DEPARTMENT OF MODERN FOREIGN LANGUAGES AND LITERATURES

On the Modern Foreign Languages and Literatures main page, revise the Placement Exam paragraph:

Students who have had previous work (two or more years in high school) in Chinese, French, German, Hebrew, Italian, Japanese, Portuguese, Russian, Arabic, or Spanish must take a placement test to determine the appropriate level course for which to register. Placement tests are given for incoming students during summer orientation and throughout the year. Please contact the department for further details.

Formerly:
Students who have had previous work (either two or more years in high school or one year in college) in Chinese, French, German, Italian, Japanese, Portuguese, Russian, Arabic, or Spanish must take a placement test to determine the appropriate level course for which to register. Placement tests are given for incoming students during summer orientation and throughout the year. Please contact the department for further details.

Modern Foreign Languages and Literatures Major, BA – Language and World Business, Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese, and Russian Studies concentrations, revise the first sentence of each concentration:

Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies.

Formerly:
Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies.

MODERN FOREIGN LANGUAGES AND LITERATURES

Add new course:

MFLL 394 – Experiential Learning in Foreign Language Classroom
1 Credit Hour
Course enhances academic learning with the added practicum experience in a language classroom in the first or second year language courses. Students are placed in lower level foreign
language courses as peer mentors in order to apply previously studied content and skills while simultaneously engaged in reflection on practices in foreign language learning. Students are required to attend 1 hour of class per week in addition to a practicum in a language course. Grading Restriction(s): Satisfactory/No Credit grading. Repeatability: May be repeated. Maximum 3 hours. Maximum 1 hour credit per semester. Prerequisite(s): Completion of 200 level language course with a minimum grade of B or consent of instructor. Corequisite(s): Enrollment in 300 or above level language course.

ARABIC

Add new courses:

ARAB 251 – Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
3 Credit Hours
Examines themes and genres of fantasy, sci-fi, and dystopia in literature, film, and graphic novels from Middle East, in relation to relevant political, cultural, and historical contexts. Taught in English.

ARAB 321 – The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
3 Credit Hours
Examines cultural representations of the Israeli-Palestinian conflict, including literature, film, and music, and introduces students to relevant political and historical context. Taught in English.

Arabic Studies Minor, delete Select 12 hours section and replace with the following:

Select 6 hours:
ARAB 251 – Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 – Middle Eastern Film
ARAB 321 – The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 415 – Topics in Arabic Literature, Language, History, and Culture
ARAB 431 – Media Arabic
ARAB 432 – Introduction to Modern Arabic Literature
ARAB 493 – Independent Study

Select 6 Hours:
ARAB 251 – Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 – Middle Eastern Film
ARAB 321 – The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
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<td>REST 436</td>
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Modern Foreign Languages and Literatures Major, BA – Language and World Business/Arabic Concentration, I. Language Requirement: Arabic – 26 hours, B. Select 12 hours, delete section and replace with the following:

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CHINESE
Add new courses:

CHIN 401 – Contemporary Chinese Studies I.
3 Credit Hours
Explores contemporary issues in the Chinese society through film and reading. Topics may include family relationship, gender roles and sexuality, gap between upper and lower classes, nationalism and revolution, and the reflection of important historical events. Conducted in Chinese.
Repeatability: May be repeated. Maximum 9 hours.
Prerequisite(s): CHIN 232

CHIN 402 – Contemporary Chinese Studies II
3 Credit Hours
Further explores contemporary issues in the Chinese society through reading of authentic materials. Topics may include the clash between the traditional and new values, globalization and multiculturalism, changes in human relationships, and the identity of the Chinese people. Conducted in Chinese.
Repeatability: May be repeated. Maximum 9 hours.
Prerequisite: CHIN 232.

