INTERDISCIPLINARY PROGRAMS

Drop programs:

Sustainability Concentration, BA (Interdisciplinary Programs Major)
Sustainability Minor (Interdisciplinary Programs)

VolsTeach Minor for Mathematics Majors (Arts and Sciences)
VolsTeach Minor for Science Majors (Arts and Sciences)

Undergraduate Catalog, College of Arts and Sciences, under Academic Departments, delete VolsTeach Program.

AFRICANA STUDIES

Add new courses:

AFST 433 – Africa and the Diaspora
3 Credit Hours
Topics vary depending on instructor but are broadly related to the continent of Africa and the social, cultural and political development of the continent and its impact on the diaspora.
Repeatability: May be repeated. Maximum 6 hours.

AFST 434 – The Caribbean and the Diaspora
3 Credit Hours
Issues related to people of African descent in the Caribbean. Special consideration is given to the African diaspora.
Repeatability: May be repeated. Maximum 6 hours.

AFST 435 – North America and the Diaspora
3 Credit Hours
Topics vary depending on instructor but are broadly related to people of African descent in North America.
Repeatability: May be repeated. Maximum 6 hours.

Revise cross listing reference:

AFST 484 – African American Women in American Society
3 Credit Hours
Focuses on historical and contemporary social, economic and political factors in American society as they relate to the black woman. Writing-emphasis course.
( Same as Women, Gender, and Sexuality 484.)

Africana Studies is primary

AMERICAN STUDIES

Add new course:

AMST 200 – American Cultures in Global Perspective
3 Credit Hours
An introduction to the field of American Studies through examining the diversity that makes up US culture and society, from an interdisciplinary perspective and with attention to transnational and global dimensions.

Revise American Studies Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, Select two courses, add courses to list:

AMST 200 – American Cultures in Global Perspective
WGS 200 – Introduction to Women, Gender, and Sexuality

Revise American Studies Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, Select one upper-division United States history course, add course to list:
HIUS 365 – Food and Power in U.S. History

Revise American Studies Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, Select 12 additional upper-division credit hours, add course to list:

REST 361 – The American Jewish Experience

ASIAN STUDIES

Drop primary cross listed courses:

ASST 141 – Elementary Modern Hebrew I
4 Credit Hours
(Same as Hebrew 141.)

ASST 142 – Elementary Modern Hebrew II
4 Credit Hours
(Same as Hebrew 142.)

ASST 241 – Intermediate Modern Hebrew I
4 Credit Hours
(Same as Hebrew 241.)

ASST 242 – Intermediate Modern Hebrew II
4 Credit Hours
(Same as Hebrew 242.)

Asian Studies Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, I. China (30 hours), Select 6 hours (other geographical – cultural area):

Add HIAS 393 – History of Modern Japan

Asian Studies Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, II. Islamic World (30 hours), Select 6 hours (other geographical – cultural area):

Add HIAS 393 – History of Modern Japan
Delete HIEU 395 – The Crusades and Medieval Christian-Muslim Relations

Asian Studies Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, III. Japan (30 hours), Select 6 hours (Subdivision B):

Add HIAS 494 – History of Tokyo
Delete HIAS 394 – Chinese Intellectual History: Early Times

JUDAIC STUDIES

Revise title of secondary cross listed course:
JST 405 – Modern Jewish Studies
3 Credit Hours
(See Religious Studies 405.)

Formerly:
JST 405 – Modern Jewish Thought

Religious Studies is primary.

LATIN AMERICAN AND CARIBBEAN STUDIES

Latin American and Caribbean Studies Concentration – General Studies Track, BA (Interdisciplinary Programs Major), Major Requirements, Select 27 hours (at least 21 hours must be upper division):

Add courses:
ANTH 314 – Latinos in the United States
ANTH 323 – Topics in Latin American Ethnography
REST 356 – Rastafari and Afro-Caribbean Religions

LINGUISTICS

Add new course:
LING 421 – Phonetics
3 Credit Hours
Introduction to the basics of phonetics – the nature of speech sounds, speech production, and speech acoustics – as well as the International Phonetic Alphabet. The class will be conducted in English, but students will examine speech sounds in many different languages. No background in any language is required.
(DE) Prerequisite: LING 200 or permission of instructor.

