

INTERDISCIPLINARY PROGRAMS

Add new course:

INPG 210 – Introduction to Health Care Delivery

1 Credit Hour

Health care professionals address topics selected to expose pre-health students to various specialty areas and issues in health care. Topics include ethics in health care delivery, professional school opportunities, and the admissions application process. The class meets at UT Medical Center.

Drop courses:

INPG 110 – VolsTeach: Inquiry-Based Approaches to Teaching (1)

INPG 120 – VolsTeach: Inquiry-Based Lesson Design (1)

Revise grading restriction:

INPG 220 – Introduction to Law and the Legal Profession

1 Credit Hour

Grading Restriction: S/NC grading only

(Formerly: no grading restriction)

Revise prerequisites:

INPG 353 – VolsTeach: Perspectives on Math and Science

3 Credit Hours

(RE) Corequisite(s): TPTE 120

(Formerly: Prerequisite 120)

INPG 385 – VolsTeach: Research Methods in Science

3 Credit Hours

(RE) Corequisite(s): TPTE 120

(Formerly: Prerequisite 120)

AFRICANA STUDIES

Revise description:

AFST 225 – Introduction to African Literature

3 Credit Hours

Survey of modern African literature. Course explores the major genres and emphasizes comparative, cross-cultural, and cross-national approaches. Writing-emphasis course.

(Same as English 225.)

(RE) Prerequisite(s): English 102, 118, 132, 290, or 298.

Formerly:

AFST 225 – Introduction to African Literature

3 Credit Hours

Survey of first wave of modern African literature up to the mid 1960s; course discusses the major genres and emphasizes comparative, cross-cultural and cross-national approaches. Writing-emphasis course.

(Same as English 225.)

(RE) Prerequisite(s): English 102, 118, 132, 290, or 298.

Africana Studies is primary.

Revise description:

AFST 335 – African Literature

3 Credit Hours

Survey of the major works and issues in contemporary African literature. Special emphasis placed on the refashioning of the English language and genre conventions to carry an identifiably African experience; focus may be on fiction and drama, autobiography and memoir, in addition to applicable theory and critical terms. Writing-emphasis course.

(Same as English 335.)

Formerly:

AFST 335 – African Literature

3 Credit Hours

Survey of the major works and issues in contemporary African literature from the mid-1960s to the present. Special emphasis placed on the refashioning of the English language to carry an identifiably African experience; on fiction and drama, applicable theory and critical terms. Writing-emphasis course.

(Same as English 335.)

(RE) Prerequisite(s): English 102, 118, 132, 290, or 298.

Africana Studies is primary.

Revise titles of secondary cross listed courses:

AFST 371 – African History to 1880

3 Credit Hours

(See History – Africa 371.)
History – Africa is primary.

AFST 372 – African History Since 1880
3 Credit Hours
(See History – Africa 372.)
History – Africa is primary.

AMERICAN STUDIES

Drop secondary cross listed course:

AMST 440 – War and Truth in America
3 Credit Hours
(See History – United States 440.)
History – United States is primary.

ASIAN STUDIES

Add primary cross listed course:

ASST 301 – South Asian Cinema: Bollywood and Beyond
3 Credit Hours
Introduces classic, Bollywood, and diasporic South Asian film. Presents films beloved by diverse audiences across the globe for their entertainment values but that also pose questions of identity, nationalism, and modernity. Examines why the storytelling in the films viewed is so compelling and how the films are situated in the social, cultural, and historical contexts in which they were created.
(Same as Anthropology 301 and Cinema Studies 301.)

Asian Studies is primary.