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Chinese Concentration, I. Language Requirement: Chinese – 27 hours, B. Select 9 hours, add courses to list:

CHIN 401 – Contemporary Chinese Studies I
CHIN 402 – Contemporary Chinese Studies II

GERMAN
Add new courses:

GERM 324 – Animal Stories
3 Credit Hours
Incorporates short texts and films from the late eighteenth century through the twenty-first century to examine how adult versions of children’s stories use animal protagonists to explore particular elements of human life: science or knowledge, politics, freedom, subjectivity, or emotion and love. Focus is on building vocabulary and familiarity with linguistic structures, as well as developing analytic thinking and writing skills. Readings and discussions in German. Writing-emphasis course.
(RE) Prerequisite(s): 212 or 223 or placement score higher than 454.
GERM 326 – Coming of Age Stories
3 Credit Hours
Examines key concepts of 20th and 21st century German culture and history via narratives of coming of age in film, literature, and electronic media. Taught in German. Writing-emphasis course.
(RE) Prerequisite(s): 212 or 223 or placement score higher than 454.

Revise course title:

GERM 321 – Short Films and Short Texts
3 Credit Hours
Formerly: GERM 321 – Introduction to German Literatures and Cultures I

Revise course title:

GERM 322 – Children’s Literature
3 Credit Hours
Formerly: GERM 321 – Introduction to German Literatures and Cultures II

Revise prerequisite(s):

GERM 419 – German Fairy Tales and Literary Fantasies
3 Credit Hours
(RE) Prerequisite(s): Two courses from 321, 322, 324, 325, 326.
Formerly: (RE) Prerequisite(s): Two courses from 321, 322, 325.

GERM 420 – Selected Topics in German Literatures and Cultures
3 Credit Hours
(RE) Prerequisite(s): Two courses from 321, 322, 324, 325, 326.
Formerly: (RE) Prerequisite(s): Two courses from 321, 322, 325.

GERM 433 – Nation, Race, and Ethnicity
3 Credit Hours
(RE) Prerequisite(s): Two courses from 321, 322, 324, 325, 326.
Formerly: (RE) Prerequisite(s): 321 and 322.

GERM 434 – Extraordinary Wo(Men) – Outcasts, Rebels, Martyrs, and Saints
3 Credit Hours
(RE) Prerequisite(s): Two courses from 321, 322, 324, 325, 326.
Formerly: (RE) Prerequisite(s): Two courses from 321, 322, 325.

GERM 435 – Structure of the German Language
3 Credit Hours
(RE) Prerequisite(s): Two courses from 321, 322, 324, 325, 326.

Formerly: (RE) Prerequisite(s): 311 and 312 and two courses from 321, 322, 325.

GERM 455 – German Literatures and Cultures
3 Credit Hours
(RE) Prerequisite(s): Two courses from 321, 322, 324, 325, 326.

Formerly: (RE) Prerequisite(s): 321 and 322.

Revise Modern Foreign Languages and Literatures Major, BA – German Concentration, the 2nd and 3rd sentences of the opening paragraph:

The major consists of at least 30 hours of German in courses numbered above 300, with at least 6 hours from GERM 411, GERM 412, GERM 419, GERM 433, GERM 434, GERM 455, or GERM 485. Two courses from GERM 321, GERM 322, GERM 324, GERM 325, and GERM 326 are required.

Formerly:
The major consists of at least 30 hours of German in courses numbered above 300, with at least 6 hours above 400. GERM 321 and GERM 322 are required.

Revise German Major MA, Thesis Option, first four sentences:

The minimum requirements are 24 credit hours of coursework and 6 credit hours of Thesis GERM 500. The 24 hours consist of courses on literature, culture, film, or language taught in the German program, only one of which may be chosen from GERM 411-412 or GERM 485; graduate courses in other programs may be counted with permission of the graduate advisor in German. Modern Foreign Languages and Literatures 512 is required for all students.