Revise title and description:
LING 423 – History of Linguistics
3 Credit Hours
Surveys the main trends in linguistic theory and philosophy of linguistics from ancient times through modern Linguistics. Provides a strong grounding in fundamental principles of scientific reasoning illustrated through examples with emphasis on the development of Linguistics into a modern science.

Formerly:
LING 423 – The Development of Diachronic and Synchronic Linguistics
3 Credit Hours
Development of western linguistic thought from the Hebrews and Greeks through modern times. Readings from Boas, Sapir, Bloomfield and others.

Linguistics Concentration, BA (Interdisciplinary Programs Major), Corequisites, Statistics Corequisite, revise to:

This requirement may be met by completing either MATH 115 – Statistical Reasoning, or STAT 201 – Introduction to Statistics or STAT 207 – Honors Introduction to Statistics, all of which will also help meet the Quantitative Analysis requirement of the College. Other appropriate statistics courses may be taken if approved by the Linguistics committee.

Formerly:
Completion of one semester of statistics. This requirement may be met by completing either STAT 201* or STAT 207*, either of which will also help meet the Quantitative Analysis requirement of the College. Other appropriate statistics courses may be taken if approved by the Linguistics Committee.

Linguistics Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, Select one course:
delete AUSP 320 – Speech and Language Development
Add LING 421 – Phonetics

LING 371 - Foundations of the English Language
LING 372 - The Structure of Modern English
LING 423 - The Development of Diachronic and Synchronic Linguistics
LING 425 - Introduction to Descriptive Linguistics
LING 426 - Methods of Historical Linguistics
LING 471 - Sociolinguistics
LING 476 – Second Language Acquisition

Choose one course:
LING 425 - Introduction to Descriptive Linguistics
LING 426 - Methods of Historical Linguistics

Formerly:

Complete:
LING 371 - Foundations of the English Language
LING 372 - The Structure of Modern English
LING 423 - The Development of Diachronic and Synchronic Linguistics
LING 426 - Methods of Historical Linguistics
LING 471 - Sociolinguistics
LING 471 - Foundations of Modern English
LING 371 - The Structure of Modern English
LING 425 - Introduction to Descriptive Linguistics
LING 426 - Methods of Historical Linguistics
LING 471 - Sociolinguistics

Linguistics Concentration, BA (Interdisciplinary Programs Major), Concentration Requirements, Select 9 hours (in consultation with a linguistics advisor), add to list:
LING 421 – Phonetics
LING 371 - Foundations of the English Language
LING 372 - The Structure of Modern English
LING 423 - The Development of Diachronic and Synchronic Linguistics
LING 425 - Introduction to Descriptive Linguistics
LING 426 - Methods of Historical Linguistics
LING 471 - Sociolinguistics

Linguistics Minor, Select 12 additional hours, revise to:
AUSP 305 – Phonetics or LING 421 – Phonetics (or an appropriate substitute)
LING 371 – Foundations of Modern English
LING 372 – The Structure of Modern English
LING 425 – Introduction to Descriptive Linguistics
LING 426 – Methods of Historical Linguistics or LING 423 – History of Linguistics

NEUROSCIENCE

Revise Registration Restrictions to:
INPG 499 – Senior Portfolio (1)
Registration Restriction(s): Minimum student level – senior; Interdisciplinary Program Major – Neuroscience Concentration.

Formerly:
Registration Restriction(s): Minimum student level – senior

Neuroscience Concentration, BA (Interdisciplinary Programs Major), add grade restriction to prerequisites:

Prerequisites
A minimum grade of C must be earned in each prerequisite.

