to juniors.

Rationale: This course is now being taught by a new faculty member who has adjusted the focus toward the analysis of genomics and big data in biology rather than protein structure modeling. The protein structure side is well covered by BCMB 333, so this change makes the two courses complementary.
Impact on other units: The course will continue to fulfill its previous role as a bioinformatics course, even better adapted to students with interest in Data Science and with learning goals in line with Engaged Inquiries (separate proposal submitted to VolCore committees)
Financial impact: none
CLAS 462 Ancient Greek and Roman Technology (3)

Short Title: Greek and Roman Technology

From the harnessing of fire, sun, wind, and water energy to the creation of the world's first computer, people of ancient Greece and Rome have developed a wide range of materials, machines, and constructions to make their lives easier, increase productivity or fulfill other needs in their increasingly complex societies. Many of their technological achievements have been influential in later times and are still admired today. This course focuses on the technological achievements of the ancient Greek and Roman world from the Stone Age to the Roman empire, and at times it will include the Near East and Egypt. Writing-Emphasis course.

No Grading Restrictions
No prerequisites

Rationale: This course has been taught as a special topics course (CLAS 461) in 2016 and 2018 with excellent student evaluations. Giving it its own course number will increase its visibility and allow it to be included in the College's Connections Packages related to the ancient world.

Impact on other units: none. Financial impact: none

CLAS 465 Archaeology of the Trojan War (3)

Short Title: Trojan War

Seminar focusing on the physical and written evidence for the Trojan War and its historical context. Students compare cultural information from Homeric epics with archaeological and textual evidence from Troy, Anatolia, and the Aegean in the Late Bronze and Early Iron Ages in order to arrive at their own conclusions regarding the historicity of the Trojan War.

Writing Emphasis course
No grading restrictions
No prerequisites
(Same as ANTH 465)

Rationale: This seminar was taught as a special topics course (CLAS 461) in SP 2019 with excellent student evaluations. Giving it its own course number will increase its visibility and allow it to be included in the new Vol Core curriculum as well as in the College's Connections Packages related to the ancient world.

Impact on other units: Cross-listed with ANTH 465, CLAS is primary
Financial impact: none
EEB 410- Ecological and Evolutionary Developmental Biology (3)
Short title: Eco-Evo-Devo
This course will discuss how organisms develop and interact with their surrounding environment as well as their evolutionary history.

Rationale: Previously taught under the Special Topics label. Providing this course with its own number will increase its profile making it more accessible to students.
Impact on other units: none, financial impact: none.

EEB 444-Diversity of Fishes (4)
This course will explore the rich diversity of fishes in Tennessee.
Recommended background: Biology 260

Rationale: Previously taught under the Special Topics label. Providing this course with its own number will increase its profile making it more accessible to students.
Impact on other units: none, financial impact: none.

EEB 471- Aquatic Macroecology and Conservation (4)
This course is designed to develop understanding of large-scale physical, chemical, and biological patterns and processes in different types of aquatic environments found on Earth. The impacts of anthropogenic activities on aquatic biodiversity and ecosystems will be explored. Students will be introduced to the collation and statistical analysis of publicly available data to answer important questions in aquatic ecology and conservation.
Prereq/Coreq: (RE) EEB 411 or any upper division statistics class

Rationale: Course has been taught under special topics. We would like to make the course permanent with its own number.
Impact on other units: none, financial impact: none

EEB 476-Theoretical Ecology and its Applications (3)
Ecosystems show an incredible diversity of dynamics. Theoretical ecology focuses on identifying generalizable principles that can help organize how we approach ecological data analyses and the design of experimental programs in the face of that complexity and richness. Ecological theory bounds what is possible, spotlights what is likely, and generates new hypotheses, thereby helping the ecological scientist to focus their research effort. Ecological theory also provides techniques that can help guide conservation management interventions. Topics may include but are not limited to: demographic modeling, community ecology, life history theory, protected area design, bioeconomics, behavioral ecology and more.
Variable Title.
Repeatability: May be repeated if topic differs. Maximum 6 hours.
(RE) Prerequisite(s): BIOL 260 and Math 152 OR 142
Rationale: As a course, Theoretical Ecology and its Applications will help students to identify cross-cutting themes and linkages across the EEB concentration and other fields. It will integrate ideas from applied mathematics, engineering, statistics and other disciplines and apply them to develop process-based models of ecological systems. Ecologists use these techniques to generate new hypotheses, bridge scales, integrate disparate data types, design statistical analyses, and to inform conservation and natural resource management practice. While some of the material can be touched on in other subject area courses (e.g., Invasive Species, Community Ecology), the risk inherent with such an idiosyncratic approach is that students miss opportunities to identify shared concepts and techniques and to organize their learning. Ecological theory provides an organizing spine around which students can organize more context specific ideas and concepts. For this reason, Theoretical Ecology is a major recognized subdiscipline within EEB with its own peer reviewed journals and sections of major professional societies. Many peer and aspirational peer institutions offer at least one specialized course in Theoretical Ecology for upper level undergraduate students. Ancillary benefits for students include that while exploring ecological research questions they will also be enriching their mathematical, statistical and computational training, all high demand skills area for subsequent careers.
Impact on other units: none, financial impact: none

+Revise Title

EEB 581 Mathematical Biology I (3)
Formerly:
EEB 581 Introduction to Mathematical Ecology I (3)

Rationale: updated title per Math Dept request - The proposed minor name changes better reflect the inclusiveness of the courses with respect to a diverse range of mathematical biology topics in which our faculty currently do research. The proposed change would also make these courses sound less niche to students both inside and outside of the mathematics department and better reflect the reality that the courses represent a broad introduction to applied mathematics and modeling, within the context of ecology and other biological sciences.
Impact on other units: cross listed with MATH 581. MATH is primary
Financial impact: none

EEB 582 Mathematical Biology II (3)
Formerly:
EEB 582 Introduction to Mathematical Ecology II (3)

Rationale: updated title per Math Dept request - The proposed minor name changes better reflect the inclusiveness of the courses with respect to a diverse range of mathematical biology topics in which our faculty currently do research. The proposed change would also make these courses sound less niche to students both inside and outside of the mathematics department and better reflect the reality that the courses represent a broad introduction to applied mathematics and modeling, within the context of ecology and other biological sciences.
Impact on other units: cross listed MATH 582, Math is primary. Financial impact: none
EEB 589 Seminar in Mathematical Biology (1-3)
Repeatability: May be repeated. Maximum 12 hours.
Cross listed with MATH 589

Rationale: Course has been previously taught as EEB 504-Special Topics in conjunction with MATH 589. It would be better suited to be EEB 589 and cross-listed with MATH 589.
Impact on other units: cross listed MATH 589. Math is primary
Financial impact: none

Add

EEB 601 Natural History Collections Research (1)
This course will introduce students to cutting edge collections-based research. We will explore topics such as biodiversity, conservation management, invasive species biology, anthropology, paleontology, ecology, evolution, scientific ethics, and advocacy that are informed by data from natural history collections.

