SCHOOL OF MUSIC

(MUCO) Musicology

Add new course:

MUCO 415 – Introduction to Music Therapy
1-3 Credit Hours
Overview of the field of Music Therapy, as an allied health profession, and in the context of the history of the profession. Examines various diagnoses within populations served by music therapists and details how music therapy is utilized within each population. Addresses current research in music therapy as a means to objectively support the field of music therapy and its evidence-based practices.

Revise title, description, and crosslisting:

MUCO 330 – Music, Gender, and Sexuality
3 Credit Hours
Interdisciplinary study of music as a gendered practice in a variety of cultural contexts, including western European art music, American popular music, and others. Explores gendered roles, constructions of gender, and expressions of sexuality in musical composition, performance, participation, and social and political institutions using historical, anthropological, feminist, and queer studies interpretations.
(Same as Women, Gender, and Sexuality 330.)

Formerly:

MUCO 330 – Women in Music
3 Credit Hours
Interdisciplinary survey of music as a gendered construct in varying cultural contexts, including western European art music, American popular music, and others. Explores gendered roles in composition, performance, and social and musical institutions from the point of view of historical, cultural, feminist, and queer interpretations.
(Same as Women’s Studies 330.)

Revise title, description, and crosslisting:

MUCO 412 - Gender, Performance Art, and the Avant Garde
3 Credit Hours
Explores interdisciplinary 20th-century phenomena of performance and performativity, engaging with sexuality, feminisms, social constructions of gender, and identifications and presentations of the body. Consideration of ways in which performative expressions employ and encompass aspects of music, voice, and sound, drama, spoken word, film, visual arts, movement, and dance.
(Same as Women, Gender, and Sexuality 412.)

Formerly:

MUCO 412 - Women, Performance Art, and the Avant Garde
3 Credit Hours
Explores interdisciplinary 20th-century phenomena of performance and performativity with sexuality, feminisms, social constructions of gender, and identifications and presentations of the body. Consideration of ways in which performative expressions employ and encompass aspects of music, voice, and sound, drama, spoken word, film, visual arts, movement, and dance.
(Same as Women’s Studies 412.)

(MUEN) Music Ensemble

Revise credit hours:

MUEN 301 - Woodwind Choir
0-1 Credit Hour

MUEN 303 - Small Jazz Ensemble
0-1 Credit Hour

MUEN 304 - Jazz Ensemble
0-1 Credit Hour
MUEN 305 - Studio Orchestra
0-1 Credit Hour

MUEN 306 - Trombone Choir
0-1 Credit Hour

MUEN 309 - Tuba Ensemble
0-1 Credit Hour

MUEN 310 - Percussion Ensemble
0-1 Credit Hour

MUEN 311 - Marimba Choir
0-1 Credit Hour

MUEN 315 - Chamber Music Ensemble
0-1 Credit Hour

MUEN 320 - UT Singers
0-1 Credit Hour

MUEN 330 - Chamber Singers
0-1 Credit Hour

MUEN 340 - Opera Theatre
0-1 Credit Hour

MUEN 350 - Concert Band
0-1 Credit Hour

MUEN 352 - Symphonic Band
0-1 Credit Hour

MUEN 353 - Wind Ensemble
0-1 Credit Hour

MUEN 354 - Pep Band
0-1 Credit Hour

MUEN 359 - Marching Band
0-1 Credit Hour

MUEN 370 - Symphony Orchestra
0-1 Credit Hour

MUEN 380 - Concert Choir
0-1 Credit Hour

MUEN 383 - Men's Chorale
0-1 Credit Hour

MUEN 389 - Women's Chorale
0-1 Credit Hour

Formerly (for all): 1 Credit Hour

(MUTH) Music Theory

Add new courses:

MUTH 250 – Composition Class I
2-3 Credit Hours
An introduction to compositional techniques.
Comment(s): Requires interview with theory/composition faculty.
Registration Restriction(s): Bachelor of Music or Bachelor of Arts – Music major or Music minor.

MUTH 255 – Composition Class II
2-3 Credit Hours
A continuation to the introduction of compositional techniques.
(RE) Prerequisite(s): MUTH 250.
Comment(s): Requires interview with theory/composition faculty.
Registration Restriction(s): Bachelor of Music or Bachelor of Arts – music major or music minor.

Music Minor – Music Composition, revise sentence under Minor Requirements to:

The minor concentration in music composition consists of 18 hours in courses numbered 200 or above.

Formerly:
The minor concentration in music composition consists of 16 hours in courses numbered 200 or above.

