

ANGELA L. BATEY

James R. Cox University Professor
Curriculum Vitae

PERSONAL DATA

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UT School of Music
Knoxville, TN 37996
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EDUCATION

D.M.A. in Choral Conducting, University of South Carolina,
Columbia, South Carolina (August 1995)
Dissertation supported by Lecture-Recital: *A Compositional Legacy:
Influences on the Early Masses of Wolfgang Amadeus Mozart*

M.M.E. in Music Education, The Florida State University,
Tallahassee, Florida (May 1986)

B.A. in Musical Theatre, Birmingham-Southern College,
Birmingham, Alabama (May 1984)

B.M.E. in Music Education, Birmingham-Southern College,
Birmingham, Alabama (May 1983)
Voice Principal

RESEARCH INTERESTS

Music Performance Adjudication Practices and Methodologies
Choral Evensong Performance Practice

PROFESSIONAL EXPERIENCE

UNIVERSITY ADMINISTRATION:

Interim Director, School of Music

University of Tennessee, February 2011-August 2012

Responsibilities: Serve as principal administrative officer for the School, representing the School to the upper University administration. Chair Advisory Committee, external boards and councils, and faculty meetings. Enforce admission requirements and responsible for the general efficiency of the school. Responsible for faculty assignments and workloads, staff assignments, yearly performance reviews and personnel policies. Make recommendations regarding faculty appointments, reappointments, promotions, and tenure. Oversee budgetary planning and the allocation and control of available funds. Represent the School in the community, throughout the state of Tennessee, at state and national conferences, and in state and national organizations. Responsible for fund raising from alumni and the private sector, including, but not limited to, working with the Office of Development and School of Music Board of Advisors.

Selected, major initiatives/accomplishments:

- Hire of an internationally renowned Opera Director to head our nationally renowned UT Opera Theatre.
- Through a competitive process with the College of Arts and Sciences in 2011, was approved for tenure-track searches for assistant professors in percussion and musicology.
- Through a competitive process with the College of Arts and Sciences in 2012, was approved for two additional tenure-track searches in french horn and saxophone.
- Successful promotion and tenure to associate for an assistant professor.
- Two high profile faculty hires to replace faculty on sabbatical for the 2012-13 academic year.
- Managing several sensitive personnel issues in a firm, but fair manner.
- Spearheading an All-Steinway Initiative for the School; raising in excess of \$1,000,000 towards our goal.
- Great success in development efforts for the 2011-12 year, including planning and participation in events for the purpose of connecting with potential donors not previously contacted.
- Working with the School of Music Advisory Board, composed of eighteen members from the community, in several high-profile fund-raising events.
- Preside over the construction from the ground up of the new Natalie L. Haslam Music Center, a \$40 million dollar, state-of-the art facility that will house the School of Music beginning in 2013.

Associate Director for Graduate Studies, School of Music,
University of Tennessee, 2003-present

Responsibilities: Serve as representative of the Director, responsible for the general administration of the School under the direction of, or in the absence of, the Director and the Associate Director for Undergraduate Studies. Serve as Coordinator of Graduate Studies. Coordinate graduate admissions, recruiting, assistantships, fellowships, scholarships, graduate advising, graduate examinations, graduate committees, averaging and submitting committee awarded grades. Work as liaison to the Graduate School. Revise graduate catalog materials. Prepare and revise degree plan outlines and the *School of Music Guide to Graduate Studies*. Prepare special reports relating to graduate studies. Chair the Graduate Committee. Serve as a member of the Advisory Committee. Function as a clearinghouse for information on grants, research funding, foundations, etc.; consult with the Director in stimulating and coordinating faculty performance, research, and creative activities.

Selected, major initiatives/accomplishments:

- Successfully transitioned from print materials to web-based materials for the School of Music Graduate Guide.
- Integrated online graduate admissions system with the University of Tennessee Graduate School.
- Assisted in implementation of new policies regarding graduate diagnostic exams.
- Launch exploration toward adding doctoral degrees to our structure, including writing a preliminary document of policies, procedures and curricula.
- Facilitated several changes in core curriculum for all graduate students.
- Monitoring of graduate students in curriculum to assist in timely matriculation.
- Successful addition of the Graduate Artist Certificate to our program.
- Successful addition of the Certificate in Music Theory Pedagogy to our program.

CHORAL AND ORCHESTRAL MUSIC:

Director of Choral Activities,
University of Tennessee, May 01, 2008-present

Responsibilities: Coordinate, develop and supervise all university choral activities. Conduct Chamber Singers, teach graduate Choral Conducting, and Choral Laboratory. Coordinate choral recruitment activities, including guest conducting, workshops, and adjudicating. Advise graduate students. (School of Music Committee activity includes: Graduate Committee, Faculty Advisory Committee, Recruiting Committee, various faculty search committees.)