Rationale: Previously taught under the Special Topics label. Providing this course with its own number will increase its profile making it more accessible to students.
Impact on other units: none. Financial impact: none

Request Variable title

EEB 602 Advanced Topics in Ecological Process and Structure (1-3)
Exposure and in-depth training in contemporary topics and approach important to advanced research in ecological process and structure. Consult departmental listing for offerings.
Repeatability: May be repeated with consent of department. Maximum 12 hours.
Registration Restriction(s): Minimum student level – graduate.

Rationale: Add variable title so course title can be changed to properly reflect what the course for that semester includes and how it is different from prior courses taught under the same number.

EEB 603 Advanced Topics in Evolutionary Biology (1-3)
Exposure and in-depth training in contemporary topics and approaches important to advanced research in ecological process and structure. Consult departmental listing for offerings.
Repeatability: May be repeated with consent of department. Maximum 12 hours.
Registration Restriction(s): Minimum student level – graduate.

Rationale: Add variable title so course title can be changed to properly reflect what the course for that semester includes and how it is different from prior courses taught under the same number.
Impact on other units: none. Financial impact: none

EEB 606 Advanced Topics in Conversation Biology (1-3)
Exposure and in-depth training in contemporary topics and approaches important to advanced research in conservation biology. Consult departmental listing for offerings.
Repeatability: May be repeated with consent of department. Maximum 12 hours.
Registration Restriction(s): Minimum student level – graduate.

Rationale: Add variable title so course title can be changed to properly reflect what the course for that semester includes and how it is different from prior courses taught under the same number.
Impact on other units: none. Financial impact: none

EEB 609 Advanced Topics in Comparative Animal Behavior (1-3)
Exposure and in-depth training in contemporary topics and approaches important to advanced research in conservation biology. Consult departmental listing for offerings.
Repeatability: May be repeated with consent of department. Maximum 12 hours.
Registration Restriction(s): Minimum student level – graduate.

Rationale: Add variable title so course title can be changed to properly reflect what the course for that semester includes and how it is different from prior courses taught under the same number.
Impact on other units: none. Financial impact: none

EEB 610 Advanced Topics in Mathematical, Theoretical and Computational Ecology (1-3)
Exposure and in-depth training in contemporary topics and approaches important to advanced research in mathematical, theoretical, and computational ecology. Consult departmental listing for offerings.
Repeatability: May be repeated with consent of department. Maximum 12 hours.
Registration Restriction(s): Minimum student level – graduate.

Rationale: Add variable title so course title can be changed to properly reflect what the course for that semester includes and how it is different from prior courses taught under the same number.
Impact on other units: none. Financial impact: none

EEB 611 Advanced Topics in Organismal Biology (1-3)
Exposure and in-depth training in contemporary topics and approaches important to advanced research in organismal biology. Consult departmental listing for offerings.
Repeatability: May be repeated with consent of department. Maximum 12 hours.
Registration Restriction(s): Minimum student level – graduate.

Rationale: Add variable title so course title can be changed to properly reflect what the course for that semester includes and how it is different from prior courses taught under the same number.

+Revise Title
EEB 681 Advanced Topics in Mathematical Biology I (3)

Formerly:
EEB 681 - Advanced Topics in Mathematical Ecology I (3)

Rationale: updated title per Math Dept request - The proposed minor name changes better reflect the inclusiveness of the courses with respect to a diverse range of mathematical biology topics in which our faculty currently do research. The proposed change would also make these courses sound less niche to students both inside and outside of the mathematics department and better reflect the reality that the courses represent a broad introduction to applied mathematics and modeling, within the context of ecology and other biological sciences.
Impact on other units: cross listed with MATH 681. Math is primary
Financial impact: none

+Add

EEB 683 Advanced Topics in Mathematical Biology II (3)

Continuation of 681.
Repeatability: May be repeated. Maximum 6 hours.
(DE) Prerequisite(s): 681.
Registration Restriction(s): Minimum student level – graduate.
Cross listed with MATH 682.

Rationale: Course has been previously taught as EEB 610-Special Topics in conjunction with MATH 682. It would be better suited to be EEB 683 and cross-listed with MATH 682
Impact on other units: cross listed MATH 682. Math is primary
Financial impact: None
Department of Mathematics

Math 581 Mathematical Biology I (3)

Development and mathematical analysis of linear and nonlinear mathematical models arising from biological systems, emphasizing ecological theory and including difference equations, ordinary and partial differential equations, probabilistic models, and other relevant topics.

Formerly:
MATH 581 - Introduction to Mathematical Ecology I (3)
Deterministic and stochastic models of populations, communities, and ecosystems.

Rationale: The proposed minor name changes better reflect the inclusiveness of the courses with respect to a diverse range of mathematical biology topics in which our faculty currently do research. The proposed change would also make these courses sound less niche to students both inside and outside of the mathematics department and better reflect the reality that the courses represent a broad introduction to applied mathematics and modeling, within the context of ecology and other biological sciences.

Impact on other units: cross list EEB 581. MATH is primary
Financial impact: none

Math 582 Mathematical Biology II (3)

Formerly:
MATH 582 Introduction to Mathematical Ecology II (3)

Rationale: The proposed minor name changes better reflect the inclusiveness of the courses with respect to a diverse range of mathematical biology topics in which our faculty currently do research. The proposed change would also make these courses sound less niche to students both inside and outside of the mathematics department and better reflect the reality that the courses represent a broad introduction to applied mathematics and modeling, within the context of ecology and other biological sciences.

Impact on other units: cross list EEB 582. MATH is primary
Financial impact: none

Math 589 Seminar in Mathematical Biology (3)

Formerly:
MATH 589 Seminar in Mathematical Ecology (3)
Rationale: The proposed minor name changes better reflect the inclusiveness of the seminar with respect to a diverse range of mathematical biology topics discussed and in which our faculty currently do research. The proposed change would also make the seminar sound less niche to students both inside and outside of the mathematics department and better reflect the reality that the seminar represents broad topics in applied mathematics and modeling, within the context of ecology and other biological sciences.

Impact on other units: cross list EEB 589. MATH is primary

Financial impact: none

+Revise title and description

MATH 681 Advanced Topics in Mathematical Biology I (3)

Selected topics in theoretical and applied mathematical biology: including ecology, epidemiology, immunology, network dynamics, social and behavioral science, and the integration and comparison of models to experimental and field data.

Formerly:
MATH 681 - Advanced Topics in Mathematical Ecology I (3)
Selected topics in theoretical and applied mathematical ecology: population, community, ecosystem ecology and applied topics such as demography, ecotoxicology, epidemiology, environmental change, and resource management.