Formerly:
The minimum requirements are 24 credit hours of graduate course work and 6 credit hours of Thesis GERM 500. GERM 510 and GERM 519 are required, as are three courses on German literature or culture, one of which may be at the 400-level. Also, students must take three additional courses, only one of which may be chosen from GERM 411-GERM 412 or GERM 485. All graduate teaching assistants should take MFLL 512, and other candidates may take MFLL 512 or any other course above 500 in German.
Revise German Major MA, Non-Thesis Option, first four sentences:

The minimum requirements are 30 hours of coursework, including at least one 600-level course for which a seminar paper is required. The 30 hours consist of courses on literature, culture, film, or language taught in the German program, only one of which may be chosen from 411-412 or 485; graduate courses in other programs may be counted with permission of the graduate advisor in German. Modern Foreign Languages and Literatures 512 is required for all students.

Formerly:
The minimum requirements are 30 credit hours of graduate coursework, including at least one 600-level course for which a seminar paper is required. GERM 510 and GERM 519 are required, as are three courses on German literature or culture, one of which may be at the 400-level. Also, students must take three additional courses, only one of which may be chosen from GERM 411-GERM 412 or GERM 485. All graduate teaching assistants should take MFLL 512, and other candidates may take MFLL 512 or any other 500-level course in German.

ITALIAN

Add new course:

Italian 415 – History of Italian Theatre and Performance
3 Credit Hours
Explores major elements of Italian theatre from the 16\textsuperscript{th} to the 20\textsuperscript{th} century. Taught in Italian. Open to majors and minors. Writing emphasis course.
(RE) Prerequisite(s): 212.

Modern Foreign Languages and Literatures Major, BA – Italian Concentration, Select 24 hours, add to list:
ITAL 415 – History of Italian Theatre and Performance

Move from Select 24 hours to Complete:
ITAL 341 – Intermediate Grammar, Composition and Conversation
ITAL 342 – Intermediate Grammar, Composition and Conversation

Italian Minor, Minor Requirements, Select 12 hours, Add to list:
ITAL 415 – History of Italian Theatre and Performance

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Italian Concentration, I. Language Requirement: Italian – 24 hours, B. Select 18 hours, add to list:
ITAL 415 – History of Italian Theatre and Performance

JAPANESE
Revise title and description and add cross listings:

JAPA 314 – Food, Fiction, and Film in Modern Japan
3 Credit Hours
Modern – literary and visual narratives through the lens of culinary and cultural history. Taught in English. Writing-emphasis course.
(Same as Cinema Studies 314 and Women, Gender, and Sexuality 314.)

Formerly:
JAPA 314 – Japanese Literature in English Translation
3 Credit Hours
Modern – masterpieces of fiction since 1868. Writing-emphasis course.

Revise title and revise description to add cross listing:

JAPA 321 – Japanese Graphic Novel/Anime
3 Credit Hours
Reading and analysis of major contemporary Japanese graphic novels with special attention to related works of film and television animation. All readings are in English translation. Writing-emphasis course.
(Same as Cinema Studies 321.)

Formerly:
JAPA 321 – Japanese Graphic Novels and Animation
3 Credit Hours
Reading and analysis of major contemporary Japanese graphic novels with special attention to related works of film and television animation. All readings are in English translation. Writing-emphasis course.

NORMANDY SCHOLARS

Add new prefix for Normandy Scholars courses:
NORM

Add new courses:

NORM 457 – Honors: Normandy Scholars Seminar
3 Credit Hours
Examines World War II in the wider context of memory studies – of how social, cultural, political, and technological shifts affect how societies react to and commemorate past conflicts. Limited to students in the Normandy Scholars program. Writing-emphasis course.
(RE) Prerequisites: English 102, 118, 132, 290, or 298. Registration Permission: Instructor permission required.

NORM 458 – Honors: Normandy Scholars Study Abroad
1-6 Credit Hours
A study-abroad experience that caps the Normandy Scholars Seminar (NORM 457). Limited to students in the Normandy Scholars Program. Registration Permission: Instructor permission required.

RUSSIAN

Revise to add repeatability:

RUSS 323 – Russian through Theatrical Performance
3 Credit Hours
Repeatability: May be repeated once, for a total of 6 hours toward the major or minor.

Formerly:
No repeatability.