Selected, major initiatives/accomplishments:

- Increased the size of the graduate choral conducting program from 3 to 9 students. Applications for study increased from 3 in 2009 to 15 in 2012.
- Re-vamped the graduate choral curriculum to significantly increase student contact hours and podium time.
- Recruited a diverse population for the graduate choral conducting program resulting in a studio with national and international students and equity in gender.
- Achieved 100% placement for graduate students in the choral conducting program into full-time employment in the field or doctoral programs.
- Added three performance ensembles to the choral offerings.
- Increased the overall number of choral ensemble singers by 40%.
- Increased outreach efforts to area high schools, nearly doubling high school choral student participation in choral outreach activities.
- Increased performance platforms for UT choral ensembles to that of national and international stature.
- Student evaluation scores (SAIS) above 4.5 (out of 5.0 scale) for all examined categories.

Associate Director of Choral Activities,
University of Tennessee, 1995-2008

Promotion and Tenure to Associate Professor of Music, 08/01/2001
Assistant Professor of Music, 1995-2001

Responsibilities: Conduct Concert Choir, co-conduct UT Singers Vocal Jazz Ensemble, teach Choral Conducting, Choral Laboratory, Secondary Choral Methods, supervise student teaching interns. Teach music and music education courses at undergraduate and graduate levels. Advise music education students.

Selected, major initiatives/accomplishments:

- Created and sustained relationships with area high school choral directors resulting in increased numbers in UT choral ensembles.
- Offered numerous free clinics to high school choral directors and their students, greatly altering the perception of the choral program and UT School of Music.
- Elevated the performance level of Concert Choir to enable their performances of major works with orchestra.

Festival Director, *International Cathedral Music Festival*,
United Kingdom, 2001-2008
Associate Director, 1996-2001

An annual summer festival for choral and orchestral musicians. This two-week Festival presented major works from the choral-orchestral repertoire in English cathedrals and churches and chamber recitals, lecture recitals and master classes. The festival home base rotated among Salisbury, Canterbury and Oxford, England. Performance venues included Salisbury Cathedral, the Sheldonian Theatre, St. John's Smith Square, Canterbury Cathedral, Rochester Cathedral, Southwark Cathedral and Queen Elizabeth Hall, London.

Responsibilities: Prepared all performances, secured internationally recognized soloists, and orchestra, which included members of the London Philharmonic, Sarum Chamber Orchestra, and the Academy of St. Martin-in-the-Fields. Worked with corporate and individual donors. Administered annual budget of \$200,000.

Music Director and Conductor, Roane Choral Society,
Kingston, Tennessee, 1996-2009

Responsibilities: Conducted weekly rehearsals; coordinated hiring of orchestral musicians and soloists; planned and conducted annual concert series consisting of six concerts per year; auditioned prospective singers; prepared and execute private fund-raising campaign for each season; worked with the Board of Directors in the implementation of the \$25,000 annual budget; oversaw program design and advertisements.

CHURCH MUSIC:
(selected representative listing)

Director of Music, Farragut Presbyterian Church,
Knoxville, Tennessee, 1998-Present

Director of Music, Trinity United Methodist Church,
Oak Ridge, Tennessee, 1996-1998

CLINICIAN, CONDUCTOR, ADJUDICATOR,
COORDINATOR, PRESENTER AND SPEAKER:
(selected representative listing)
{L=Local; R = Regional; N = National; I = International}

Calendar Year 2012:

Adjudicator: March 23-24, Heritage Festival, Orlando (I)
March 30-31, Southern Star Festival, Atlanta (N)
April 20-21, Southern Star Festival, Atlanta (N)
April 27-28, Heritage Festival, Nashville (N)
May 04, Smoky Mountain Music Festival, Gatlinburg (N)
May 12, Music in the Parks, Pigeon Forge (N)