Rationale: The proposed minor name changes better reflect the inclusiveness of the courses with respect to a diverse range of mathematical biology topics in which our faculty currently do research. The proposed change would also make these courses sound less niche to students both inside and outside of the mathematics department and better reflect the reality that the courses represent a broad introduction to applied mathematics and modeling, within the context of ecology and other biological sciences.

Impact on other units: cross list EEB 681. MATH is primary

Financial impact: none

+Revise title

MATH 682 Advanced Topics in Mathematical Biology II (3)

Formerly:
MATH 682 - Advanced Topics in Mathematical Ecology II (3)

Rationale: The proposed minor name changes better reflect the inclusiveness of the courses with respect to a diverse range of mathematical biology topics in which our faculty currently do research. The proposed change would also make these courses sound less niche to students both inside and outside of the mathematics department and better reflect the reality that the courses represent a broad
introduction to applied mathematics and modeling, within the context of ecology and other biological sciences.

Impact on other units: cross list EEB 683. MATH is primary
Financial impact: none.

Revise Title

MATH 689 Concentration in Mathematical Biology (3)

Formerly:
Math 689 Concentration in Mathematical Ecology (3)

Rationale: The proposed change will make the concentration name more consistent with the proposed associated new course names and be more general to reflect the diverse research our students engage in with faculty who have a diverse range of research within the field of mathematical biology. The proposed change would also make the concentration sound less niche to students and better reflect the reality that the concentration in a more broadly defined program within the greater context of ecology and other biological sciences.

Impact on other units: none. Financial impact: none
Department of Modern Foreign Language and Literature

Drop

FREN 430 - Theatrical French (4)

Rationale: No faculty able to teach this course and no plans to hire a replacement
Impact on other units: none. Financial impact: none

Revise title

FREN 450 - Special Topics in French and Francophone Literature (3)

Formerly:
FREN 450 - Special Topics (3)

Rationale: Students regularly need to petition this topics class as a literature requirement; we are adding a new class, FREN 455 - Special Topics in French and Francophone History and Culture, to cover topics that are not literature oriented.
Impact on other units: none, financial impact: none

Add

FREN 455 - Special Topics in French and Francophone History and Culture (3)
Selected topics in French studies.
Repeatability: May be repeated if topic differs. Maximum 9 hours.
(RE) Prerequisite(s): 353.

Rationale: This new class will complement FREN 450, which was "Special Topics" and will now become "Special Topics in French and Francophone Literature".
Impact on other units: none, financial impact: none

Drop

FREN 519 Bibliography and Methods Research (3)

Rationale: This course is no longer required for the MFLL PhD and we do not have faculty to offer it.

Revise the title, description, and repeatability

FREN 580 Critical Moments in French and Francophone Literature or Linguistics (3)
Analysis of crucial aspects of French literature or linguistics.
Repeatability: May be repeated. Maximum 9 hours.

Formerly:
FREN 580 - Critical Moments in French and Francophone Studies, or Linguistics (3)
Contribution of France and Francophone world to evolution of literature, society, and ideas.
Repeatability: May be repeated. Maximum 12 hours.

*Rationale: We are modifying this to distinguish it from a new course that we are adding, FREN 585, that will allow us to vary our course offerings at the graduate level.
Impact on other units: none. Financial impact: none

Add

FREN 585 Critical Moments in French and Francophone Culture and History (3)
Analysis of major events and ideas in the Francophone world.
Repeatability: May be repeated. Maximum 9 hours.

*Rationale: We are adding this course to allow more variety in course offerings at the graduate level, as an addition to 580, a topics course.

+Revise Repeatability

GERM 423 Themes and Genres in German Cinema (3)
Repeatability: May be repeated if topic differs. Maximum 6 hours.

Formerly:
GERM 423 Themes and Genres in German Cinema (3)
Repeatability: none

*The course title is intentionally broadly defined to make it possible to offer courses that focus on different themes and genres in German cinema under this course number. The requested change will allow students to repeat this course if the topic is different.
Impact on other units: Cross listed with CNST 423. GERM is primary. Financial impact: none

Add

GERM 595 Graduate Colloquium (1)
All German M.A. students and all PhD students with a German concentration are expected to enroll in the German Graduate Colloquium. Graduate students share and discuss work in progress, resources, and professional opportunities.
REPEATABILITY: Yes (no limit)
COMMENT(S): A maximum of 3 credit hours of German 595 may be counted towards graduate degrees in German.
PREREQUISITES: none
GRADING RESTRICTION: S/NC grading only.

*Rationale: In 2018-19, German has started to offer a one-hour graduate colloquium based on student demand in the fall and the spring semester under the independent study course number. In order to be
able to limit the number of credit hours students can apply towards their graduate degree in German, we are adding a designated course number for the German "Graduate Colloquium" (GERM 595), and we are changing the curriculum/program descriptions for the following degree options accordingly: M.A. Program Thesis Option // M.A. Program Non-Thesis Option // MFLL PhD First Concentration: German. Impact on other units: none. Financial impact: none

Drop

PORT 400 Portuguese for Speakers of Another Romance Language (3)

Rationale: Port 400 will be replaced by Port 300 in the Undergraduate programs and concentrations listed above, and by Port 501 in the Graduate Catalog. Impact on other units: MFLL: LWB/Hispanic Studies Concentration and LWB/Portuguese concentration. LACS: Brazilian Studies Track, General studies Track
Financial impact: none

Add

PORT 501 - Portuguese for Graduate Students of Another Romance Language (3)
Accelerated class for beginning graduate students of Portuguese with a strong background in another Romance language. Introduction to grammar, reading, and the cultural plurality of Portugal and Brazil. RECOMMENDED BACKGROUND: 3 hours at the 300-level in another Romance language.

Rationale: Port 501 will replace Port 400 which is being dropped. We want graduate students to get 500-level graduate credit for the course. Students have an extended list of readings, exams, oral presentations and a final research paper. Impact on other units: none. Financial impact: none

Add

SPAN 410, Introduction to Hispanic Linguistics. (3)
Topics may include first and second language acquisition, phonetics, phonology, syntax, history of the Spanish language, semantics, pragmatics and linguistic variation, among others. (RE) Prerequisite(s): 312 or 309.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment; this course will be a required course for the major. Impact on other units: Course likely to be added as fulfilling Phonetics or elective requirements for Linguistics IDP. Financial impact: none

Revise Prerequisite

SPAN 420, Applied Linguistics (3)
(RE) Prerequisite(s): 312 or 309

Formerly:
(RE) Prerequisite(s): 323

*Rationale: SPAN 312 will be replacing SPAN 323
Impact on other units: none. Financial impact: none

Drop

SPAN 421, Phonetics (3)
(RE) Prerequisite(s): 323

*Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment. This course is being replaced by a course at the 300-level (SPAN 315)
Impact on other units:
Linguistics uses SPAN 421 to fulfill major requirements and/or electives. They are attaching parallel forms to add the replacement course (SPAN 315) into their curriculum. This course will no longer be available for graduate credit in the Linguistics Graduate Certificate
Financial impact: none

