

DEPARTMENT OF MODERN FOREIGN LANGUAGES AND LITERATURES

ARABIC

Add new courses:

ARAB 320 – Middle Eastern Film

3 Credit Hours

Examines cinemas of the Arab world, Israel, Iran, and Turkey, with attention to aesthetic and formal elements of films as well as cultural, political, and historical context. Conducted in English

(Same as Cinema Studies 320 and Middle East Studies 320.)

Arabic is primary.

ARAB 415 – Topics in Arabic Literature, Language, History, and Culture

3 Credit Hours

Course topic varies. Taught in English.

(Same as Middle East Studies 415.)

Repeatability: May be repeated. Maximum 6 hours.

Arabic is primary.

Revise titles:

ARAB 121 – Beginning Arabic I

4 Credit Hours

Formerly: Beginning Modern Standard Arabic I

ARAB 122 – Elementary Arabic II

4 Credit Hours

Formerly: Elementary Modern Standard Arabic II

ARAB 221 – Intermediate Arabic I

4 Credit Hours

Formerly: Intermediate Modern Standard Arabic I

ARAB 222 – Intermediate Arabic II

4 Credit Hours

Formerly: Intermediate Modern Standard Arabic II

Revise title and description:

ARAB 331 – Advanced Arabic I

Focuses on developing advanced reading, writing, speaking, and listening skills through exposure to a variety of vocabulary, grammatical concepts, and authentic materials.

(Same as Middle East Studies 331.)

(DE) Prerequisite(s): 221 and 222 or by placement test.

Arabic is primary.

Formerly:

ARAB 331 – Advanced Arabic Composition and Grammar

3 Credit Hours

Provides preparation in writing skills and develops a better understanding of grammar through developing reading comprehension, vocabulary acquisition and compositions on assigned topics.

(Same as Middle East Studies 331.)

(DE) Prerequisite(s): 221 and 222 or by placement test.

Arabic is primary.

Revise title and description:

ARAB 332 – Advanced Arabic II

3 Credit Hours

Focuses on developing advanced reading, writing, speaking, and listening skills. Prepares students to engage with written and spoken materials and native speakers of Arabic on a wide range of topics.

(Same as Middle East Studies 332.)

(DE) Prerequisite(s): 331 or by placement test.

Formerly:

ARAB 332 – Formal Spoken Arabic

3 Credit Hours

Increases spoken Arabic proficiency by focusing on interactive functional skills in communicative situations such as vocabulary retention and listening comprehension. This course enables students to actively and appropriately communicate with native speakers of Arabic on a wide range of topics.

(Same as Middle East Studies 332.)

(DE) Prerequisite(s): 331 or by placement test.

Arabic is primary.

Arab Studies Minor, Minor Requirements, Select 12 hours, add courses to list:

ARAB 320 – Middle Eastern Film

ARAB 415 – Topics in Arabic Literature, Language, History, and Culture

ARAB 493 – Independent Study

HIME 350 – Early Muslim-Christian Relations in the Middle East
HIME 366 – History of the Middle East and the Islamic World, 600-1050
REST 336 – Literatures of Islam
REST 339 – Islam in the modern World
REST 436 – Seminar in Islamic Studies

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Arabic Concentration, I. Language Requirement: Arabic – 26 hours, B. Select 12 hours, add courses to list:

ARAB 320 – Middle Eastern Film
ARAB 415 – Topics in Arabic Literature, Language, History, and Culture
HIME 350 – Early Muslim-Christian Relations in the Middle East
HIME 366 – History of the Middle East and the Islamic World, 600-1050
REST 339 – Islam in the Modern World
REST 436 – Seminar in Islamic Studies

CHINESE

Revise description to add repeatability:

CHIN 432 – Advanced Reading and Composition
3 Credit Hours

Through extensive reading and writing, students will acquire a large amount of vocabulary and become more skillful readers and writers of Chinese.

Repeatability: May be repeated. Maximum 9 hours.

(RE) Prerequisite(s): 232 or equivalent.

Formerly:

No repeatability.

FRENCH

Revise course description:

FREN 425 – Introduction to Descriptive Linguistics
3 Credit Hours

Introduction to concepts and methods of modern linguistics with an emphasis on analyzing the structure of human language. Provides a strong grounding in techniques of linguistic analysis in the subfields of phonetics, phonology, morphology, syntax, semantics, pragmatics. Writing emphasis course.

(Same as German 425; Linguistics 425; Russian 425; Spanish 425.)

Recommended Background: Linguistics 200.

Formerly:

FREN 425 - Introduction to Descriptive Linguistics

3 Credit Hours

Initiation into the theory and practice of techniques of linguistic analysis in the subfields of phonetics, phonology, morphology, syntax, semantics, pragmatics, and historical linguistics. Discussion of their relevance to the learning and teaching of foreign languages and to the study of literary texts. Writing-emphasis course.