Music Minor – Music Composition, revise Required Courses:

Required Courses (18 hours)
Complete:
MUTH 210 - Theory III
MUTH 220 - Theory IV
MUTH 230 - Advanced Ear Training III
MUTH 240 - Advanced Ear Training IV
MUTH 250 – Composition Class I
MUTH 255 – Composition Class II
Select 4 hours
MUPF 294 - Composition
MUPF 295 - Composition
MUPF 396 - Composition with Electronic Media

Formerly:
Required Courses (16 hours)
Complete:
MUPF 294 - Composition
MUPF 295 - Composition
MUTH 210 - Theory III
MUTH 220 - Theory IV
MUTH 230 - Advanced Ear Training III
MUTH 240 - Advanced Ear Training IV
Select 4 hours
MUPF 394 - Composition
MUPF 395 - Composition
MUPF 396 - Composition with Electronic Media

Music Minor – Music Theory, revise Required Courses:

MUTH 210 – Theory III
MUTH 220 – Theory IV
MUTH 230 – Advanced Ear Training III
MUTH 240 – Advanced Ear Training IV
Select 6 hours
300-400 level music theory classes (may not overlap with the student’s major concentration area)
Select 3 hours
300-400 level music theory or music technology classes (may not overlap with the student’s major concentration area)
Music Major, BM – Theory/Composition Concentration – Composition Track

First Year:
Add MUTH 250 (2 hours)
Add MUTH 255 (2 hours)
Delete MUTC 290 (3 hours)

Second Year:
Add MUTC 290 (3 hours)
Delete MUTC 390 (3 hours)

Third Year:
Add MUTC 390 (3 hours)
Delete Electives (5 hours)

Fourth Year:
Add parenthetical info/ MUTH 490 (1,1) for 2 hours credit
Change Electives to 6 hours (currently 5)

Music Major, BM – Theory/Composition Concentration – Composition Track, uTrack Requirements

Term 1:
Add MUTH 250 (2 hours)
Delete Quantitative Reasoning Elective (3 hours)

Term 2:
Add Quantitative Reasoning Elective (3 hours)

Term 4:
Add MUTC 290 (3 hours)

Term 6:
Add MUTC 390 (3 hours)
Delete Electives (5 hours)

Term 8:
Add 1 hour to electives (Electives 6 hours)

Music Major, BM – Theory/Composition Concentration – Theory Track

Second Year:
Add MUTH 250, MUTH 255 (2,2) for 4 hours credit
Delete MUPF 294, MUPF 295 (1,1)

Fourth Year:
Delete MUTH 490 (1)

Music Major, BM – Theory/Composition Concentration – Theory Track, uTrack Requirements

Term 3:
Add MUTH 250 (2)
Delete MUPF 294 (2)

Term 4:
Add MUTH 255 (2)
Delete MUPF 295 (2)

Music Major, BM – Music Education Concentration – String Emphasis, Requirements, Second Year:

Delete CFS 210 -- 3 credit hours
Add EDPY 210 – 3 credit hours

Fourth Year:
Revise hours
MUSC 200 (0)
Formerly MUSC 200 (0,0)

Music Major, BM – Music Education Concentration – Vocal-General/Keyboard Emphasis, Second Year:

Delete Cultures and Civilizations Electives
Delete CFS 210 . . . . . . . . 3
Add MUVC 240, MUVC 250 (2,2) . . . . . .4
Add EDPY 210 . . . . . . . . . 3

Fourth Year:

Revise to:
MUSC 200 (0)
Formerly: MUSC 200 (0,0)

Music Major, BM – Music Education Concentration – Vocal-General/Vocal Emphasis, Second Year:

Delete Cultures and Civilizations Electives
Delete CFS 210 . . . . . . . . 3
Add MUVC 240, MUVC 250 (2,2) . . . . . .4
Add EDPY 210 . . . . . . . . . 3

Fourth Year:

Revise to:
MUSC 200 (0)
Formerly: MUSC 200 (0,0)

MUEN 330 or MUEN 380 or MUEN 383 or MUEN 389 . . . . . . 1
Formerly:
MUEN 330 or MUEN 380 or MUEN 383 or MUEN 389 (1,1) . . . . . . 2

Music Major, BM – Music Education Concentration – Woodwind/Brass/Percussion, Second Year:

Delete CFS 210 . . . . . . . 3
Add EDPY 210 . . . . . . . 3

Fourth Year

Revise to:
MUSC 200 (0)
Formerly: MUSC 200 (0,0)

Graduate Catalog
Artist Certificate in Music, Program of Study, revise second sentence:

To receive the artist certificate in music, the student must successfully complete an artist certificate curriculum of at least 24 graduate credit hours (see School of Music Graduate Handbook, available in 211 Music Building) with a cumulative GPA of 3.0 or better.

Formerly:
To receive the artist certificate in music, the student must successfully complete an artist certificate curriculum of at least 19 graduate credit hours (see School of Music Graduate Handbook, available in 211 Music Building) with a cumulative GPA of 3.0 or better.