Revise title:

RUSS 373 – Despotism and Totalitarianism in Russian Culture
3 Credit Hours
Focuses on the major cultural and historical trends that led first to the Bolshevik Revolution, and seventy years later to the counterrevolution. Literary, artistic, philosophical, and popular materials cover the period from the proclamation of Moscow Princedom as the Third Rome (early 16th c.) to modern times. Writing-emphasis course. (RE) Prerequisite(s): English 102, 118, 132, 290, or 298. Recommended Background: 221 or 222 or History Europe 341.

Formerly:
RUSS 373 – Despotic Family, Despotic State: Despotism as a Cultural Phenomenon in Russia
3 Credit Hours
Focuses on the major cultural and historical trends that led first to the Bolshevik Revolution, and seventy years later to the counterrevolution. Literary, artistic, philosophical, and popular materials cover the period from the proclamation of Moscow Princedom as the Third Rome (early 16th c.) to modern times. Writing-emphasis course. (RE) Prerequisite(s): English 101 and 102.

SPANISH/HISPANIC STUDIES
Revise title, credit hours, description, delete Grading Restriction, Repeatability, and Credit Restriction:

SPAN 494 – Hispanics in the US and Knoxville: Community Service Practicum
3 Credit Hours
Introduction to U.S. Hispanic culture in general and specifically in Knoxville. Students will read and experience a variety of cultural materials including literature, fine arts, performing arts and popular culture. Students will read and analyze relevant sociological and Political Texts. Supervised community service with local agencies that assist Hispanic community or supervised activities with local cultural organizations that promote awareness of Hispanic Culture among the general public. Minimum of 30 hours off-campus supervised work and 2 weekly class meetings with faculty.
Comment(s): Requires completion of 18 hours of upper-division Spanish.
Registration Permission: Consent of instructor.

Formerly:
SPAN 494 – Spanish Community Service Practicum
1 Credit Hours
Supervised community service with local agencies that assist Hispanic community or supervised activities with local cultural organizations that promote awareness of Hispanic culture among the general public. Each credit hour requires 40 semester hours of off-campus supervised work and a weekly one-hour tutorial with a faculty member.
Grading Restriction: Satisfactory/No Credit grading only.
Repeatability: May be repeated. Maximum 3 hours. Maximum 1 hour per semester.
Credit Restriction: May not be applied toward the Spanish major.
Comment(s): Requires completion of 18 hours of upper-division Spanish.
Registration Permission: Consent of instructor.

Revise title, credit hours, description, delete Grading Restriction, Repeatability, and Credit Restriction:

SPAN 494S – Hispanics in the US and Knoxville: Community Service Practicum
3 Credit Hours
Introduction to U.S. Hispanic culture in general and specifically in Knoxville. Students will read and experience a variety of cultural materials including literature, fine arts, performing arts and popular culture. Students will read and analyze relevant sociological and Political Texts. Supervised community service with local agencies that assist Hispanic community or supervised activities with local cultural organizations that promote awareness of Hispanic Culture among the general public. Minimum of 30 hours off-campus supervised work and 2 weekly class meetings with faculty.
Comment(s): Requires completion of 18 hours of upper-division Spanish.
Registration Permission: Consent of instructor.
Formerly:
SPAN 494S – Spanish Community Service Practicum
1 Credit Hours
Supervised community service with local agencies that assist Hispanic community or supervised activities with local cultural organizations that promote awareness of Hispanic culture among the general public. Each credit hour requires 40 semester hours of off-campus supervised work and a weekly one-hour tutorial with a faculty member.
Grading Restriction: Satisfactory/No Credit grading only.
Repeatability: May be repeated. Maximum 3 hours. Maximum 1 hour per semester.
Credit Restriction: May not be applied toward the Spanish major.
Comment(s): Requires completion of 18 hours of upper-division Spanish.
Registration Permission: Consent of instructor.