Revise prerequisite

SPAN 422, Advanced Grammar and Translation (3)
(RE) Prerequisite(s): 312 (or 309) and three additional Spanish courses above 312 (or 309)

Formerly:
(RE) Prerequisite(s): 323 and three additional Spanish courses above 323.
Comment(s): Not available to native or bilingual students of Spanish without permission of department

*Rationale: SPAN 312 will be replacing SPAN 323
Impact on other units: none. Financial impact: none

SPAN 423, Advanced Composition and Conversation (3)
(RE) Prerequisite(s): 312 or 309

Formerly:
(RE) Prerequisite(s): 323

*Rationale: SPAN 312 will be replacing SPAN 323
Impact on other units: none. Financial impact: none

+Revise prerequisite

SPAN 430, Topics in Hispanic Linguistics (3)
(Same as Linguistics 431)
(RE) Prerequisite(s): 312 or 309

Formerly:
(RE) Prerequisite(s): 323
**Rational:** SPAN 312 will be replacing SPAN 323
*Impact on other units:* cross listed as LING 431, SPAN is primary
*Financial impact:* none

**Revise title, description, prerequisite, and repeatability**

**SPAN 433, Gender and Sexuality in Hispanic Literature and Culture (3)**
Examines literary texts that address issues of gender & sexuality in the Hispanic world, especially with regard to personal and cultural identities. This course may address the role of sexual minorities in society as well as patriarchy, nationhood, masculinity, and feminist theoretical issues. Writing-emphasis course.
Repeatability: May be repeated with consent of department. Maximum 6 hours.
(RE) Prerequisite(s): 312 or 309, and 330.

Formerly:
SPAN 433, Images of Woman in Hispanic Literature (3)
Examines major Hispanic texts (and/or women authors) in the light of the relation of female individuality to a particular social context, the role of women in society, patriarchal tradition, woman as cultural and as aesthetic value (the feminine symbolic), and feminist theoretical issues. Writing-emphasis course.
(RE) Prerequisite(s): 323 and 330.
Comment(s): Requires completion of major or minor requirements in 332, 333, 334.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
*Impact on other units:* none
*Financial impact:* none

**SPAN 434, Film and Visual Culture in the Hispanic World (3)**
Analysis of recent film and other visual media concerning life, culture, and artistic traditions in the Hispanic world. These artistic productions provide social, historical, political and ideological frameworks to explore the changes that have taken place in contemporary Latin America. Taught in Spanish. Writing-emphasis course.
(Same as Cinema Studies 434.)
Repeatability: May be repeated with consent of department. Maximum 6 hours.
(RE) Prerequisite(s): 312 or 309, and 330.

Formerly:
SPAN 434, Hispanic Culture through Film (3)
Analysis of selected films on subjects concerning life, culture, and artistic traditions in the Hispanic world; exploration of ideological, philosophical, social, and political implications of films and a comparison of them with treatments of related subjects in other types of artistic production. Taught in Spanish. Writing-emphasis course.
(Same as Cinema Studies 434.)
Repeatability: May be repeated with consent of department. Maximum 6 hours.
(RE) Prerequisite(s): 323 and 330.
Comment(s): Requires completion of major or minor requirements in 332, 333, 334.
Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial impact: none

Revise description and prerequisite

SPAN 461, Special Topics (3)
Focus on some aspect of Hispanic American thought, literature, or culture. Topics vary.

Formerly:
SPAN 461, Special Topics (3)
Focus on some aspect of Hispanic literature, culture, linguistics, or foreign language pedagogy. Topics vary.
(RE) Prerequisite(s): 312 or 309, and 330

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.

Drop

SPAN 479, Disenchanted Texts in Hispanic Literature (3)

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial impact: none

SPAN 480, Social Forces in Hispanic Literary Expression (3)

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial impact: none

SPAN 482, Trends in Hispanic Thought (3)

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial impact: none

Revise description and prerequisite

SPAN 484, Race, Ethnicity, and Nation in Hispanic Literature (3)
Critical approaches to topics about race, ethnicity, and writing that define Spanish-speaking nations and communities across the globe. This course can include all texts and issues that dialogue with appropriate aspects of the diverse (Hispanic-based) racial and ethnic compositions and distinctions in Latin America, Spain, North America, Africa, and beyond. Also, a Latino Studies course. Writing-emphasis course.
(RE) Prerequisite(s): 312 or 309, and 330.
Formerly:
SPAN 484, Race, Ethnicity, and Nation in Hispanic Literature (3)
Close reading and analysis of literary texts that deal with issues of race and ethnicity in the Hispanic world, especially with regard to identity and concepts of nationhood. Among possible course topics — mestizaje; conceptual distinctions between race and ethnicity in Latin America; indigenismo; afrocentrism; issues of monarchy and empire; and relationship between Jews, Christians, and Moors in Spain. Writing-emphasis course.
(RE) Prerequisite(s): 323 and 330.
Comment(s): Requires completion of major or minor requirements in 332, 333, 334.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial impact: none

Drop

SPAN 486, Literary and Artistic Movements in the Hispanic World (3)

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment
Impact on other units: none. Financial impact: none

Revise Description, prerequisite, and delete comment

SPAN 489, Topics in Hispanic Civilization (3)
Analysis and discussion of major trends, issues and/or movements in the civilizations of Spain and Spanish America. Political, literary, and cultural perspectives dealing with topics from the Middle Ages to the present day may be explored. Writing-emphasis course.
(RE) Prerequisite(s): 312 or 309, and 330

Formerly:
SPAN 489, Topics in Hispanic Civilization (3)
Analysis of major trends, issues and/or movements in the civilizations of Spain and Spanish America. Political, literary, and cultural perspectives dealing with topics from the Middle Ages to the present day may be explored. Writing-emphasis course.
(RE) Prerequisite(s): 323 and 330.
Comment(s): Requires completion of major or minor requirements in 332, 333, 334.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial impact: none

Revise Title and repeatability

SPAN 531 - From Latin to Spanish (3)
Repeatability: May be repeated with consent of department. Maximum 6 hours.

Formerly: SPAN 531 - Old Spanish (3)
Repeatability: none
Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

Revise Title and description

SPAN 532 - Medieval Spanish Culture and Literature (3)
Literary works from the 11th through 15th-centuries considered in cultural, historical and theoretical contexts.

Formerly: PAN 532 - Medieval Spanish Literature (3)
Literary works of the 11th through 15th-century. Application of literary theories to understanding of literature, nature and evolution of major literary genres during Spanish Middle Ages, and socio-historical contexts of medieval works.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

Revise title, description, and repeatability

SPAN 533 - Cervantes and the Novel (3)
Narrative works of Miguel de Cervantes with special emphasis on Don Quijote in the socio-cultural milieu of early modern Spain. Cervantes' contribution to the history of fiction and the novel a key area of focus. Course taught in English.