Drop course:

ASST 401 – South Asian Cinema: Bollywood and Beyond
3 Credit Hours

Asian Studies Equivalency Table

| Current Course | Equivalent Course Effective Fall 2018 |
|----------------|---------------------------------------|
| ASST 401 | ASST 301 |

Asian Studies Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, I. China (30 hours), Select 6 hours (Subdivision A), add course to list:

REST 479 – Seminar in East Asian Religions

Concentration Requirements, I. China (30 hours), Select 6 hours (other geographical-cultural area), add courses to list:

REST 319 – Gender, Sexuality, and Religion in Asia

REST 372 – Contemporary Buddhism

Revise title in list:

REST 336 – The Qur'an and the Literatures of Islam

Formerly: Literatures of Islam

Concentration Requirements, I. China (30 hours), Select 12 remaining hours, revise title in list:

REST 336 – The Qur'an and the Literatures of Islam

Formerly: Literatures of Islam

Concentration Requirements, II. Islamic World (30 hours), Select 6 hours (Subdivision A), revise title in list:

REST 336 – The Qur'an and the Literatures of Islam

Formerly: Literatures of Islam

Concentration Requirements, II. Islamic World (30 hours), Select 6 hours (other geographical-cultural area), add courses to list:

REST 319 – Gender, Sexuality, and Religion in Asia

REST 372 – Contemporary Buddhism

REST 479 – Seminar in East Asian Religions

Concentration Requirements, II. Islamic World (30 hours), Select 12 remaining hours, revise title in list:

REST 336 – The Qur'an and the Literatures of Islam

Formerly: Literatures of Islam

Concentration Requirements, III. Japan (30 hours), Select 6 hours (Subdivision A), add course to list:

REST 479 – Seminar in East Asian Religions

Concentration Requirements, III. Japan (30 hours), Select 6 hours (other geographical-cultural area), add courses to list:

REST 319 – Gender, Sexuality, and Religion in Asia

REST 372 – Contemporary Buddhism

Revise title in list:

REST 336 – The Qur'an and the Literatures of Islam

Formerly: Literatures of Islam

Concentration Requirements IV, South Asia (30 hours), Select 6 hours (other geographical-cultural area), add courses to list:

REST 319 – Gender, Sexuality, and Religion in Asia

REST 372 – Contemporary Buddhism

REST 479 – Seminar in East Asian Religions

Revise title in list:

REST 336 – The Qur'an and the Literatures of Islam

Formerly: Literatures of Islam

Concentration Requirements IV, South Asia (30 hours), Select 12 remaining hours, revise title in list:

REST 336 – The Qur'an and the Literatures of Islam

Formerly: Literatures of Islam

Asian Studies Minor, remove description and replace with the following:

Asian Studies Minor

The Asian Studies minor consists of 15 credit hours at the 200-level and above.

Minor Requirements

Complete Section I (China), Section II (The Islamic World), Section III (Japan), or Section IV (South Asia).

I. China

Select 15 hours from any of the following courses, but from at least two different academic units/departments.

ARTH 411 – Art of South and Southeast Asia

ARTH 413 – Art of China I

ARTH 414 – Art of China II

ARTH 416 – Chinese Art of the 20th and 21st Centuries

ARTH 419 – Art of Japan

CHIN 331 – Advanced Chinese I

CHIN 332 – Advanced Chinese II

CHIN 431 – Chinese Literature and Culture

GEOG 374 – Emerging Landscapes of East Asia

GEOG 375 – Society and Spaces of South Asia

HIAS 389 – Pre-Modern Chinese History

HIAS 390 – Modern Chinese History

HIAS 391 – Modern Chinese Intellectual History

HIAS 392 – History of Pre-Modern Japan

HIAS 394 – Chinese Intellectual History: Early Times

HIAS 494 – History of Tokyo
HIAS 495 – Modern China on Film
HIME 369 – History of the Middle East and the Islamic World, ca. 1050-1500
HIME 370 – Modern Middle East
JAPA 313 – Japanese Literature in English Translation
JAPA 314 – Japanese Literature in English Translation
JAPA 351 – Advanced Japanese I
JAPA 352 – Advanced Japanese II
JAPA 413 – Topics in Japanese Literature
JAPA 451 – Readings in Pre-Modern Japanese Texts
JAPA 452 – Reading in Modern Japanese Texts
POLS 454 – Government and Politics of China and Japan
POLS 463 – Contemporary Middle East Politics
REST 332 – Introduction to Islam
REST 374 – Hindu Traditions
REST 375 – Theravada Buddhism
REST 379 – Religions of China
REST 380 – Buddhism in the Americas
REST 383 – Religions of Japan

II. Islamic World

Select 15 hours from any of the following courses, but from at least two different academic units/departments.