Neuroscience program description, make the following course additions to III. Remaining Hours, Complete 15 hours:
BCMB 416 – Neurobiology Laboratory
EEB 400 – Undergraduate Research
EEB 459 – Comparative Animal Behavior Laboratory
INPG 493 – Independent Study
JREM 450 – Writing about Science and medicine
MSE 494 – Special Project Laboratory
PSYC 301 – Foundations of Behavioral Neuroscience
PSYC 330 – Abnormal Psychology
PSYC 432 – Childhood Psychopathologies
PSYC 489 – Supervised Research

WOMEN’S STUDIES (WOST)

Drop courses:

WOST 210 - Images of Women in Literature: Biography and Autobiography
3 Credit Hours

WOST 215 - Images of Women in Literature: Fiction, Poetry, Drama
3 Credit Hours

WOST 220 - Women in Society
3 Credit Hours

WOST 230 - Marriage and Family: Roles and Relationships
3 Credit Hours (See Child and Family Studies 220.)
Child and Family Studies is primary.

WOST 235 - Women in the Media
3 Credit Hours

WOST 240 - Women, Gender, and Sexuality
3 Credit Hours

WOST 310 - Women and Social Change
3 Credit Hours

WOST 320 - Gender and Religion
3 Credit Hours (See Religious Studies 320.)
Religious Studies is primary.

WOST 325 - Women in American History
3 Credit Hours (See History – United States 325.)
History – United States is primary.

WOST 330 - Women in Music
3 Credit Hours (See Musicology 330.)
Musicology is primary.

WOST 332 - Women in American Literature
3 Credit Hours (See English 332.)
English is primary.

WOST 340 - Women, Politics, and the Law
3 Credit Hours

WOST 370 - Gender and Globalization
3 Credit Hours

WOST 375 - Gender in Society
3 Credit Hours (See Sociology 375.)
Sociology is primary.

WOST 376 - African American Women's History from Slavery to the Present
3 Credit Hours (See History – United States 374.)
History – United States is primary.
WOST 382 - Philosophy of Feminism
3 Credit Hours (See Philosophy 382.)
Philosophy is primary.

WOST 384 - Gender and Sexuality in Greece and Rome
3 Credit Hours (See Classics 384.)
Classics is primary.

WOST 400 - Topics in Women's Studies
3 Credit Hours
[Graduate catalog also]

WOST 412 - Women, Performance Art, and the Avant Garde
3 Credit Hours (See Musicology 412.)
Musicology is primary.
[Graduate catalog also]

WOST 422 - Women Writers in Britain
3 Credit Hours (See English 422.)
English is primary.
[Graduate catalog also]

WOST 434 - Psychology of Gender
3 Credit Hours (See Psychology 434.)
Psychology is primary.
[Graduate catalog also]

WOST 454 – Gender and Crime
3 Credit Hours (See Sociology 453.)
Sociology is primary.
[Graduate catalog also]

WOST 469 – Sexuality and Cinema
3 Credit Hours (Same as Cinema Studies 469.)
Women's Studies is primary.
[Graduate catalog also]

WOST 484 – African American Women in American Society
3 Credit Hours (See Africana Studies 484.)
Africana Studies is primary.
[Graduate catalog also]

WOST 491 – Foreign Study
1-6 Credit Hours

492 – Off-Campus Study
1-6 Credit Hours

WOST 493 – Independent Study
1-6 Credit Hours

WOST 510 – Special Topics
3 Credit Hours

WOST 543 – Women, Sport, and Culture
3 Credit Hours (See Sport Studies 543.)
Sport Studies is primary.

WOST 548 – Transforming Critical Thinking: Constructive Thinking and Educational Implications
3 Credit Hours (See Cultural Studies in Education 548.)
Cultural Studies in Education is primary.

WOST 593 – Independent Study
1-6 Credit Hours
WOST 609 – Feminist Theories and Education
3 Credit Hours (See Cultural Studies in Education 609.)
Cultural Studies in Education is primary.

Add new Interdisciplinary Program acronym and new courses:
WGS (Women, Gender, and Sexuality)

WGS 200 – Introduction to Women, Gender, and Sexuality
3 Credit Hours
Introduction to key concepts and methods in the study of women, gender, and sexuality, including the fields of gender, feminist, and lesbian, gay, bisexual, and transgender (LGBT) studies. Students will examine historical movements, theoretical debates, and contemporary issues, especially as they pertain to the intersection of gender, race, class, sexuality, and other dimensions of social inequality. Emphasis will vary according to the interdisciplinary expertise of the instructor.

