DEPARTMENT OF CLASSICS

Add new courses:

CLAS 254 – Greek and Roman Epic in English Translation
3 Credit Hours
Epic literature of ancient Greece and Rome. Writing-emphasis course.

CLAS 255 – Greek and Roman Drama in English Translation
3 Credit Hours
Theater plays (tragedy and/or comedy) of ancient Greece and Rome. Writing-emphasis course.

Revise course description:

CLAS 253 – Greek and Roman Literature in English Translation
3 Credit Hours
Major literature of ancient Greece and Rome. Variable content. Writing-emphasis course.

Formerly:

CLAS 253 – Greek and Roman Literature in English Translation
3 Credit Hours
Major literature of ancient Greece from Homer to Tacitus. Writing-emphasis course.

Revise course title and description:

CLAS 302 – History of Greece I
3 Credit Hours
Greek history from the collapse of Mycenaean civilization to the end of the Peloponnesian War (ca. 1200 - 404 B.C.), with emphasis on the origin and development of the city-state (polis) in the Archaic and Classical periods. Discussion centers on the two most important and powerful city-states, Sparta and Athens, and their influence on the Greek world. Other topics covered are the Dark Ages, Archaic colonization and tyranny, the Delian League, and the Persian wars.
(Same as History – Europe 302.)

Formerly:

CLAS 302 - History of Classical Greece
3 Credit Hours
Greek history from the Persian Wars to Alexander the Great, with an emphasis on the 5th-4th centuries BCE. Readings and discussion to include economy and society in Classical Athens and Sparta; the Peloponnesian War; Socrates, the sophists and intellectual responses to democracy and empire; crises of the Greek city-states; Philip II, Alexander the Great and the rise of Macedon; and ancient and modern historiographies of Classical Greece. Writing-emphasis course.
(Same as History – Europe 302.)

Revise course title and description:

CLAS 306 – History of Greece II
3 credit hours
History of the Greek world from the end of the Peloponnesian War to the destruction of Corinth (404-146 B.C.). It covers the struggle between Sparta, Athens, and Thebes for dominance in mainland Greece, followed by the rise of Macedonia under Philip II and Alexander the Great’s conquest of the Persian Empire. It also explores the formation, development, and decline of the Hellenistic kingdoms, with emphasis on the Roman absorption of these states in the second century B.C.
(Same as History – Europe 306.)

Formerly:

CLAS 306 – History of Hellenistic Greece
3 credit hours
Greek history from Alexander the Great to the battle of Actium, with an emphasis on the 3rd-1st centuries BCE. Readings and discussion to include Alexander the Great and the expansion of the Greek world; monarchy, ruler-cult and the Greek city-state; economy and society in the Ptolemaic, Seleucid and Antigonid kingdoms; the arrival of Rome in the eastern Mediterranean; ancient and modern historiographies of Hellenistic Greece. Writing-emphasis course.
Revise course title and description:

CLAS 442 – Archaeology of the Prehistoric Aegean
3 credit hours
Survey of the archaeology and art of the Aegean from the earliest human presence to the end of the Mycenaean civilization (ca. 3000000 - 1050 BCE). Highlights include Early Cycladic civilization with its abstract, almost "modern" art, the rise and decline of Minoan and Mycenaean complex societies, the wall paintings of Thera (the "Pompeii" of the Bronze Age), and Troy. Emphasis on anthropological and art-historical approaches. Writing-emphasis course.
( Same as Anthropology 442.)

Formerly:

CLAS 442 – Intensive Survey of the Archaeology of the Prehistoric Aegean
3 credit hours
Survey of archaeology and art of the Aegean from the earliest humans to the rise of the Greek polis in the 8th century BCE. Highlights include early Cycladic art, Minoan and Mycenaean complex societies, Thera, cultural interconnections with Egypt and the Near East, and the Trojan War. Emphasis on anthropological and modern art-historical approaches. Writing-emphasis course.
( Same as Anthropology 442.)

Revise course title and description:

CLAS 443 – Archaeology and Art of Ancient Greece
3 Credit Hours
Survey of the archaeology and art of Greece and the Greek-speaking areas from the period of Dark Age villages through the rise of the polis, the Golden Age of Pericles, and the establishment of powerful Hellenistic kingdoms after the conquests of Alexander the Great (c. 1050–30 BCE). Achievements in architecture, sculpture, vase painting, and minor arts seen in the context of changes in society as well as developments in Greek philosophy and thought. Archaeological evidence for daily life, economy, and political institutions. Writing-emphasis course.
( Same as Anthropology 443.)

Formerly:

CLAS 443 – Intensive Survey of the Archaeology of Greece
3 credit hours
Survey of the archaeology and art of Greece and the Greek-speaking areas from the Orientalizing through Hellenistic periods (c. 700–30 BCE). Developments in architecture, sculpture, and vase painting seen in the context of changes in society. Archaeological evidence for daily life, economy, and political institutions. Writing-emphasis course.
( Same as Anthropology 443.)

Revise title and description:

CLAS 444 – Archaeology and Art of Ancient Italy and Rome
3 Credit Hours
Survey of the archaeology and art of ancient Italy and the Roman world from prehistoric times to the fall of the Roman Empire (ca. 1000 BCE – 476 CE). Highlights include Etruscan culture and multiculturalism in early Italy; the development of Roman architecture, art, and urban planning; art and architecture used for political propaganda; Roman cosmopolitan culture and imperialism; theory and method in Roman archaeology. Writing-emphasis course.
( Same as Anthropology 444.)

Formerly:

Intensive Survey of the Archaeology of Etruria and Rome
3 credit hours
Description: Survey of the archaeology of Italy and the Roman World from prehistoric times to the fall of the Roman Empire (1000 BCE–476 CE). Highlights are the rise and decline of Etruscan culture; the development of Roman architecture, art, and urban planning; art and architecture used for political propaganda; and Roman cosmopolitan culture during the Empire. Writing-emphasis course.
(Same as Anthropology 444.)

Revise Classics Major, BA – Classical Archaeology Concentration, Major Requirements:

Under B. Select 6 hours:
Delete CLAS 445 – Ancient and medieval Seafaring
Delete CLAS 461 – Special Topics in Classical Archaeology

Under B. Select 6 hours, revise course titles:

CLAS 442 – Archaeology of the Prehistoric Aegean
Formerly: Intensive Survey of the Archaeology of the Prehistoric Aegean

CLAS 443 – Archaeology and Art of Ancient Greece
Formerly: Intensive Survey of the Archaeology of Greece

CLAS 444 – Archaeology and Art of Ancient Italy and Rome
Formerly: Intensive Survey of the Archaeology of Etruria and Rome

Under C. Select 3 hours:
Add CLAS 309 – History of the Roman Republic

Under C. Select 3 hours, revise course titles:

CLAS 302 – History of Greece I
CLAS 306 – History of Greece II

Revise Classics Honors Concentration – Classical Archaeology:

In the 4th sentence... select an additional 15 hours
Add CLAS 309 to list of courses

Revise Classics Archaeology Minor, Minor Requirements:

Under first Select 6 hours section
Delete:
CLAS 445 – Ancient and medieval Seafaring
CLAS 461 – Special Topics in Classical Archaeology

Revise titles:
CLAS 442 – Archaeology of the Prehistoric Aegean
CLAS 443 – Archaeology and Art of Ancient Greece
CLAS 444 – Archaeology and Art of Ancient Italy and Rome

Under, Select 3 hours:
Add CLAS 309 – History of the Roman Republic