ARTH 411 – Art of South and Southeast Asia
ARTH 413 – Art of China I
ARTH 414 – Art of China II
ARTH 416 – Chinese Art of the 20th and 21st Centuries
ARTH 419 – Art of Japan
CHIN 331 - Advanced Chinese I
CHIN 332 - Advanced Chinese II
CHIN 431 - Chinese Literature and Culture
GEOG 374 - Emerging Landscapes of East Asia
GEOG 375 - Society and Spaces of South Asia
HIAS 389 - Pre-Modern Chinese History
HIAS 390 - Modern Chinese History
HIAS 391 - Modern Chinese Intellectual History
HIAS 392 - History of Pre-Modern Japan
HIAS 393 - History of Modern Japan
HIAS 394 - Chinese Intellectual History: Early Times
HIME 369 – History of the Middle East and the Islamic World
HIME 370 – Modern Middle East
JAPA 313 - Japanese Literature in English Translation
JAPA 314 - Japanese Literature in English Translation
JAPA 321 - Japanese Graphic Novels and Animation

JAPA 351 - Advanced Japanese I
JAPA 352 - Advanced Japanese II
JAPA 413 - Topics in Japanese Literature
JAPA 451 - Readings in Pre-Modern Japanese Texts
JAPA 452 - Reading in Modern Japanese Texts
POLS 463 – Contemporary Middle East Politics
POLS 454 - Government and Politics of China and Japan
REST 332 – Introduction to Islam
REST 336 – The Qur’an and the Literatures of Islam
REST 374 - Hindu Traditions
REST 375 - Theravada Buddhism
REST 376 - Buddhism in South and Southeast Asia
REST 379 - Religions of China
REST 380 - Buddhism in the Americas
REST 383 - Religions of Japan
REST 436 – Seminar in Islamic Studies

III. Japan

Select 15 hours from any of the following courses, but from at least two different academic units/departments.

ARTH 411 - Art of South and Southeast Asia
ARTH 413 - Art of China I
ARTH 414 - Art of China II
ARTH 416 - Chinese Art of the 20th and 21st Centuries
ARTH 419 – Art of Japan
CHIN 331 - Advanced Chinese I
CHIN 332 - Advanced Chinese II
CHIN 431 - Chinese Literature and Culture
GEOG 374 – Emerging Landscapes of East Asia
GEOG 375 - Society and Spaces of South Asia
HIAS 389 - Pre-Modern Chinese History
HIAS 390 - Modern Chinese History
HIAS 391 - Modern Chinese Intellectual History
HIAS 392 – History of Pre-Modern Japan
HIAS 393 – History of Modern Japan
HIAS 394 - Chinese Intellectual History: Early Times
HIAS 495 - Modern China on Film
HIME 369 - History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 - Modern Middle East
JAPA 313 – Art of Japan
JAPA 314 – Japanese Literature in English Translation
JAPA 321 – Japanese Graphic Novels and Animation
JAPA 351 – Advanced Japanese I
JAPA 352 – Advanced Japanese II
JAPA 413 – Topics in Japanese Literature
JAPA 451 – Readings in Pre-Modern Japanese Texts

JAPA 452 – Reading in Modern Japanese Texts
POLLS 454 – Government and Politics of China and Japan
POLLS 463 - Contemporary Middle East Politics
REST 332 - Introduction to Islam
REST 374 - Hindu Traditions
REST 375 - Theravada Buddhism
REST 379 - Religions of China
REST 380 – Buddhism in the Americas
REST 383 – Religions of Japan

IV. South Asia

Select 15 hours from any of the following courses, but from at least two different academic units/departments.