2012, cont'd

- Clinician: April 29, Tennessee Combined Two-Year College Performance,
Vivaldi Gloria (R)
July 02, St. Patrick's Cathedral, Dublin, Ireland (I)
July 04, Christ Church Cathedral, Dublin (I)
July 06, St. Nicholas Church, Belfast, Northern Ireland (I)
July 08, Downpatrick Cathedral, Northern Ireland (I)
July 10, Bangor Abbey, Northern Ireland (I)
September 01, All-State Preparatory Clinic (R)
- Conductor: January 22, Chamber Singers, Scottish Rite Temple, Knoxville (L)
February 06, Chamber Singers, Choral Evensong,
Immaculate Conception Catholic Church (L)
February 14, Chamber Singers, Choral Arts Concert, Alumni Memorial Building (L)
February 23-24, Facilitated performance of Choral Ensembles with
Knoxville Symphony Orchestra, Mahler Second Symphony, (L)
March 15, Chamber Singers, Choral Evensong, Morristown UMC (R)
March 27, Chamber Singers, Spring Concert, AMB (L)
April 01, Chamber Singers, SOM Open House (L)
April 15, Chamber Singers and Concert Choir w/UTSO,
Handel's *Messiah* (L)
June 08-10, 15-17, Tennessee Valley Players, Music Director,
Of Thee I Sing (L)
June 28, Chamber Singers, "To The Emerald Isle" Concert,
Farragut Presbyterian Church (L)
July 02-03, Chamber Singers, Choral Evensong, St. Patrick's Cathedral, Dublin (I)
July 04, Chamber Singers, Choral Evensong, Christ Church Cathedral, Dublin (I)
July 06, Chamber Singers, Public Concert, St. Nicholas Church, Belfast (I)
July 08, Chamber Singers, Choral Evensong, Downpatrick Cathedral, N. Ireland (I)
July 10, Chamber Singers, Public Concert, Bangor Abbey, N. Ireland (I)
October 09, Chamber Singers, Fall Concert, Alumni Memorial Building (L)
December 02, Chamber Singers Collaborative Concert,
Handel's *Messiah* (Christmas portion) (L)
December 04, Chamber Singers, Holiday Concert, Alumni Memorial Building (L)
December 09, Farragut Presbyterian Choir, Festival of Lessons & Carols (L)
- Speaker: January 28, School of Music Graduate Auditions (L)
February 04, School of Music Graduate Auditions (L)
February 18, School of Music Auditions (L)
March 10, Presider, School of Music Orchestra Reception, Monroe Trout's home (L)
April 03, Presider, School of Music Open House, Alumni Memorial Building (L)
April 16, Mistress of Ceremonies, Spring Soundsation!,
School of Music Board of Advisors Event, Knoxville Museum of Art (L)
- Regional
Office: ACDA Conference Reading Sessions Chair, Southern Division, Winston-Salem (R)
Executive Board, ACDA Southern Division (R)
Webmaster, Southern Division, American Choral Directors Association (R)

Calendar Year 2011:

- Adjudicator: March 18-19, Heritage Festival, Orlando (I)
March 25-26, Southern Star Festival, Atlanta (N)
April 01-02, Southern Star Festival, Atlanta (N)
April 08-09, FiestaVal, Pigeon Forge (N)
April 15-16, Heritage Festival, Atlanta (N)
April 29-30, FiestaVal, Pigeon Forge (N)
May 06, Smoky Mountain Music Festival, Gatlinburg (N)
May 07, Music in the Parks, Pigeon Forge (N)
May 14, Music in the Parks, Pigeon Forge (N)
May 21, Music in the Parks, Pigeon Forge (N)
- Clinician: January 26-29, Georgia All-College Honor Choir (R)
July 29, Bangor Abbey, Northern Ireland (I)
August 27, High School Preparatory Clinic (L)
- Conductor: January 23, Chamber Singers, Scottish Rite Temple, Knoxville (L)
February 15, Chamber Singers, Choral Arts Concert, AMB (L)
February 24, Chamber Singers, Roger Stephens Memorial Service,
Tellico Community Church (L)
March 29, Chamber Singers, Spring Concert, AMB (L)
April 03, Chamber Singers, SOM Open House, AMB (L)
April 30, Chamber Singers and Combined Choirs, Event Orange;
UTArts Collaboration Fundraiser for UT Cancer Institute (L)
June 17-19, 24-26, Tennessee Valley Players, Music Director, *Girl Crazy* (L)
October 11, Chamber Singers, Fall Concert, AMB (L)
November 20, Chamber Singers, Magnificats from Three Epochs
(Byrd, Stanford, Pegel), Bass A Feast of Carols, Christmas Ornaments,
Sing We Now of Christmas (L)
November 29, Chamber Singers, Holiday Concert, AMB (L)
December 11, Farragut Presbyterian Choir, Festival of Lessons & Carols (L)
- Speaker: April 03, Presider, School of Music Open House, AMB (L)
April 16, Mistress of Ceremonies, Spring Sensation!,
School of Music Board of Advisors Event, Hilton (L)
August 27, Mistress of Ceremonies, Wine and Culinary Arts Dinner,
School of Music Board of Advisors Event, Cherokee County Club (L)
September 6, Roger L. Stephens Memorial Service, AMB (L)
September 9, Reception for James Marvel, Stair home (L)
September 11, Faculty Chamber Series Concert, AMB (L)
November 04, Presider, UT Singers Alumni Reunion, Tennessee Theatre (N)
December 18, Mistress of Ceremonies, Holiday Gala,
School of Music Board of Advisors Event, Fuad Mishu's home (L)
- Regional
Office: ACDA Conference Reading Sessions Chair, Southern Division, Winston-Salem (R)
Executive Board, ACDA Southern Division (R)
Webmaster, Southern Division, American Choral Directors Association (R)

Calendar Year 2010:

Adjudicator: March 19-20, Heritage Festival, Nashville (N)
March 26-27, Southern Star Festival, Atlanta (N)
April 09-10, FiestaVal, Gatlinburg (N)
April 23, FiestaVal, Gatlinburg (N)
April 30, FiestaVal, Gatlinburg (N)
May 01-02, Music in the Parks, Gatlinburg (N)
May 07-08, Southern Star Festival, Atlanta (N)