Formerly: SPAN 533 - Studies in Golden Age Prose (3)
Wide range of prose fiction in Spain during the 16th and 17th centuries: Moorish, picaresque, sentimental, pastoral and exemplary novels, and Cervantes.
Repeatability: May be repeated with consent of department. Maximum 6 hours.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

Revise Title and description

SPAN 534 - Studies in 16th- and 17th-Century Iberian Literature, Culture, and Thought (3)
Content varies. Examination of trends in the cultural production of 16th- and 17th-century Spain. Emphasis on critical approaches to literary and dramatic texts as well as the socio-historical contexts determining their production and reception.

Formerly: SPAN 534 - Studies in Golden Age Drama and Poetry (3)
Major dramatists and poets of the period, which may include: Lope de Vega, Tirso de Molina, Calderon de la Barca, Garcilaso, Fray Luis de Leon, San Juan de la Cruz, Quevedo, and Gongora.
Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

Revise Title and description

SPAN 540 Spanish Romanticism: Literature and Culture (3)
Dramatists, poets, and artists representative of the Romantic movement are studied within the historical and cultural context of the late 1700s through the 1860s: Goya, Cadalso, Larra, Duque de Rivas, Espronceda, Zorrilla, Bécquer, Rosalía de Castro.

Formerly: Spanish 540 Spanish Romanticism (3)

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

SPAN 541 Spanish Prose: Realism and Beyond (3)
Realism, Naturalism, and the early Twentieth Century are studied through the novel as a cultural product: Galdós, Oller, Clarín, Pardo Bazán, Blasco Ibáñez, Unamuno, Pérez de Ayala.

Formerly: SPAN 541 19th-Century Spanish Prose (3)
Costumbrismo, realism, and naturalism in the novel, short story, and essay as represented in major authors: Larra, Mesonero Romanos, Fernn Caballero, Alarcn, Valera, Palacio Valds, Pereda, Galds, Pardo Bazn. Content varies.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

Revise title, description, and repeatability

SPAN 542 – Literary and Cultural Modernism in 20th-Century Spain (1898-1939) (3)
Analysis of literary works and other cultural products from the 1890’s to the end of the Civil War in 1939, with special emphasis on the study of feminism, the literary avant-garde, and gender and sexuality. Topic varies.
Repeatability: May be repeated with consent of department. Maximum 6 hours.

Formerly: SPAN 542 - 20th-Century Spanish Literature: Generation of ‘98 through Civil War (3)
Principal achievements and representative directions in literature of Spain through Civil War years.
Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

SPAN 543 - History, Politics, and Society in 20th-Century Spanish Literature and Culture (3)
Analysis of literary works and other cultural products from the 1930’s to the present in the context of the socio-political history of Spain. Topic varies.
Repeatability: May be repeated with consent of department. Maximum 6 hours.

Formerly: SPAN 543 - 20th-Century Spanish Literature: Post-Civil War through Present (3)
Principal achievements and representative directions in literature of Spain from Post-Civil War to present.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

Revise Title and description

SPAN 563 Latin American and Caribbean Cultural Studies: Discourses of Colonization and Resistance (3)
Exploration of cultural productions of Latin America and the Caribbean up to 1620. Possible readings will be taken from indigenous texts existing before the arrival of Europeans in 1492, the works written by the early Spanish explorers and conquistadores and the texts created by indigenous, mestizo and criollo writers of the period. Topic varies.

Formerly: SPAN 563 - Colonization and Resistance (3)
Exploration of the literatures of Latin America and the Caribbean up to 1620. Possible readings will be taken from indigenous literatures existing before the arrival of Europeans in 1492, the works written by the early Spanish explorers and conquistadores and the texts created by indigenous, mestizo and criollo writers of the period. Topic varies.

Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.
Impact on other units: none. Financial Impact: none

SPAN 564 Latin American and Caribbean Cultural Studies: Processes of Emancipation (3)
Examination of the processes of Emancipation of Latin America and the Caribbean from 1620-1825. Topics may include: the Baroque of the Indies, indigenous literature, the discourses of science and the Enlightenment. Texts will be studied in their historical context and in the light of Latin American cultural identity leading up to the wars of Independence. Topic varies.

Formerly: SPAN 564 - Processes of Emancipation (3)
Examination of the literatures of Latin America and the Caribbean from 1620-1825. Topics may include: The Baroque of the Indies, indigenous literature, the discourses of science and the Enlightenment. Texts will be studied in their historical context and in the light of Latin American cultural identity leading up to the wars of Independence. Topic varies.

*Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.*

*Impact on other units: none. Financial Impact: none*

**Revise Title**

**SPAN 566 Latin American and Caribbean Cultural Studies: Independence, and the Struggles of Nation-building (3)**

Formerly: SPAN 566 - Latin American and Caribbean Literatures, Independence, and the Struggles of Nation-building (3)

*Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.*

*Impact on other units: none. Financial Impact: none*

**SPAN 568 - Latin American and Caribbean Cultural Studies: Cosmopolitismo (Latin American Modernismo and Vanguardismo) (3)**

Formerly: SPAN 568 - Cosmopolitismo (Latin American Modernismo and Vanguardismo) (3)

*Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.*

*Impact on other units: none. Financial Impact: none*

**Revise Title and Description**

**SPAN 581 - Latin American and Caribbean History in Literature and Film (3)**

Analysis of the dynamic relationship between historical events and artistic representations in Latin American and Caribbean works from the 1940s to the present. Topic varies.

Formerly: SPAN 581 - Literature and Historicity (3)

Analysis of the dynamic relationship between historical events and literary representations in Latin American and Caribbean works from the 1940s to the present, emphasizing the categories of “history” and “literature” as cultural constructs that are shaped according to chronological and artistic considerations. Topic varies.

*Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.*

*Impact on other units: none. Financial Impact: none*

**Revise Title**
SPAN 582 - Discourses of Identity and Difference in Latin America and the Caribbean (3)

Formerly: SPAN 582 - Identity Discourses, 1940 to Present Day (3)

*Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.*

*Impact on other units: none. Financial Impact: none*

**Revise title and description**

PAN 587 - Cultural Constructions of Race and Gender in the Hispanic World (3)

Examination of cultural representations of race and gender in the Caribbean, Latin America and the Hispanic and Latino communities in the United States. Topic Varies

Formerly: SPAN 587 - Studies in Selected Topics from Latin American and Caribbean Literatures, Cultures, and Societies (3)

Studies in Latin American and Caribbean Literatures, Cultures and Societies. Topics may include gender, race, mestizaje, non-canonical discourses, etc. Topic varies.