ARTH 411 – Art of South and Southeast Asia
ARTH 413 – Art of China I
ARTH 416 – Chinese Art of the 20th and 21st Centuries
ARTH 419 – Art of Japan
CHIN 331 – Advanced Chinese I
CHIN 332 – Advanced Chinese II
CHIN 431 – Chinese Literature and Culture
GEOG 375 – Society and Spaces of South Asia
HIAS 389 – Pre-Modern Chinese History
HIAS 390 – Modern Chinese History
HIAS 391 – Modern Chinese Intellectual History
HIAS 392 – History of Pre-Modern Japan
HIAS 393 – History of Modern Japan
HIAS 394 – Chinese Intellectual History: Early Times
HIAS 494 – History of Tokyo
HIAS 495 – Modern China on Film
HIME 369 – History of the Middle East and the Islamic World, ca. 1050-1500
HIME 370 – Modern Middle East
JAPA 313 – Japanese Literature in English Translation
JAPA 314 - Japanese Literature in English Translation
JAPA 321 - Japanese Graphic Novels and Animation
JAPA 351 - Advanced Japanese I
JAPA 352 - Advanced Japanese II
JAPA 413 - Topics in Japanese Literature
JAPA 451 - Readings in Pre-Modern Japanese Texts
JAPA 452 - Reading in Modern Japanese Texts
POLLS 454 - Government and Politics of China and Japan
POLLS 455 - South Asian Government and Politics
POLLS 463 - Contemporary Middle East Politics
REST 332 - Introduction to Islam
REST 379 - Religions of China

REST 380 - Buddhism in the Americas
REST 383 - Religions of Japan
REST 374 – Hindu Traditions
REST 375 – Theravada Buddhism
REST 376 – Buddhism in South and Southeast Asia

CINEMA STUDIES

Add secondary cross listed courses:

CNST 301 – South Asian Cinema: Bollywood and Beyond
3 Credit Hours
(See Asian Studies 301.)
Asian Studies is primary.

CNST 306 – Shakespeare and Film
3 Credit Hours
(See English 306.)
English is primary.

CNST 320 – Middle Eastern Film
3 Credit Hours
(See Arabic 320.)
Arabic is primary.

CNST 431 – The Business of Cinema
3 Credit Hours
(See Art Four-Dimensional Arts 431.)
Art Four-Dimensional Arts is primary.

CNST 469 – Sexuality and Cinema
3 Credit Hours
(See Women, Gender, and Sexuality 469.)
Women, Gender, and Sexuality is primary.

GLOBAL STUDIES

Drop Global Studies Concentration, BA (Interdisciplinary Programs Major)
[Global Studies Major is moving to the Department of Sociology]

JUDAIC STUDIES

Judaic Studies Concentration, BA (Interdisciplinary Major), delete Concentration Requirements and replace with the following:

Concentration Requirements

The concentration consists of at least 30 hours, distributed as follows. At the discretion of the Director of Judaic Studies, other courses with sufficient Jewish content may be used to satisfy the major. Up to 6 credit hours may be from the 200 level.

Complete:

JST 381 – Introduction to Judaism

Select at least 18 hours:

HEBR 241 – Intermediate Modern Hebrew I

HEBR 242 – Intermediate Modern Hebrew II

JST 311 – Introduction to the Hebrew Bible

JST 312 – Introduction to Early Judaism

JST 350 – The Afterlife of the Holocaust

JST 381 – Introduction to Judaism

JST 382 – Archeology of the Biblical World

JST 383 – Early Jewish History

JST 385 – Contemporary Jewish Thinkers

JST 386 – Voices of the Holocaust

JST 405 – Modern Jewish Thinkers

JST 413 – Seminar in Early Judaism

JST 484 – Studies in Jewish History

REST 211 – Intermediate Biblical Hebrew I

REST 222 – Intermediate Biblical Hebrew II

REST 361 – The American Jewish Experience

Select up to 9 hours:

JST 320 – Gender and Religion

JST 321 – New Testament and Early Christian Origins

JST 322 – Medieval Philosophy

JST 369 – History of the Middle East and the Islamic World, ca. 1050-1500

JST 370 – Modern Middle East

JST 395 – The Crusades and the Medieval Christian-Muslim Relations

JST 426 – Early Christian and Byzantine Art to 1350

JST 432 – Medieval Art of the West, 800-1400

REST 225 – Introduction to Judaism, Christianity, Islam

Judaic Studies Minor, delete minor requirements and replace with the following:

Judaic Studies Minor

Minor Requirements

The Judaic Studies minor consists of 15 hours.