Clinician: February 05, Randolph School Clinic, Huntsville (R)
February 12-13, Huntsville, AL Honor Choir (R)
February 19-20, Middle Tennessee Honor Choir (R)
March 05, Baylor Clinic (N)
March 09-13, ACDA Conference Reading Sessions, Memphis (R)
April 11, Giles High School, Virginia (N)
April 16-17, West Virginia Invitational (N)
April 24, Ballard High School, Iowa (N)
August 28, High School Preparatory Clinic (L)

Conductor: January 24, Chamber Singers, Scottish Rite Temple, Knoxville (L)
February 16, Chamber Singers, Choral Arts Concert, AMB (L)
February 18, Chamber Singers, SOM Open House (L)
April 13, Chamber Singers and Concert Choir w/UTSO, Durufle Requiem (L)
June 18-20, 25-27, Tennessee Valley Players, Music Director, *Curtains* (L)
October 05, Chamber Singers, Fall Concert, AMB (L)
November 22, Chamber Singers, Rutter Gloria, Bass Gloria, Holst Christmas Day (L)
November 30, Chamber Singers, Holiday Concert, AMB (L)
December 12, Farragut Presbyterian Choir, Festival of Lessons & Carols (L)

Regional

Office: ACDA Conference Reading Sessions Chair, Southern Division, Memphis (R)
Executive Board, ACDA Southern Division (R)
Webmaster, Southern Division, American Choral Directors Association (R)

Calendar Year 2009:

Adjudicator: March 27-28, Southern Star Festival, Atlanta (N)
April 17-18, FiestaVal, Gatlinburg (N)
April 23, Kentucky State Choral Festival, Louisville (N)
April 24-25, Smoky Mountain Music Festival, Gatlinburg (N)
May 01-02, FiestaVal, Gatlinburg (N)
May 08-09, Southern Star Festival, Atlanta (N)
May 16, Music in the Parks, Gatlinburg (N)
June 05-06, MusicFest Orlando (I)

Clinician: February 12-14, Virginia Honor Choir (N)
August 29, High School Preparatory Clinic (L)

2009, cont'd

Conductor: January 25, Chamber Singers, Scottish Rite Temple, Knoxville (L)
February 06 & 07, Roane Choral Society, Music For Lovers Concerts, Harriman (R)
February 10, Chamber Singers, Choral Arts Concert, AMB (L)
March 29, Roane Choral Society, A History of the American Musical Theatre (R)
June 19-21, 26-28, Tennessee Valley Players, Music Director, Kiss Me, Kate (L)
October 13, Chamber Singers, Fall Concert, AMB (L)
November 22, Chamber Singers, Handel's Messiah (L)
December 01, Chamber Singers, Holiday Concert, AMB (L)
December 13, Farragut Presbyterian Choir, Festival of Lessons & Carols (L)

Regional

Office: ACDA Convention Reading Sessions Co-Coordinator, Southern Division, Memphis (R)
Executive Board, ACDA Southern Division (R)
Webmaster, Southern Division, American Choral Directors Association (R)

Calendar Year 2008:

Adjudicator: March 28-29, Southern Star Festival, Atlanta (N)
April 04-05, FiestaVal, Atlanta (N)
April 11-12, FiestaVal, Atlanta (N)
April 12, UT Vocal Ensemble Festival (L)
April 18-19, FiestaVal, Pigeon Forge (N)
April 25, Smoky Mountain Music Festival, Gatlinburg (N)
May 02-03, Southern Star Festival, Atlanta (N)
May 10, Music in the Parks, Gatlinburg (N)
June 06-07, MusicFest, Orlando (N)
October 04, All-East/All-State Auditions (L)

Clinician: May 16-18, UT Honors Festival (L)
August 23, High School Preparatory Clinic (L)
November 20-22, Jekyll Island Festival Honor Chorus, Georgia (N)

Regional

Office: ACDA Southern Division Convention Reading Sessions,
Co-Coordinator, Louisville (R)

Speaker: September 15, WUOT, School of Music featured show (L)

Community

Outreach: Interaction with 40 high school choral teachers and their students as
Coordinator of JB Lyle Choral Festival in Chattanooga, Knoxville, and Greeneville (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 2007:

Adjudicator: March 16-17, MusicFest Orlando (N)
March 30-31, FiestaVal, Atlanta (N)
April 13-14, FiestaVal, Atlanta (N)
April 14, UT Vocal Ensemble Festival (L)
April 20-21, FiestaVal, Pigeon Forge (N)
April 27, Smoky Mountain Music Festival, Gatlinburg (N)
May 04-05, Southern Star Festival, Atlanta (N)
May 12, Music in the Parks, Gatlinburg (N)