*Rationale: The Hispanic Studies section is revising its curriculum in light of current faculty and enrollment.*

*Impact on other units: none. Financial Impact: none*
School of Music

Drop

MU CO 460: Music Aesthetics (3)

Rationale: Musicology 460: Music Aesthetics has not been offered in several years. The musicology area has no intention of offering it in the future and it is misleading to keep in the catalogs.

Impact on other units: none. Financial impact: none

Revise credit hours

MU CO 493-Independent Study (1-3)

Formerly:
MU CO 493-Independent Study (1-15)

Rationale: Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively.

Impact on other units: none. Financial impact: none

Revise Prerequisite

MU CO 540 - Medieval and Renaissance Music (3)
(RE) Co-requisite: MUSC 510

Formerly
(DE) Co-requisite(s): Music General 510. (3)

Rationale: Musicology proposes to strengthen the enrollment requirement for these MU CO 500-level courses by making MUSC 510 Bibliography a "registrar" co-requisite. Currently, Bibliography's listed as a "departmental" co-req and less clearly enforced. This change would help students be better prepared for these seminar classes and their research-oriented activities. It would also parallel the co-req requirement that music theory is making for 500-level courses.

Impact on other units: none
Financial impact: none

MU CO 550 - Music in the Baroque Period (3)
(RE) Co-requisite: MUSC 510

Formerly
MU CO 550 - Music in the Baroque Period (3)
(DE) Co-requisite(s): Music General 510
Rationale: Musicology proposes to strengthen the enrollment requirement for these MUCO 500-level courses by making MUSC 510 Bibliography a "registrar" co-requisite. Currently, Bibliography’s listed as a “departmental” co-req and less clearly enforced. This change would help students be better prepared for these seminar classes and their research-oriented activities. It would also parallel the co-req requirement that music theory is making for 500-level courses.

Impact on other units: none
Financial impact: none

MU CO 580 - Music in the 20th-Century (3)
(RE) Co-requisite: MUSC 510

Formerly
MU CO 580 - Music in the 20th-Century (3)
(DE) Co-requisite(s): Music General 510.

Rationale: Musicology proposes to strengthen the enrollment requirement for these MUCO 500-level courses by making MUSC 510 Bibliography a "registrar" co-requisite. Currently, Bibliography’s listed as a “departmental” co-req and less clearly enforced. This change would help students be better prepared for these seminar classes and their research-oriented activities. It would also parallel the co-req requirement that music theory is making for 500-level courses.

Impact on other units: none
Financial impact: none

MU CO 586 - Topics in Opera (3)
(RE) Co-requisite: MUSC 510

Formerly
MU CO 586 - Topics in Opera (3)
(DE) Co-requisite(s): Music General 510.

Rationale: Musicology proposes to strengthen the enrollment requirement for these MUCO 500-level courses by making MUSC 510 Bibliography a "registrar" co-requisite. Currently, Bibliography’s listed as a “departmental” co-req and less clearly enforced. This change would help students be better prepared for these seminar classes and their research-oriented activities. It would also parallel the co-req requirement that music theory is making for 500-level courses.

Impact on other units: none
Financial impact: none

MU CO 587 - Music, Ethnography and the South (3)
(RE) Co-requisite: MUSC 510

Formerly
MU CO 587 - Music, Ethnography and the South (3)
(DE) Co-requisite(s): Music General 510.

Rationale: Musicology proposes to strengthen the enrollment requirement for these MUCO 500-level courses by making MUSC 510 Bibliography a "registrar" co-requisite. Currently, Bibliography’s listed as a “departmental” co-req and less clearly enforced. This change would help students be better prepared for these seminar classes and their research-oriented activities. It would also parallel the co-req requirement that music theory is making for 500-level courses.

Impact on other units: none
Financial impact: none

MU CO 590 - Introduction to Ethnomusicology (3)
(RE) Co-requisite: MUSC 510

Formerly
MU CO 590 - Introduction to Ethnomusicology (3)
(DE) Co-requisite(s): Music General 510.

Rationale: Musicology proposes to strengthen the enrollment requirement for these MUCO 500-level courses by making MUSC 510 Bibliography a "registrar" co-requisite. Currently, Bibliography’s listed as a “departmental” co-req and less clearly enforced. This change would help students be better prepared for these seminar classes and their research-oriented activities. It would also parallel the co-req requirement that music theory is making for 500-level courses.

Impact on other units: none
Financial impact: none

MU CO 595 - Seminar in Ethnomusicology (3)
(RE) Co-requisite: MUSC 510

Formerly
MU CO 595 - Seminar in Ethnomusicology (3)
(DE) Co-requisite(s): Music General 510.

Rationale: Musicology proposes to strengthen the enrollment requirement for these MUCO 500-level courses by making MUSC 510 Bibliography a "registrar" co-requisite. Currently, Bibliography’s listed as a “departmental” co-req and less clearly enforced. This change would help students be better prepared for these seminar classes and their research-oriented activities. It would also parallel the co-req requirement that music theory is making for 500-level courses.

Impact on other units: none
Financial impact: none

MU CO 596 - Seminar in Historical Musicology (3)
(RE) Co-requisite: MUSC 510

Formerly
MUOC 596 - Seminar in Historical Musicology (3)
(DE) Co-requisite(s): Music General 510.

*Rationale:* Musicology proposes to strengthen the enrollment requirement for these MUOC 500-level courses by making MUSC 510 Bibliography a "registrar" co-requisite. Currently, Bibliography's listed as a "departmental" co-req and less clearly enforced. This change would help students be better prepared for these seminar classes and their research-oriented activities. It would also parallel the co-req requirement that music theory is making for 500-level courses.

*Impact on other units: none
Financial impact: none*

**Revise credit hours**

**MUOC 593-Independent Study (1-3)**
Credit hours: 1-3

Formerly:
MUOC 593-Independent Study (1-15)

*Rationale:* Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively.

*Impact on other units: none. Financial impact: none*

**MUOC 493-Independent Study (1-3)**

Formerly:
MUOC 493-Independent Study (1-15)

*Rationale:* Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively.

*Impact on other units: none. Financial impact: none*

**Add**

**MUOC 509 Tuba Ensemble (1)**
Catalog Description: none
Prerequisite/Co-requisites: none
Repeatability: May be repeated. Maximum 6 hours.
Comment(s): Audition or consent of instructor required.

*Rationale:* There are already graduate students participating in MUOC 309. This addition would give them credit at the appropriate graduate level.

*Impact on other units: none. Financial impact: none*
MUEN 512 Balinese Gamelan (1)
A hands-on introduction to the gamelan (orchestra) music of Bali, Indonesia, its performance and culture. Through performance and discussion, this course introduces students to gamelan instruments, techniques of performance, and the cultural importance of the music within Bali and the world. No previous knowledge of Bali or gamelan expected.
Repeatability: may be repeated.
No prerequisites

Rationale: UT recently acquired its own Balinese gamelan set of instruments, which arrived on campus from Bali in December 2018. This course has been offered every term for several years (with rented instruments since 2015) under a Chamber Music number (MUEN 315, MUEN 515). A designated number for gamelan is needed for visibility in the catalog.