Complete:

REST 381 – Introduction to Judaism

Select 12 hours:

HEBR 241 – Intermediate Modern Hebrew I

HEBR 242 – Intermediate Modern Hebrew II

JST 311 – Introduction to the Hebrew Bible

JST 312 – Introduction to Early Judaism

JST 320 – Gender and Religion

JST 321 – New Testament and Early Christian Origins

JST 322 – Medieval Philosophy

JST 350 – The Afterlife of the Holocaust

JST 369 – History of the Middle East and the Islamic World, ca. 1050-1500

JST 370 – Modern Middle East

JST 395 – The Crusades and the Medieval Christian-Muslim Relations

JST 426 – Early Christian and Byzantine Art to 1350

JST 432 – Medieval Art of the West, 800-1400

JST 381 – Introduction to Judaism

JST 382 – Archeology of the Biblical World

JST 383 – Early Jewish History

JST 385 – Contemporary Jewish Thinkers

JST 386 – Voices of the Holocaust

JST 405 – Modern Jewish Thinkers

JST 413 – Seminar in Early Judaism

JST 484 – Studies in Jewish History

REST 211 – Intermediate Biblical Hebrew I

REST 222 – Intermediate Biblical Hebrew II

REST 225 – Introduction to Judaism, Christianity, Islam

REST 361 – The American Jewish Experience

LATIN AMERICAN AND CARIBBEAN STUDIES

Drop secondary cross listed course:

LAC 314 – Peoples and Cultures of South America (3)

See Anthropology 316.

Anthropology is primary.

Revise title of secondary cross listed course:

LAC 313 – Cultures of Mexico and Central America

See Anthropology 313.

Formerly: LAC 313 – Peoples and Cultures of Mesoamerica
Anthropology is primary.

Latin American and Caribbean Studies Concentration – General Studies Track, BA (Interdisciplinary Programs Major), Major Requirements, revise sentence:

The general studies track requires 30 hours taken from courses offered by at least three different academic departments.

Formerly:

The general studies track requires 30 upper-division hours taken from courses offered by at least three different academic departments.

Latin American and Caribbean Studies Concentration – General Studies Track, BA (Interdisciplinary Programs Major), Major Requirements, Select 3 hours, Delete listed courses and substitute the following text:

Any upper division course taught in French, Portuguese, or Spanish.

General Studies Track, Select 27 hours (at least 21 hours must be upper division), course list:

Delete course:

ANTH 316 – Peoples and Cultures of South America

Add course:

ENGL 336 – Caribbean Literature

Latin American and Caribbean Studies Concentration – Brazilian Studies Track, BA (Interdisciplinary Programs Major), Select 15 upper-division hours:

Delete course:

ANTH 316 – Peoples and Cultures of South America

Add course:

ENGL 336 – Caribbean Literature

Latin American and Caribbean Studies Minor, delete existing description and substitute the following:

The minor consists of 18 hours taken from courses offered by at least three different academic departments, selected from the courses listed in either Latin American and Caribbean Studies Concentration – Brazilian Studies Track, BA (Interdisciplinary Programs Major) or Latin American and Caribbean Studies Concentration – General Studies Track, BA (Interdisciplinary Programs Major). Students pursuing the minor in Latin American and Caribbean Studies are expected to satisfy the College-level foreign language requirement with one of the languages from the region: French, Portuguese or Spanish.

MIDDLE EAST STUDIES

Add new secondary cross listed courses:

MEST 320 – Middle Eastern Film

3 Credit Hours

(See Arabic 320.)

Arabic is primary.

MEST 335 – Islam and the Body

3 Credit Hours

(See Religious Studies 335.)

Religious Studies is primary.

MEST 415 – Topics in Arabic Literature, Language, History, and Culture

3 Credit Hours

(See Arabic 415.)

Arabic is primary.

MEST 486 – Dig Jordan Field School

3 Credit Hours

(See Religious Studies 486.)

Religious Studies is primary.

MEST 486R – Dig Jordan Field School, Research-Intensive

3 Credit Hours

(See Religious Studies 486R.)