2007, cont'd

- Clinician: August 25, High School Preparatory Clinic (L)
February 22-24, Georgia All-State Honor Choir (N)
- Conductor: Carnegie Hall, New York. UT Choirs in featured invited concert (N)
- Coordinator: October 6, All-East/All-State Auditions (L)
- Speaker: October 14, Campus Conversations with Chancellor Loren Crabtree, UTTV (R)
- Community Outreach: Interaction with 40 high school choral teachers and their students as
Coordinator of JB Lyle Choral Festival in Chattanooga, Knoxville, and Greeneville (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 2006:

- Adjudicator: March 24-25, MusicFest Orlando (N)
April 7-8, FiestaVal, Atlanta (N)
April 21, Smoky Mountain Music Festival, Gatlinburg (N)
April 22, UT Vocal Ensemble Festival (L)
April 28-29, FiestaVal, Gatlinburg (N)
May 05-06, Southern Star Festival, Atlanta (N)
August 26, High School Preparatory Clinic (L)
October 07, Adjudicator/Coordinator All-East/All-State Auditions (L)
- Clinician: January 14, Alabama Honor Choir (N)
January 21, All-State Screening, ETVA (L)
- Regional Office: Co-Coordinator, Convention Reading Sessions, Southern Division
American Choral Directors Association Convention, Charleston (R)
- Presenter: March 30, “Preparing Your Student for Auditions”,
Tennessee Music Educators Conference (R)
- Presider: February 23, “American Acapella Music, “ Southern Division ACDA Convention (R)
- Community Outreach: Interaction with 40 high school choral teachers and their students as
Coordinator of JB Lyle Choral Festival in Chattanooga, Knoxville, and Greeneville (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 2005:

- Adjudicator: January 29, High School Acappella Contest, Atlanta (N)
April 02, UT Ensemble Festival (L)
April 08-09, FiestaVal, Atlanta (N)
April 22-23, FiestaVal, Gatlinburg (N)
April 29-30, Smoky Mountain Music Festival, Gatlinburg (N)

2005, cont'd

May 02-05, Florida Vocal Association State Music Performance Assessment (N)
May 06-07, Southern Star Festival, Atlanta (N)
September 10, High School Preparatory Clinic (L)
October 1, Adjudicator/Coordinator All-East/All-State Auditions (L)

Clinician: January 23, KICCKUP Community Choir Concert (L)
November 18, All-East Honor Choir (R)

National
Office: National American Choral Directors Association Convention, Los Angeles
Convention Committee; Convention Center Site Coordinator (N)

Presenter: April 14, "Preparing For Festival Adjudication!",
Tennessee Music Educators Conference (R)

Presider: April 15, "Artists-in-Residence: Bringing Teaching Artists into the
Classroom," Tennessee Music Educators Conference (R)

Community
Outreach: Interaction with 40 high school choral teachers and their students as
Coordinator of JB Lyle Choral Festival in Chattanooga, Knoxville, and Greeneville (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 2004:

Adjudicator: March 18-20, MusicFest Orlando (N)
March 26-27, Festivals of Music, Atlanta (N)
April 02-03, FiestaVal, Atlanta (N)
April 23-24, Smoky Mountain Music Festival (N)
April 30-May 01, FiestaVal, Gatlinburg (N)
May 07-08, Southern Star Festival, Atlanta (N)
May 14-15, Music In The Parks, Atlanta (N)
May 17, Knoxville Children's Choir Auditions (L)
September 11, High School Preparatory Clinic (L)
October 02, Adjudicator/Coordinator All-East/All-State Auditions (L)

Clinician: January 17, All-State Screening, ETVA (R)
October 01-02, South Carolina Honor Choir (N)
October 08, National Multicultural Symposium Honor Choir (N)
November 18-20, All-East Honor Choir (L)

State Offices: Tennessee ACDA President (R)
Elected member of Tennessee Music Educators Association State Board (R)

Presenter: March 11, "I Have To Teach What?!", Tennessee Music Educators
Conference Convention (R)

Presider: Southern Division ACDA Convention Interest Session, Nashville (R)

Community
Outreach: 24 visits to area high schools and community colleges as clinician (L)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 2003:

Adjudicator: March 14-15, Southern Division ACDA Auditions Committee (R)
March 20-22, MusicFest Orlando (N)
April 07-09, Rhode Island State Choral Festival (N)
April 11-12, FiestaVal, Pigeon Forge (N)
April 18, Smoky Mountain Music Festival (N)
April 25, FiestaVal, Pigeon Forge (N)
May 02, Smoky Mountain Music Festival (N)
May 17, Knoxville Children's Choir Auditions (L)
September 13, High School Preparatory Clinic (R)
October 04, Adjudicator/Coordinator All-East/All-State Auditions (L)

Clinician: February 01, All-State Screening (L)
February 20-22, Alabama Women's Honor Choir (N)
February 27, State Collegiate Choir Festival (R)

