

DEPARTMENT OF ENGLISH

Add courses:

ENGL 209 – Introduction to Jane Austen

3 Credit Hours

An overview of Jane Austen's world and her work.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

ENGL 424 – Jane Austen

3 Credit Hours

Close study of Austen's literary works, with special attention to their cultural and literary contexts.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Revise to add cross listing:

ENGL 306 – Shakespeare and Film

3 Credit Hours

Literary and cinematic study of Shakespearean drama and the aesthetics and politics of reception.

Content varies.

(Same as Cinema Studies 306.)

Primary department is English.

English Major, BA, Creative Writing Concentration, Select one course from each area, post-1900

Literature, add courses:

ENGL 340 – Science Fiction and Fantasy

ENGL 345 – Graphic Novel and Comics

English Major, BA, Creative Writing Concentration, Select one course from each area, Language, Theory,

Folklore, Cultural, Ethnic, Gender, or Film Studies, add courses:

ENGL 303 – American Cultures

ENGL 306 – Shakespeare and Film

ENGL 341 – Religion and Spirituality in American Literature

English Major, BA, Literature Concentration, Select one course from each area, post-1900 Literature, add courses:

ENGL 340 – Science Fiction and Fantasy

ENGL 345 – Graphic Novel and Comics

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ENGL 303 – American Cultures
ENGL 306 – Shakespeare and Film
ENGL 341 – Religion and Spirituality in American Literature

English Major, BA, Rhetoric and Writing Concentration, Select one course from each area, post-1900 Literature, add courses:

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