Religious Studies is primary.

MEST 486S – Dig Jordan Field School, Service-Learning

3 Credit Hours

(See Religious Studies 486S.)

Religious Studies is primary.

Revise title of secondary cross listed courses:

MEST 331 – Advanced Arabic I

3 Credit Hours

(See Arabic 331.)

Formerly: Advanced Arabic Composition and Grammar

MEST 332 – Advanced Arabic II

3 Credit Hours

(See Arabic 332.)

Formerly: Formal Spoken Arabic

Middle East Studies Concentration (Interdisciplinary Programs Major, BA), IV. Select 5 additional courses housed in at least two different departments:

Add courses to list:

ENGL 389 – Literature of the English Bible

MEST 320 – Middle Eastern Film

MEST 335 – Islam and the Body

MEST 415 – Topics in Arabic Literature, Language, History, and Culture

MEST 486 – Dig Jordan Field School

MEST 486R – Dig Jordan Field School, Research Intensive

MEST 486S – Dig Jordan Field School, Service Learning

Revise title in list:

REST 336 – The Qur'an and the Literatures of Islam

(formerly: Literatures of Islam)

Middle East Studies Minor, Minor Requirements, III. Complete four additional courses housed in at least two different departments:

Add courses to list:

MEST 320 – Middle Eastern Film

MEST 335 – Islam and the Body

MEST 415 – Topics in Arabic Literature, Language, History, and Culture

MEST 486 – Dig Jordan Field School

MEST 486R – Dig Jordan Field School, Research-Intensive

MEST 486S – Dig Jordan Field School, Service-Learning

Revise titles in list:

MEST 331 – Advanced Arabic I

(Formerly: Advanced Arabic Composition and Grammar)

MEST 332 – Advanced Arabic II
(Formerly: Formal Spoken Arabic)

REST 336 – The Qur'an and the Literatures of Islam
(Formerly: Literatures of Islam)

NEUROSCIENCE

Neuroscience Concentration, BA (Interdisciplinary Programs Major), Neuroscience Concentration, II.
Laboratory Experience, Complete a minimum of 2 hours, add credit restriction at top of list:

Credit Restriction: Any combination of 3 hours of the following courses may be used in the concentration.

Add course to list:

INPG 492 – Off-Campus Study

Delete course from list:

INPG 493 – Independent Study

III. Remaining Hours, Complete 15 hours:

Add courses to list:

BCMB 401 – Biochemistry I

PSYCH 484 – Sleep: Neurobiology, Behavior, and Society

Delete courses from list:

BCMB 416 – Neurobiology Laboratory

EEB 400 – Undergraduate Research

EEB 459 – Comparative Animal Behavior Laboratory

MSE 494 – Special Project Laboratory

PSYC 489 – Supervised Research

Revise entry in list to include parenthetical comment:

INPG 493 – Independent Study (Maximum 6 hours may be applied toward the Neuroscience concentration)

Neuroscience Minor, minor requirements, II. Select 15 hours, add comment at top of list:

Credit Restriction: Any combination of 3 hours of the following may be used in the minor: BCMB 416, BCMB 452, COSC 493, EEB 400, EEB 459, INPG 492, PSYC 489.

Add courses to list:

BCMB 401 – Biochemistry I

INPG 492 – Off-Campus Study

Add parenthetical comment after INPG 493 – Independent Study
(Maximum 6 hours may be applied toward the Neuroscience minor)

WOMEN, GENDER & SEXUALITY

Add primary cross listed course to graduate catalog only [is already in undergraduate catalog]:

WGS 469 – Sexuality and Cinema

3 Credit Hours

Explores issues surrounding sexuality, gender and cinema from points of view of feminist film criticism.
Writing-emphasis course.

(Same as Cinema Studies 469.)

Add new courses:

WGS 591 – Foreign Study

1-6 Credit Hours

Repeatability: May be repeated. Maximum 6 hours.

Registration Permission: Consent of WGS Chair.

WGS 592 – Off-Campus Study

1-6 Credit Hours

Repeatability: May be repeated. Maximum 6 hours.