Revise credit hours

MUIN 593-Independent Study (1-3)
Formerly:
MUIN 593-Independent Study (1-15)

Rationale: Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively.
Impact on other units: none. Financial impact: none

MUJZ 593-Independent Study (1-3)
Formerly:
MUJZ 593-Independent Study (1-15)

Rationale: Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively.
Impact on other units: none. Financial impact: none

MUKB 593-Independent Study (1-3)
Formerly:
MUKB 593-Independent Study (1-15)

Rationale: Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively.
Impact on other units: none. Financial impact: none

MUSC 500 Thesis (3)

Formerly
MUSC 500 Thesis (1-15)

Rationale: We envision no scenarios where a student would need more than 3 credit hours for a semester of thesis.

MUSC 593-Independent Study (1-3)

Formerly:
MUSC 593-Independent Study (1-15)

Rationale: Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively.
Impact on other units: none. Financial impact: none

Revise title, description, and prerequisite

MUTH 490 - Music Theory Practicum I (1)
Experience in teaching through peer teaching and observation/critiques of teaching. Also includes theatrical improvisation exercises.
(RE) Prerequisite(s): 210

Formerly
MUTH 490 - Music Theory Practicum (1)
Supervised experience in the theory classroom including tutoring, test construction and grading, materials preparation. Weekly meetings with faculty.
(RE) Prerequisite(s): 310.

Rationale: Revision of Practicum course into a sequence of two courses allows for more teaching experience for the students as peer teaching instead of teaching in a real classroom. Having two courses and aligning Practicum I with a pedagogy course also allows for the inclusion of theatrical improvisation exercises in the class.
Impact on other units: none. Financial impact: none

Add

MUTH 494 - Music Theory Practicum II (1)
Experience in teaching through peer teaching and supervised experience in the theory classroom.
Grading Restriction: Satisfactory/No Credit grading only.
Prerequisite (RE): MUTH 490
Rationale: Revision of Practicum course into a sequence of two courses allows for more teaching experience for the students as peer teaching instead of teaching in a real classroom. Having two courses allows students to have more practice in peer teaching before students teach in a real classroom setting. Impact on other units: none. Financial impact: none

Revise title, description, prerequisite and registration restriction

MUTH 590 Music Theory Practicum I (1)
Experience in teaching through peer teaching and observation/critiques of teaching. Also includes theatrical improvisation exercises.
Grading Restriction: Satisfactory/No Credit grading only.
Recommended Background: Music Theory 400 or passing grade on music theory diagnostic exam.
Co-requisite (DE): MUTH 530 or 531

Formerly:
MUTH 590 - Music Theory Practicum (1)
Supervised experience in the theory classroom including tutoring, test construction and grading, materials preparation. Weekly meetings with faculty.
Grading Restriction: Satisfactory/No Credit grading only.
Repeatability: May be repeated. Maximum 4 hours.
Recommended Background: Music Theory 400 or passing grade on music theory diagnostic exam.
Registration Permission: Consent of instructor.

Rationale: Revision of Practicum course into a sequence of two courses allows for more teaching experience for the students as peer teaching instead of teaching in a real classroom. Having two courses and aligning Practicum I with a pedagogy course also allows for the inclusion of theatrical improvisation exercises in the class.
Impact on other units: none. Financial impact: none

Revise credit hours

MUTH 593-Independent Study (1-3)

Formerly:
MUTH 593-Independent Study (1-15)

Rationale: Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively.
Impact on other units: none. Financial impact: none

Add

MUTH 594 Music Theory Practicum II (1)
Experience in teaching through peer teaching and supervised experience in the theory classroom.
Grading Restriction: Satisfactory/No Credit grading only.
Recommended Background: Music Theory 400 or passing grade on music theory diagnostic exam.
Prerequisite (RE): MUTH 590

Rationale: Revision of Practicum course into a sequence of two courses allows for more teaching experience for the students as peer teaching instead of teaching in a real classroom. Having two courses allows students to have more practice in peer teaching before students teach in a real classroom setting. Impact on other units: none. Financial impact: none

Revise credit hours

MUVC 593-Independent Study (1-3)

Formerly:
MUVC 593-Independent Study (1-15)

Rationale: Many of our independent study sections in the School of Music are 1-3 variable credits (not listed in this form), many are 1-15, and one is 1-5. We are creating uniformity among all independent study offerings and we do not envision scenarios where students would need less or more than 1-3 credits, respectively. Impact on other units: none. Financial impact: none
Department of Political Science

Drop

POLS 532 Presidency (3)

Rationale: Being replaced by POLS 632. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial impact: none

POLS 533 Congress (3)

Rationale: Being replaced by POLS 633. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial impact: none

POLS 535 Public Opinion and Political Socialization (3)

Rationale: Being replaced by POLS 635. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial impact: none

POLS 536 Campaigns, Elections, and Voting Behavior (3)

Rationale: Being replaced by POLS 636. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial impact: none

POLS 537 Political Parties and Interest Groups (3)

Rationale: Being replaced by POLS 637. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial impact: none
POLS 540 Courts and Judicial Processes (3)

Rationale: Being replaced by POLS 640. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial impact: none

POLS 597 Readings in Two Fields of Political Science (3)

Rationale: Being replaced by POLS 697. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial impact: none

Add

POLS 632 - Presidency (3)
Systematic examination of the structure, functions and powers of the American presidency as they have evolved from the founding to the present.

Rationale: Formerly POLS 532. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial Impact: none

POLS 633 - Congress (3)
Formal, empirical and theoretical approaches to and models of the institutional workings of Congress and the behavior of legislators.

Rationale: Formerly POLS 533. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial Impact: none

POLS 635 - Public Opinion and Political Socialization (3)
Explores the meaning and measurement of public opinion and contemporary research on the topic; including questions of rationality, tolerance, and party identification.
POLS 636 - Campaigns, Elections, and Voting Behavior (3)
Surveys theory and research of American campaigns and elections, with an emphasis on presidential and congressional contests.

Rationale: Formerly POLS 536. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial Impact: none

POLS 637 - Political Parties and Interest Groups (3)
Theoretical and empirical examination of the structure, functions and operations of political parties and interest groups.

Rationale: Formerly POLS 537. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial Impact: none

POLS 640 - Courts and Judicial Processes (3)
Examination of published research dealing with judicial behavior, judicial policymaking, and courts and political actors.

Rationale: Formerly POLS 540. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none
Financial Impact: none

POLS 697 - Readings in Two Fields of Political Science (3)
Selected topics in two fields from among American Politics, Comparative Politics and International Relations.
Repeatability: May be repeated with consent of instructor and department. Maximum 9 hours.