WGS 319 – Gender and Religion in Asia
3 Credit Hours
See Religious Studies 319.
Religious Studies is primary.

WGS 320 – Gender and Religion
3 Credit Hours
See Religious Studies 320.
Religious Studies is primary.

WGS 324 – History of Rape in the United States
3 Credit Hours
See History – United States 324.
History – United States is primary.

WGS 325 – Women in American History
3 Credit Hours
See History – United States 325.
History – United States is primary.

WGS 326 – Gay American History
3 Credit Hours
See History – United States 326.
History – United States is primary.

WGS 330 – Gender and Music
3 Credit Hours
See Musicology 330.
Musicology is primary.

WGS 332 – Women in American Literature
3 Credit Hours
See English 332.
English is primary.

WGS 340 – Gender, Politics and the Law
3 Credit Hours
An examination of recent changes in the laws affecting women and a study of the role of women in contemporary American politics. Writing-emphasis course.

WGS 370 – Gender and Globalization
3 Credit Hours
This international and intercultural course examines how economic and political processes affect gender, culture, and society across the globe. Emphasis is placed upon women’s subjectivity and agency in relation to these processes, and upon diverse forms of women’s activism for social change.

WGS 375 – Gender in Society
3 Credit Hours
See Sociology 375.
Sociology is primary.

WGS 376 – African American Women's History from Slavery to the Present.
3 Credit Hours
See History – United States 376.
History – United States is primary.

WGS 382 – Philosophy of Feminism
3 Credit Hours
See Philosophy 382.
Philosophy is primary.

WGS 384 – Gender and Sexuality in Greece and Rome
3 Credit Hours
See Classics 384.
Classics is primary.

WGS 400 – Topics in Women, Gender, and Sexuality
3 Credit Hours
Content varies. Thematic focus on particular issues, concepts, theories, or methods in gender, feminist, or lesbian, gay, bisexual, and transgender (LGBT) studies.
Repeat ability: May be repeated. Maximum 6 hours.

WGS 412 – Gender, Performance Art, and the Avant Garde
3 Credit Hours
See Musicology 412.
Musicology is primary.

WGS 422 – Women Writers in Britain
3 Credit Hours
See English 422.
English is primary.

WGS 434 – Psychology of Gender
3 Credit Hours
See Psychology 434.
Psychology is primary.

WGS 436 – History of Gender and Sexuality in the United States
3 Credit Hours
See History – United States 436.
History – United States is primary.

WGS 453 – Gender and Crime
3 Credit Hours
See Sociology 453.
Sociology is primary.

WGS 465 – Gender and Sexuality in Early Latin America
3 Credit Hours
See History – Latin America 465.
History – Latin America is primary.

WGS 469 – Sexuality and Cinema
3 Credit Hours
Explores issues surrounding sexuality, gender and cinema from points of view of feminist film criticism. Writing-emphasis course.
Same as Cinema Studies 469.
Women, Gender, and Sexuality is primary.

WGS 484 – African American Women in American Society
3 Credit Hours
See Africana Studies 484.
Africana Studies is primary.
WGS 490 – Internship
1-15 Credit Hours
Internship pertaining to women, gender, and/or sexuality.
Repeatability: May be repeated. Maximum 15 hours.
Registration Permission: Consent of program chair.

WGS 491 – Foreign Study
1-15 Credit Hours
Foreign study pertaining to women, gender, and/or sexuality.
Repeatability: May be repeated. Maximum 15 hours.

WGS 492 – Off-Campus Study
1-15 Credit Hours
Off-campus study pertaining to women, gender, and/or sexuality.
Repeatability: May be repeated. Maximum 15 hours.
Registration permission: Consent of program chair.

WGS 493 – Independent Study
1-15 Credit Hours
Independent study pertaining to women, gender, and/or sexuality.
Repeatability: May be repeated. Maximum 15 hours.
Registration permission: Consent of program chair.