(Same as German 425; Linguistics 425; Russian 425; Spanish 425.)

Recommended Background: Linguistics 200.

Modern Foreign Languages and Literatures Major, BA – Language and World Business/French and Francophone Studies Concentration, I. Language Requirement: French – 27 hours, A. Complete:

Delete courses

FREN 400 – Consecutive and Simultaneous French-English and English-French Translation

FREN 432 – Contemporary French Culture

Modern Foreign Languages and Literatures Major, BA – Language and World Business/French and Francophone Studies Concentration, I. Language Requirement: French – 27 hours, Add section:

C. Select 6 hours:

FREN 400 - Consecutive and Simultaneous French-English and English-French Translation

FREN 410 - Topics in Medieval/Early Modern French Literature

FREN 415 - Topics in Modern French and Francophone Literature

FREN 420 - French Cinema

FREN 421 - Phonetics

FREN 425 - Introduction to Descriptive Linguistics

FREN 426 - Methods of Historical Linguistics

FREN 430 - Theatrical French

FREN 431 - Highlights of French Civilization

FREN 432 - Contemporary French Culture

FREN 433 - French and Francophone Women Writers

FREN 450 - Special Topics

FREN 491 - Foreign Study

FREN 492 - Off-Campus Study

FREN 493 - Independent Study

GERMAN

Revise title, description and add repeatability:

GERM 426 – Topics in Linguistics Research Methods

3 Credit Hours

This course provides a basic foundation in research methods in various fields of Linguistics and Applied Linguistics. Emphasis is on foundational notions of sound research design and analysis, applicable across linguistic areas of research, with attention to specific types of research.

(Same as French 426; Linguistics 426; Russian 426; Spanish 426.)

Repeatability: May be repeated if topic differs. Maximum 6 hours.

Recommended Background: Linguistics 200 or two 3rd year foreign language courses.

Formerly:

GERM 426 - Methods of Historical Linguistics

3 Credit Hours

Phonetics, distinctive feature analysis, sound change types, nature of sound change, principles of reconstruction, and fundamental assumptions about language change through time. Non-phonological linguistic change, language families, and Proto-Indo-European and other proto-languages.

(Same as French 426; Linguistics 426; Russian 426; Spanish 426.)

Recommended Background: Linguistics 200 or two 3rd year foreign language courses.

HEBREW

Revise description, add grading restriction:

HEBR 141 – Elementary Modern Hebrew I

4 Credit Hours

Introduction to Modern Hebrew.

Grading Restriction: A, B, C, No Credit grading only.

Formerly:

HEBR 141 – Elementary Modern Hebrew I

4 Credit Hours

Taped language program.

HEBR 142 – Elementary Modern Hebrew II

4 Credit Hours

Introduction to Modern Hebrew.

Grading Restriction: A, B, C, No Credit grading only.

(RE) Prerequisite(s): 141 with grade of C or better.

Formerly:

HEBR 142 – Elementary Modern Hebrew II

4 Credit Hours

Taped language program.

HEBR 241 – Intermediate Modern Hebrew I
4 Credit Hours
(RE) Prerequisite(s): 142 with a grade of C or better

Formerly:
HEBR 241 – Intermediate Modern Hebrew I
4 Credit Hours
Taped language program.

HEBR 242 – Intermediate Modern Hebrew II
4 Credit Hours
(RE) Prerequisite(s): 241.

Formerly:
HEBR 242 – Intermediate Modern Hebrew II
4 Credit Hours
Taped language program.

ITALIAN

Add new course:

ITAL 310 – Special Topics in Literature and Culture
3 Credit Hours
Analysis of different periods of Italian literary and cultural production.
Repeatability: May be repeated. Maximum 9 hours.
(RE) Prerequisite(s): 212.

JAPANESE

Add new courses:

JAPA 365 – Japanese for Business
3 Credit Hours
Japanese social management culture, and the global significance of economic and political developments in Japan. Commercial vocabulary, marketing, management, and other principles and business practices.
(RE) Prerequisite(s): 351 and 352 or equivalent.

JAPA 493 – Independent Study
1-15 Credit Hours
Exploration of academic interests in Japanese studies not available in regularly offered courses.
Repeatability: May be repeated. Maximum 15 hours.

Registration Restriction(s): Japanese Minor or Japanese Language and World Business Concentration.