State Offices: Tennessee ACDA President (R)
Elected member of Tennessee Music Educators Association State Board (R)

Performance: UT Concert Choir invited featured performance at Tennessee Music
Educators Conference Convention (R)

Community

Outreach: 27 visits to area high schools and community colleges as clinician (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 2002:

Adjudicator: April 05-06, Festivals of Music, Atlanta (N)
April 19-20, Smoky Mountain Music Festival (N)
April 26-27, Smoky Mountain Music Festival (N)
January 26, All-State Elimination Auditions (R)
October 05, Adjudicator/Coordinator All-East/All-State Auditions (L)

Clinician &
Presenter: March 01-04, American Choral Directors Association Southern Division
Convention, *Preparation for Festival Adjudication* (R)

Clinician &
Conductor: February 07-10, Middle Tennessee Honor Choir (R)

State Offices: Tennessee ACDA President (R)
State Repertoire & Standards Chair for College and University Choirs (R)
Elected member of Tennessee Music Educators Association State Board (R)

Speaker: February 21, Arts Advocacy, WUOT Radio (R)

2002, cont'd

National

Telecast: UT Concert Choir, national CBS telecast prior to Miami football game (N)

Community

Outreach: 35 visits to area high schools and community colleges as clinician (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 2001:

Adjudicator: March 30-31, MusicFest Orlando (N)
April 06-07, FiestaVal, Gatlinburg (N)
April 21-22, Smoky Mountain Music Festival (N)
April 27-28, FiestaVal, Gatlinburg (N)
May 05-06, FiestaVal, Gatlinburg (N)
October 06, Adjudicator/Coordinator All-East/All-State Auditions (L)

Clinician &

Conductor: January 11-14, Alabama Collegiate Honor Choir (R)
October 12, National Multi-Cultural Symposium (N)
December, *Music of the Season*, WATE-TV (ABC affiliate) (R)

State Offices: Tennessee ACDA President (R)
State Repertoire & Standards Chair for College and University Choirs (R)
Elected member of Tennessee Music Educators Association State Board (R)

National

Office: American Choral Directors National Convention Site Coordinator, San Antonio (N)

Community

Outreach: 48 visits to area high schools and community colleges as clinician (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 2000:

Adjudicator: March 17-18, MusicFest Orlando (N)
April 14-15, FiestaVal, Gatlinburg (N)
April 28-29, FiestaVal, Atlanta (N)
May 05-06, FiestaVal, Atlanta (N)
May 12-13, FiestaVal, Gatlinburg (N)
May 26-27, FiestaVal, Williamsburg (N)
October 07, Adjudicator/Coordinator All-East/All-State Auditions (L)

Clinician: April 21, Pellissippi State Community College Invitational
Collegiate Choral Festival (R)

2000, cont'd

Clinician &

Conductor: February 08-10, Alabama Junior High School Honor Choir (N)
April 07, A Festival of Choirs, Roane County (R)

Speaker: December 2, Interview with WBIR (NBC affiliate) (R)

State Office: American Choral Directors Association State Chair for Student Activities (R)

Community

Outreach: 41 visits to area high schools and community colleges as clinician (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 1999:

Adjudicator: May 01-02, Smoky Mountain Music Festival (N)
April 09-10, FiestaVal, Virginia Beach (N)
April 16-17, FiestaVal, Gatlinburg (N)
April 23-24, FiestaVal, Atlanta (N)
May 07-08, FiestaVal, Williamsburg (N)

Clinician &

Conductor: March 07, A Festival of Choirs, Knoxville (L)
March 24, Roane State Community College Academic Festival (R)

Speaker: Arts Advocacy Keynote Speech, Blount County Honors Concert (L)

State Office: American Choral Directors Association State Chair for Student Activities (R)

Presenter: February 12, In-service Conference, Knox County Public Schools,
Major and Minor Works for High School Voices (L)

Community

Outreach: 39 visits to area high schools and community colleges as clinician (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 1998:

Adjudicator: FiestaVal, Williamsburg (N)
Musicale, Williamsburg (N)
MusicFest Orlando (N)
FiestaVal, Atlanta (N)
FiestaVal, Gatlinburg (N)

Presenter: Music Teacher's National Association, Knoxville Chapter,
Preparation of the Choral Accompanist (L)

Clinician &

Conductor: West Knoxville High Schools Honors Choir and Orchestra
Knoxville Festival of Choirs (L)

State Office: American Choral Directors Association State Chair for Student Activities (R)

Community

Outreach: 39 visits to area high schools and community colleges as clinician (R)
East Tennessee Vocal Association – Executive Board, Collegiate Representative (R)

Calendar Year 1997:

Adjudicator: FiestaVal, Atlanta (N)
Spectrum Festival, Nashville (N)
MusicFest Orlando (N)

Presenter: In-service Conference, Knox County Public Schools,
Programming: A Perplexing Art (L)

Clinician: West Knoxville High Schools Honors Choir and Orchestra (L)