WGS 499 – Capstone Seminar in Women, Gender, and Sexuality
3 Credit Hours
Content varies. Specialized study in women, gender, and sexuality. Includes a culminating research project that requires application of key concepts or methods in women, gender, and sexuality to a contemporary or historical problem or issue.
Registration Restriction: Junior and senior WGS majors only.

<table>
<thead>
<tr>
<th>Current Women's Studies (WOST) Courses</th>
<th>Equivalent Women, Gender, and Sexuality (WGS) Courses</th>
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<tbody>
<tr>
<td>WOST 320</td>
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<td>WOST 493</td>
<td>WGS 493</td>
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</tbody>
</table>

Delete programs:

Interdisciplinary Programs Major, BA – Women’s Studies Concentration

Interdisciplinary Programs Minor – Women’s Studies

Drop Women’s Studies Graduate Certificate and all associated references to Women’s Studies IDP and curricula from the graduate catalog.
Add new major concentration:

Women, Gender, and Sexuality Concentration, BA (Interdisciplinary Programs Major)
Rachel May Golden, School of Music, Chair

Women, Gender, and Sexuality is a major dedicated to the study of how gender and sexuality shape the past, present, and future of human cultures and societies. Our interdisciplinary curriculum trains students in critical studies of the ways in which gender and sexuality intersect with race, ethnicity, nationality, ability, and other dimensions of difference. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism.

College Requirements
Arts and Sciences

Concentration Requirements
The major concentration in WGS consists of 30 hours.

Complete:
WGS 200 – Introduction to Women, Gender, and Sexuality
WGS 499 – Capstone Seminar in Women, Gender, and Sexuality

Select one course in history:
WGS 319 – Gender and Religion in Asia
WGS 324 – History of Rape in the United States
WGS 326 – Gay American History
WGS 376 – African American Women’s History from Slavery to the Present
WGS 384 – Gender and Sexuality in Greece and Rome
WGS 436 – History of Gender and Sexuality in the United States
WGS 465 – Gender and Sexuality in Early Latin America

Select one course in Arts & Literature:
FREN 433 – French and Francophone Women Writers
GERM 370 – Witches: Myth, Reality, and Representation
GERM 434 – Extraordinary Wo(Men) – Outcasts, Rebels, Martyrs, and Saints
SPAN 433 – Images of Woman in Hispanic Literature
WGS 330 – Gender and Music
WGS 332 – Women in American Literature
WGS 412 – Gender, Performance Art, and the Avant Garde
WGS 422 – Women Writers in Britain
WGS 469 – Sexuality and Cinema

Select two courses in Social Sciences:
PSYC 435 – Multicultural Psychology
PSYC 476 – African American Psychology
WGS 340 – Gender, Politics, and the Law
WGS 370 – Gender and Globalization
WGS 375 – Gender in Society
WGS 434 – Psychology of Gender
WGS 453 – Gender and Crime

Select four additional courses:
FREN 433 – French and Francophone Women Writers
GERM 370 – Witches: Myth, Reality, and Representation
GERM 434 – Extraordinary Wo(Men) – Outcasts, Rebels, Martyrs, and Saints
PSYC 435 – Multicultural Psychology
PSYC 476 – African American Psychology
SPAN 433 – Images of Woman in Hispanic Literature
WGS 320 – Gender and Religion
WGS 324 – History of Rape in the United States
WGS 325 – Women in American History
WGS 326 – Gay American History
WGS 330 – Gender and Music
WGS 332 – Women in American Literature
WGS 340 – Gender, Politics, and the Law
WGS 370 – Gender and Globalization
WGS 375 – Gender in Society
WGS 376 – African American Women's History from Slavery to the Present
WGS 382 – Philosophy of Feminism
WGS 384 – Gender and Sexuality in Greece and Rome
WGS 400 – Topics in Women, Gender, and Sexuality
WGS 412 – Gender, Performance Art, and the Avant Garde
WGS 422 – Women Writers in Britain
WGS 434 – Psychology of Gender
WGS 436 – History of Gender and Sexuality in the United States
WGS 453 – Gender and Crime
WGS 465 – Gender and Sexuality in Early Latin America
WGS 469 – Sexuality and Cinema
WGS 484 – African-American Women in American Society
WGS 490 – Internship
WGS 491 – Foreign Study
WGS 492 – Off Campus Study
WGS 493 – Independent Study

Add new minor:

Women, Gender and Sexuality Minor

Minor Requirements
The minor consists of 15 hours.