Japanese Minor, Minor Requirements, Required Courses, Complete, delete course from list:

JAPA 451 – Readings in Pre-Modern Japanese Texts

Japanese Minor, Minor Requirements, Required Courses, Select 6 hours, add courses to list:

JAPA 365 – Japanese for Business

JAPA 451 – Readings in Pre-Modern Japanese Texts

JAPA 493 – Independent Study

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Japanese Concentration, I. Language Requirement: Japanese – 26 hours, A. Complete:

Add course to list:

JAPA 365 – Japanese for Business

Delete course from list:

JAPA 451 – Readings in Pre-Modern Japanese Texts

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Japanese Concentration, I. Language Requirement: Japanese – 26 hours, B. Select two courses:

Add courses to list:

JAPA 451 – Readings in Pre-Modern Japanese Texts

JAPA 493 – Independent Study

RUSSIAN

Add new course:

RUSS 453 – Cultural Forms of Protest in Russia

3 Credit Hours

Examines literary fiction, films, and Action Art as modes of protest within the arts against political power in Russia, focusing on contemporary figures and the historical context. Also juxtaposes these cultural forms with state propaganda efforts. Taught in English. Writing Emphasis Course.

(RE) Prerequisite(s): ENGL 102, 132, 290, or 298.

Recommended Background: RUSS 221 or RUSS 222 or HIEU 341.

Drop course:

RUSS 372 – Modern Russian Culture through Readings and Dramatic Production (3)

Revise to add prerequisite:

RUSS 424 – Nabokov’s Novels and Stories

3 Credit Hours

An intensive course covering several novels and stories, the memoir, and some scientific writings of the prolific Russian-American author. Particular attention given to the author’s philosophical views and the contact between his science and his art. In English with readings in Russian for majors. Writing-emphasis course.

(RE) Prerequisite(s): ENGL 102, 132, 290, or 298.

Formerly:

No prerequisite.

Revise to add repeatability:

RUSS 451 – Senior Seminar

3 Credit Hours

Intensive study of language, literary style, and literary criticism based on selected major novels.

Repeatability: May be repeated. Maximum 6 hours.

(RE) Prerequisite(s): 312.

Comment(s): For students majoring in Russian; minors admitted at the discretion of the instructor.

Modern Foreign Languages and Literatures Major, BA – Russian Studies Concentration, Major Requirements, Select 15 hours,

Add course to list:

RUSS 453 – Cultural Forms of Protest in Russia

Delete course from list:

RUSS 372 – Modern Russian Culture through Readings and Dramatic Production

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Russian Studies Concentration, I. Language Requirement: Russian – 27 hours, B. Select 9 hours

Add course to list:

RUSS 453 – Cultural Forms of Protest in Russia

Delete course from list:

RUSS 372 – Modern Russian Culture through Readings and Dramatic Production

SPANISH

Add new courses:

SPAN 495 – Understanding Culture Through Service in a Hispanic Country

3 Credit Hours

Students will engage with culture and society via service-learning in a Hispanic country.

Repeatability: May be repeated. Maximum 15 hours.

Registration Permission: Consent of Instructor.

SPAN 495S – Understanding Culture Through Service in a Hispanic Country

3 Credit Hours

Students will engage with culture and society via service-learning in a Hispanic country.

Repeatability: May be repeated. Maximum 15 hours.

Registration Permission: Consent of Instructor.

Modern Foreign Languages and Literatures Major, BA – Hispanic Studies Concentration, Select two 300-400 level courses in language, literature, or culture, add courses to list:

SPAN 495 – Understanding Culture Through Service in a Hispanic Country

SPAN 495S – Understanding Culture Through Service in a Hispanic Country

Modern Foreign Languages and Literatures Major, BA – Hispanic Studies Concentration, Select four 400-level courses in language, literature, or culture, add courses to list:

SPAN 495 – Understanding Culture Through Service in a Hispanic Country

SPAN 495S – Understanding Culture Through Service in a Hispanic Country

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Hispanic Studies Concentration, C. Select two 300-400 level language, literature, culture courses, add courses to list:

SPAN 495 – Understanding Culture Through Service in a Hispanic Country

SPAN 495S – Understanding Culture Through Service in a Hispanic Country

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Hispanic Studies Concentration, D. Select two 400-level language, literature, or culture courses, add courses to list:

SPAN 495 – Understanding Culture Through Service in a Hispanic Country

SPAN 495S – Understanding Culture Through Service in a Hispanic Country

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Hispanic Studies Concentration, II. Practical Experience – 3 hours, add courses to list:

SPAN 495 – Understanding Culture Through Service in a Hispanic Country

SPAN 495S – Understanding Culture Through Service in a Hispanic Country

Add honors concentration:

Modern Foreign Languages and Literatures Major, BA – Honors Hispanic Studies Concentration

The honors concentration consists of 30 hours of Spanish courses numbered above 300. Students must have at least 12 hours of honors courses in Spanish at the 400-level, including honors-by-contract and/or independent studies with an honors-by-contract component. In order for an honors-by-contract course to fulfill the honors requirement, students should receive a final grade of B+ or better.

At least 3 hours of one of the following must be completed: a) a study abroad experience in a Spanish-speaking country or b) a Spanish-related service learning class (e.g., SPAN 494 taken as an independent study)> These hours may not be used to fulfill the 12-hour honors requirement.

Overall GPA of at least 3.25 and a 3.5 GPA in Spanish courses are required for both admission into and completion of the honors concentration.