State Office: American Choral Directors Association State Chair for Student Activities (R)

Community

Outreach: 41 visits to area high schools and community colleges as clinician

Calendar Year 1996:

Adjudicator: Volunteer Classic, Nashville (N)
Middle Tennessee Vocal Association District Festival (R)
Smoky Mountain Music Festival (N)
Roane State College Academic Festival (R)

Clinician &

Conductor: University of Tennessee Honor Choir (L)
Middle Tennessee Honor Choir (R)
ACDA, State Convention, High School Honor Choir (R)

Guest Artist: Brevard Community College, Melbourne Florida (N)

Presenter: American Choral Directors Association State Convention,
The Care and Feeding of the High School Singer (R)

Community

Outreach: 45 visits to area high schools and community colleges as clinician

Calendar Year 1995:

Adjudicator: All-State Auditions, Columbia, South Carolina (N)

Presenter: Music Educators National Conference, Student Chapter,
*Working Together: Integration of Choral and Instrumental Programs
in a High School Setting* (N)

Conductor: South Carolina Tri-County Junior High Honor Choir (N)

Community

Outreach: 34 visits to area high schools as clinician

PUBLICATIONS

Calendar Year 2009:

- “Sleep in Heaven’s Peace,” *Choral Journal*, Review, December, 2009, p. 69. (peer-reviewed)
“A Cappella Christmas,” *Choral Journal*, Review, December, 2009, p. 70. (peer-reviewed)
“Jesus bleibet meine Freude,” *Choral Journal*, Review, December, 2009, p. 71. (peer-reviewed)
“Conference Reading Sessions: Where DOES that Music Come From?,” *Southern Harmony*,
ACDA Southern Division Fall Newsletter, p. 14

Calendar Year 2008:

- “Fanfare: Joy to the World,” *Choral Journal*, Review, December, 2008, p. 100. (peer-reviewed)
“We Cannot Measure,” *Choral Journal*, Review, December, 2008, p. 101. (peer-reviewed)
“Jubilate Deo,” *Choral Journal*, Review, December, 2008, p. 102. (peer-reviewed)
“I Want To Be Ready,” *Choral Journal*, Review, June/July, 2008. p. 94. (peer-reviewed)
“Give Me Your Stars,” *Choral Journal*, Review, June/July, 2008. p. 95. (peer-reviewed)
“Simple Gifts,” *Choral Journal*, Review, June/July, 2008. p. 96. (peer-reviewed)

Calendar Year 2007:

- “Miracles,” *Choral Journal*, Review, May, 2007. p. 80. (peer-reviewed)
“Come, Gracious Spirit,” *Choral Journal*, Review, May 2007. p. 81. (peer-reviewed)
“Praise the Lord Who Reigns Above,” *Choral Journal*, Review, May 2007. p. 82. (peer-reviewed)
“Preparing a High School Choir For Adjudication,” *Choral Journal*,
December, 2007. p. 73. (peer-reviewed)

Calendar Year 2006:

- “Give Thanks To The Lord,” *Choral Journal*, Review, April, 2006. p. 83. (peer-reviewed)
“Working with Accompanists,” *Choral Journal*, Review, June, 2006. p. 127. (peer-reviewed)
“Come, Holy Ghost,” *Choral Journal*, Review, August, 2006. p. 93. (peer-reviewed)

Calendar Year 2005:

- “Cindy,” *Choral Journal*, Review, February, 2005. p. 127. (peer-reviewed)
“Teaching Music through Performance in Choir,” *Music Educators Journal*,
June, 2005. p. 134. (peer-reviewed)
“Swing Down, Chariot,” *Choral Journal*, Review, July, 2005. p. 75. (peer-reviewed)

Calendar Year 2004:

- “A Concise Guide to Getting Grants for Nonprofit Organizations,”
Music Educators Journal, Review, January, 2004. p. 110. (peer-reviewed)
“Stanford Anthology,” *Choral Journal*, Review, September, 2004. p. 109. (peer-reviewed)
“What A Mighty God,” *Choral Journal*, Review, October, 2004, p. 86. (peer-reviewed)
“The Choral Artistry of Gloriam Dei Cantores,” *Choral Journal*,
Review, December, 2004, p. 104. (peer-reviewed)
Articles for *Tennessee Musician* as TMEA State Higher Education Chair, Fall,
Winter, Spring and Summer issues.

Calendar Year 2003:

“Norman Luboff Remembered,” *Choral Journal*, March 2003, p. 110. (peer-reviewed)
“God’s Trombones,” *Choral Journal*, Review, January, 2003. p. 109. (peer-reviewed)
“Spotlight on Teaching Chorus,” January, 2003. Chapter in MENC book publication.
Articles for *Tennessee Musician* as TMEA State Higher Education Chair, Fall,
Winter, Spring and Summer issues.