Complete:
WGS 200 – Introduction to Women, Gender, and Sexuality

Select four courses:

FREN 433 – French and Francophone Women Writers
GERM 370 – Witches: Myth, Reality, and Representation
GERM 434 – Extraordinary Wo(Men) – outcasts, Rebels, Martyrs, and Saints
PSYC 435 – Multicultural Psychology
PSYC 476 – African American Psychology
SPAN 433 – Images of Woman in Hispanic Literature
WGS 320 – Gender and Religion
WGS 324 – History of Rape in the United States
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WGS 412 – Gender, Performance Art, and the Avant Garde
WGS 434 – Psychology of Gender
WGS 436 – History of Gender and Sexuality in the United States
WGS 453 – Gender and Crime
WGS 465 – Gender and Sexuality in Early Latin America

Add Women's Studies Milestones document:
## Requirements for Interdisciplinary Programs Major – Women, Gender, and Sexuality Concentration

<table>
<thead>
<tr>
<th>Term</th>
<th>Hours</th>
<th>Milestone Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Term 1</strong></td>
<td></td>
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<tr>
<td>ENGL 101 (or equivalent)*</td>
<td>3</td>
<td>Complete at least 12 hours by the end of the term</td>
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<tr>
<td>Foreign Language (intermediate level)*</td>
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<tr>
<td>Natural Science Elective*</td>
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<tr>
<td>Quantitative Reasoning Elective*</td>
<td>3-4</td>
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<tr>
<td>Elective</td>
<td>1-2</td>
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<td><strong>Term 2</strong></td>
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<tr>
<td>ENGL 102 (or equivalent)*</td>
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<td>ENGL 101*</td>
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<tr>
<td>Foreign Language (intermediate level)*</td>
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<tr>
<td>Natural Science Elective*</td>
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<tr>
<td>Quantitative Reasoning Elective*</td>
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<td><strong>Term 3</strong></td>
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<tr>
<td>WGS 200</td>
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<tr>
<td>Non-U.S. History*</td>
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<tr>
<td>Social Sciences Elective*</td>
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<tr>
<td>Global Challenges</td>
<td>3</td>
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<tr>
<td><strong>Term 4</strong></td>
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<tr>
<td>WGS – History Category</td>
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<td>ENGL 102*</td>
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<tr>
<td>WGS – Arts Category</td>
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<td>One WGS course with a grade of C or better</td>
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<tr>
<td>Arts &amp; Humanities Elective*</td>
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<tr>
<td>Non-U.S. History*</td>
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<td>Electives</td>
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<td><strong>Term 5</strong></td>
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<tr>
<td>WGS – Social Sciences Category</td>
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<td>Two WGS courses with a grade of C or better</td>
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<tr>
<td>Communicating Orally Elective*</td>
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<tr>
<td>Electives</td>
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<td>Electives</td>
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<td><strong>Term 6</strong></td>
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<tr>
<td>WGS (major)</td>
<td>3</td>
<td>Completion of at least 9 upper-division (300-400) hours</td>
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<tr>
<td>WGS – Social Sciences Category</td>
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<tr>
<td>Electives</td>
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<td>Electives</td>
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<td><strong>Term 7</strong></td>
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<td>WGS (major)</td>
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<td>Completion of at least 24 total upper-division (300-400) hours</td>
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<tr>
<td>Communicating through Writing Elective*</td>
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<td>Arts &amp; Humanities Elective*</td>
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<tr>
<td>Term 8</td>
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<tr>
<td>WGS 499</td>
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<td>Completion of at least 42 total upper-division (300-400) hours</td>
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<td>WGS (major)</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td><strong>TOTAL (minimum)</strong></td>
<td><strong>120</strong></td>
<td></td>
</tr>
</tbody>
</table>

1 All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

2 The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.