Rationale: Formerly POLS 597. The content of the course has changed over the years in line with the composition of our student body, which is now almost exclusively PhD students. The course content and expectations are in line with 600-level courses and so should be numbered as such.
Impact on other units: none  
Financial Impact: none

POLS equivalency table

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<tr>
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Add prerequisite

**PSYC 484 Sleep and Dreaming (3)**
(Re) Prerequisites: PSYC 301 or BCMB 415 or permission of instructor.

Formerly:
PSYC 484 Sleep and Dreaming (3)
No prerequisite

*Rationale:* Instructor request based on insufficient preparation in basic neuroscience in previous students, interfering with ability to be successful in the course.

*Impact on other units:* The course is an elective for the Neuroscience major, but the new pre-requisites are already requirements for the major.

*Financial impact:* none
Add R designation to existing course

**SOCI 431R-**Applied Sociological Research (3)
Survey of advanced topics in sociological research, and hands-on application of research methods. (RE) Prerequisite(s): 331. Comment(s): Encouraged for students interested in graduate school. Required for sociology honors students.

*Rationale:* Sociology 431 instructors build the course around either a particular, collective research project or students’ own research, at the discretion of the instructor. This research-intensive course requires of students a significant time investment between data collection and analysis, reading the assigned material, collecting/reading/synthesizing additional background research, and writing (from early reflections and field notes to producing a finished piece and preparing presentations)—certainly 5-10 hours per week over the course of the semester. Students receive extensive training in methodology, ethics (integrated into material throughout the semester), and sociological concepts and theories, as well as how to find and assess the relevant academic literature on a topic. They learn by doing, which they have, in past, noted has been extremely effective for them. Students are also trained in supporting skills/tools like qualitative data analysis software and bibliographic citation manager programs.

*Impact on other units:* none. *Financial impact:* none

Learning outcomes/objectives are as follows:
- Construct an original research design
- Find academic literature related to a topic and successfully synthesize it in a literature review
- Set achievable and challenging goals
- Gain proficiency in data collection/analysis
- Develop writing skills and good writing habits
- Gain skills in sociological theory development through empirical research and regular writing
- Think carefully about ethics, including one’s role as a researcher in the research setting
- Understand the professional environment of the academic
- Consider possible applications for these research projects

The course material is tied to the instructor’s ongoing research, so the instructor is well-equipped to train students and provide context for the work. The instructor also discusses career goals, graduate work, and other professionalization aspects, and explains how research can be used in related non-academic settings. Students regularly write reflections on their work, with “field notes” assignments and memos, weekly check-ins on progress, and multiple self and peer assessments of projects (rough and final drafts). Students’ work over the whole semester builds toward a final research project. Students present research findings either in faculty/graduate student departmental colloquium or other location (past venue was a community forum organized by the students. The course trains students in constructing presentations. The course also covers the academic publication process and encourages publication in venues such as Pursuit. Students’ final written product is designed either to follow academic journal article format (to encourage revision as an academic manuscript) or another format designed for wider dissemination, depending on the topic and specific course goals.

Add new course

**SOCI 433 Participatory Action Research (3)**
Participatory Action Research (PAR) is a collaborative approach to research that brings together researchers and community members to identify, analyze, and act upon community challenges. In this course students will learn about the origins, processes, and epistemological underpinnings of PAR as we work with local community partners to carry out a community-based research project.

Rationale: New course reflects expertise in the Department and its social justice curriculum.
Impact on other units: none. Financial Impact: none

Add R designation

SOCI 433R Participatory Action Research (3)
Participatory Action Research (PAR) is a collaborative approach to research that brings together researchers and community members to identify, analyze, and act upon community challenges. In this course students will learn about the origins, processes, and epistemological underpinnings of PAR as we work with local community partners to carry out a community-based research project.

Rationale: Students in Sociology 433 conduct original research in collaboration with the community partner(s) and community stakeholder(s). The nature of the research project and the types of community collaborators may change each semester, in keeping with the spirit of community-based participatory research. For example, students in the Spring 2019 Participatory Action Research class worked in teams to organize and conduct focus groups with key stakeholders and interviews with key informants. Future iterations of this course may include other research methods, including survey-based methods. The course is built around the research project. Students learn collaborative community-based research methods through organization and implementation of the project as well as analysis and presentation of the data. Class time is devoted to the research project on a weekly basis. Students are required to complete additional research-related tasks outside of class (e.g., reading and compiling an annotated bibliography of secondary research sources; developing an interview guide; interviewing key informants; transcribing and analyzing interviews). Students are expected to work an average of 10 hours per week on their research.
Impact on other units: none. Financial Impact: none

Students explore the origins, methods, ethics, and challenges of community-based participatory research, including how to be good community partners, through engagement with the academic literature and application to a real community research project. Students learn research methods pertinent to the specific project identified in collaboration with community partners. During the Spring 2019 iteration of this course, students learned how to conduct focus groups and interviews, and how to analyze data stemming from these approaches. Student learning objectives include: understanding the origins and epistemological underpinnings of participatory action research and community collaborative research; thinking critically about power and equity in research relationships with community partners, and the skills needed to be a collaborative community researcher; learning how to collaborate on community-focused research; and developing an understanding of the literature related to the topic of research (in the case of the Spring 2019 course, this content focused on immigration policies in local context; however, the nature of the research project may change, and thus the literature review may also change).
The instructors who teach this course have expertise and experience in collaborative community research. In addition, the class meets several times over the course of the semester with the community partner(s) and stakeholder(s) to understand the community-specific nature of the issue being researched.

Students complete regular self-reports (e.g., on a weekly basis), as well as a final self-reflection, to reflect on their research process. The final project takes the form of a report, or other approved output defined in collaboration with the community partner(s), which is then presented to the community partner. The final project is presented and distributed to the community partner(s) and community stakeholder(s) at the end of the semester.

**Archive course**

**SOCI 433 Participatory Action Research (3)**

*Rationale: base course created for 433R*  
*Impact on other units: none. Financial impact: none*

**Add**

**SOCI 461-Immigration Politics and Policies (3)**
Examines US immigration history, politics, and policies in sociological context, with particular attention to how social, political, and economic factors have shaped our national understanding of immigrants and immigrant rights, and how immigrants and advocates organize around policies

*Rationale: New course reflects expertise in the Department and its social justice curriculum*  
*Impact on other units: none. Financial impact: none*
Add

THEA 540 Master Class in Costume Design (3)
Theory, practice, and technique.
Repeatability: May be repeated. Maximum 18 Hours

Rationale: The Costume Design Concentration is the only design element that doesn't currently have a core class outside of the collaborative courses. New faculty in costume design wants to clean up the curriculum.
Impact on other units: none. Financial impact: none

Revise Credit hours

THEA 580 Design Seminar (3)

Formerly:
THEA 580 Design Seminar (1-6)

Rationale: it is always taught as 3 credit hours
Impact on other units: none. Financial impact: none