Calendar Year 2002:

“Preparation for Festival Adjudication,” *Teaching Music*, December, 2002 (peer-reviewed)
Classroom Management in the Music Program, book co-authored with Dr. Marvelene C. Moore and
Dr. David Royce, Music Educators National Conference publication.

Calendar Year 2001:

Book contract signed: *Classroom Management in the Music Program* book co-authored with Dr.
Marvelene C. Moore and Dr. David Royce, 2002 Music Educators National
Conference publication.

Calendar Year 2000:

“Preparing for Festival Adjudication,” *Music Educator’s Journal*, Fall, 2000. (peer-reviewed)

Calendar Year 1999:

“Quality High School Literature That Works!,” ACDA state publication, *The Vocal Chord*, Fall, 1999.

Calendar Year 1998:

“Selecting Quality Literature in the High School Setting,” *Tennessee Musician*,
Winter, 1998.

HONORS/AWARDS

- Chamber Singers’ performance of the Durufle Requiem on April 13, 2010 was selected by *Metropulse* as the finest choral performance in Knoxville for the year 2010.
- Chamber Singers’ performance on the December 1, 2009 Holiday Concert was selected by *Metropulse* as the finest choral performance in Knoxville for the year 2009.
- Awarded James R. Cox University Professorship, Fall 2008
- Winner of the Silver Telly, the top national award for outstanding video documentary – *World Class Music: The University of Tennessee at Carnegie Hall*, 2008
- American Choral Directors Association, State President 2001-04
- Tennessee Music Educators Association State President-Elect nominee, 2002
- YWCA Tribute To Women, Arts Honoree Finalist, 2001
- Faculty Sponsor,
Student Chapter of the American Choral Directors Association,
Winner of the National Chapter of the Year Award, 1999
- Outstanding Teaching Award Finalist, University of Tennessee, 1998-99

RECORDINGS

- *World Class Music: The University of Tennessee at Carnegie Hall*, 2008 (DVD format)
- *The Touches of Sweet Harmony:
A Ten-Year Celebration of the Brevard Community Chorus
and Orchestra*, 1997 (Associate Conductor)
- *The Choral Music of David L. Brunner*,
with Schola Cantorum of Florida, 1996 (Associate Conductor)

SERVICE PROJECTS AND COMMITTEES

Service to the University, College and School of Music:

- University of Tennessee College of Arts and Sciences Awards Committee Member,
Spring, 2012
- University of Tennessee College of Arts and Sciences By-laws Committee, 2012-present
- University of Tennessee Natalie L. Haslam Music Center Topping Ceremony,
Planning Committee, Spring, 2012
- University of Tennessee College of Arts and Sciences Awards Committee Member,
Spring, 2012
- University of Tennessee College of Arts and Sciences Fine Arts Departments Committee, 2012
- University of Tennessee School of Music Director Search Committee, 2011-2012
- An Evening In Orange, University of Tennessee Cancer Institute Black-Tie Fund Raiser,
Steering Committee, 2011
- University of Tennessee School of Music Board of Advisors, Chair, 2011-2012
- University of Tennessee Undergraduate Council, 2002-2006
- University of Tennessee Undergraduate Appeals Committee, 2002-2006
- University of Tennessee Undergraduate Curriculum Committee 2002-2006
- Outside reviewer for promotion and tenure committees

School of Music Committees:

- Audition Committee
- Faculty Advisory Committee
- 50th Anniversary Committee
- Futures Committee
- Gala Steering Committee
- Recruiting Committee
- Undergraduate Committee
- Multiple faculty search committees
- Multiple promotion and tenure committees
- Multiple Graduate Comprehensive Examination committees
- Coordinator of Holiday Gala Showcase
- Faculty sponsor, Student Chapter of the American Choral Directors Association,
Winner of the National Chapter of the Year Award, 1999.

Service to the Community and Region:

- Executive Board, Smoky Mountain Juniors Volleyball Club,
a junior Olympic sport under the auspice of USA Volleyball, 2004-2009
- Executive Board, Knoxville Children's Choir, 2004-2008
- Executive Board, Joy of Music School, 2001-2003
- Executive Board, Cantare!, a professional vocal ensemble, Knoxville, 1999-2006
- Executive Board, The Institute of Music, Health and Education, Knoxville, 1999-2005
- East Tennessee Vocal Association, Executive Board, 1998-2008
- Tennessee Music Education Association
Board of Directors, 2002-2006
State Chair for Higher Education, 2002-2006
Collegiate Representative, 1998-2002

PROFESSIONAL AFFILIATIONS

- American Choral Directors Association (ACDA), Life Member
State President, 2001-2004
State Repertoire & Standards Chair for College and University Choirs, 2000-2001
State Repertoire & Standards Chair for Youth and Student Activities, 1997-2000
- Tennessee Music Education Association (TMEA)
- East Tennessee Vocal Association (ETVA)
- College Music Society
- Pi Kappa Lambda Music Honor Society
- Presbyterian Association of Musicians