Modern Foreign Languages and Literatures Major, BA – Hispanic Studies Concentration,
opening paragraph, revise note:

Note: SPAN 300 does not count toward the Hispanic Studies major but is a prerequisite for SPAN 323. SPAN 401, SPAN 402, SPAN 465, SPAN 494, and SPAN 494S do not count toward the major.

Formerly:
Note: SPAN 300 does not count toward the Hispanic Studies major but is a prerequisite for SPAN 323. SPAN 401, SPAN 402, SPAN 465, and SPAN 494 do not count toward the major.

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Hispanic Studies Concentration, I. Language Requirement: Spanish – 30 hours, part D. Select two 400-level language, literature, or culture courses, revise note:

Note: SPAN 401, SPAN 402, SPAN 465, SPAN 494, and SPAN 494S do not count toward the major.

Formerly:
Note: SPAN 401, SPAN 402, SPAN 465, and SPAN 494 do not count toward the major.

Modern Foreign Languages and Literatures Major, BA – Hispanic Studies Concentration, Select two 300-400 level courses in language, literature, or culture, add courses to list:

SPAN 332 – Survey of Spanish Literature: 1700-present
SPAN 333 – Survey of Spanish-American Literature: 1700-present
SPAN 334 – Survey of Hispanic Literatures: Beginnings-1700

Modern Foreign Languages and Literatures Major, BA – Language and World Business/Hispanic Studies Concentration, I. Language Requirement: Spanish – 30 hours, C. Select two 300-400 level language, literature, culture courses, add courses to list:

SPAN 332 – Survey of Spanish Literature: 1700-present
SPAN 333 – Survey of Spanish-American Literature: 1700-present
SPAN 334 – Survey of Hispanic Literatures: Beginnings-1700

Hispanic Studies Minor, opening paragraph, revise second sentence:

SPAN 300 does not count toward the minor but is a prerequisite for SPAN 323. SPAN 401, SPAN 402, SPAN 465, SPAN 494, and SPAN 494S do not count toward the minor.

Formerly:
SPAN 300 does not count toward the minor but is a prerequisite for SPAN 323. SPAN 401, SPAN 402, SPAN 465, and SPAN 494 do not count toward the minor.

Revise Spanish Major, MA

Thesis Option
Completion of a minimum of 24 credit hours in graduate course work plus at least 6 hours in course SPAN 500 – Thesis. A maximum of 6 credit hours may be taken at the 400-level (for graduate credit); the rest at the 500-level; and under certain conditions, the student may take 600-level seminars. MFLL 512 is required for all students.
A thesis with a minimum of 6 credit hours in course SPAN 500.
A written examination covering the course work and selected items from a master reading list.
A final oral examination covering the thesis.

Non-Thesis Option
Completion of at least 30 credit hours of graduate course work with a maximum of 6 at the 400-level (taken for graduate credit) and the rest at the 500-level. Under certain conditions, the student may take 600-level seminars. MFLL 512 is required for all students.
A written examination covering the course work and selected items from a master reading list.

Formerly:
Thesis Option
Completion of a minimum of 24 credit hours in graduate course work plus at least 6 hours in course SPAN 500 - Thesis. A maximum of 6 credit hours may be taken at the 400-level (for
graduate credit); the rest at the 500-level; and under certain conditions, the student may take 600-level seminars. If the student chooses to have a minor (such as Italian or Portuguese), at least 24 credit hours (including 6 credit hours of thesis) must be taken in the major and 6 credit hours in the minor.

A thesis with a minimum of 6 credit hours in course SPAN 500.
A written examination covering the course work and selected items from a master reading list.
A final oral examination covering the thesis.

Non-Thesis Option
Completion of at least 30 credit hours of graduate course work with a maximum of 6 at the 400-level (taken for graduate credit) and the rest at the 500-level. Under certain conditions, the student may take 600-level seminars. If the student chooses to have a minor (such as Italian or Portuguese), at least 24 credit hours must be taken in the major and 6 credit hours in the minor.
Three term papers that have been accepted by the student’s advisory committee.
A written examination covering the course work and selected items from a master reading list.