Registration Permission: Consent of WGS Chair.

WGS 593 – Independent Study

1-6 Credit Hours

Repeatability: May be repeated. Maximum 6 hours.

Registration Permission: Consent of WGS Chair.

Revise to correct title of secondary cross listed course:

WGS 330 – Music, Gender, and Sexuality

3 Credit Hours

(See Musicology 330.)

Musicology is primary.

Revise to add cross listing:

WGS 370 – Gender and Globalization

3 Credit Hours

This international and intercultural course examines how economic and political processes affect gender, culture, and society across the globe. Emphasis is placed upon women’s subjectivity and agency in relation to these processes, and upon diverse forms of women’s activism for social change.

(Same as Anthropology 370.)

Women, Gender, and Sexuality is primary.

Equivalency Table

| Current or Recent Courses | Equivalent Courses Effective Fall 2018 |
|---------------------------|----------------------------------------|
| WOST 469 | WGS 469 |
| WOST 591 | WGS 591 |
| WOST 592 | WGS 592 |
| WOST 593 | WGS 593 |

Add new graduate certificate:

Women, Gender, and Sexuality Graduate Certificate

The Graduate Certificate in Women, Gender, and Sexuality (WGS) offers graduate students the opportunity to study from an interdisciplinary perspective how gender and sexuality shape the past, present, and future of human cultures and societies. This interdisciplinary curriculum trains students in critical studies of the ways in which gender and sexuality intersect with race, ethnicity, nationality, ability, and other dimensions of difference.

The WGS program is dedicated to welcoming all members of our academic community and to studying issues pertinent to men, women, LGBTQIA+ and intersectionality. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism.

Application to the WGS graduate certificate program must be made through the Office of Graduate Admissions and by submitting a letter of application and copies of relevant transcripts to the WGS program chair. The WGS certificate is intended as additional study for graduate students who are concurrently enrolled in a master’s or doctoral program in another discipline at the University of Tennessee.

Students must be admitted to the certificate program prior to completing six credit hours toward the certificate. Students will select their coursework in conjunction with the WGS program chair, who must

approve each student's program. Students must maintain a minimum 3.0 grade point average throughout the program.

The WGS Graduate Certificate consists of a minimum of 12 hours in interdisciplinary coursework outlined as follows. A maximum of six credits can overlap between the WGS certificate and the student's home discipline, as approved by the WGS program chair. At least six credits toward the WGS Graduate Certificate must be taken at the 500-level or above.

I. Six (6) credits chosen from:

- ENGL/WGS 422 Women Writers in Britain
- FREN 433 French and Francophone Women Writers
- MUCO/WGS 412 Gender, Performance Art and the Avant Garde
- MUCO 586 Topics in Opera
- PSYC 434 Psychology of Gender
- SOCI 453 Gender and Crime
- AFST/WGS 484 African-American Women in American Society
- or special topics courses as approved by the WGS chair

II. An additional 3 credits chosen from

- ENGL/WGS 422 Women Writers in Britain
- FREN 433 French and Francophone Women Writers.
- GERM 416 Berlin Culture and History
- HIST 517 Classic and Contemporary Readings in African-American History
- MFL 584 Modern Theory and Criticism
- MUCO/WGS 412 Gender, Performance Art and the Avant Garde
- MUCO/AFST 413 Music and the African Diaspora
- MUCO 586 Topics in Opera
- PSYC 434 Psychology of Gender
- PSYC 435 Multicultural Psychology
- PSYC 675 Advanced Group Methods: Intergroup Dialogue
- SOCI 453 Gender and Crime
- SOCI 621 Sociological Theory II
- SOCI 640 Discourse Analysis
- SOC 656 Contemporary Critical Criminologies
- AFST/WGS 484 African-American Women in American Society
- or special topics courses as approved by the WGS chair

III. Three (3) credits of WGS 593, to be completed under the supervision of a member of the WGS Steering Committee, or another faculty member approved by the WGS Chair.

Normally this will involve a capstone experience that consists of a thoughtful creation of a course syllabus, a teaching philosophy, and a public presentation pertaining to WGS and the student's home discipline.