

SCHOOL OF ART

(ARTA – Art Two-Dimensional Arts)

Drop course:

ARTA 191 – Introduction to Studio Art: Various Media
3 Credit Hours

(ARTB – Art Three-Dimensional Arts)

Add new course: [Grad also]

ARTB 423 – Ceramics Research Project
1-6 Credit Hours

Student- or Faculty-led research project in ceramics.
(??) Prerequisite(s): ARTB 321 or ARTB 322.

Drop course:

ARTB 191 – Introduction to Studio Art: Various Media
3 Credit Hours

(ARTC – Art Four-Dimensional Arts)

Drop course:

ARTC 191 – Introduction to Studio Art: Various Media
3 Credit Hours

Revise to add cross listing reference: [Grad also]

ARTC 431 – The Business of Cinema
3 Credit Hours

Advanced study of motion picture producing and of the film and video industries.
(Same as Cinema Studies 431.)
Art Four-Dimensional Arts is primary.

(ARTD – Art Design/Graphic)

Add R designated courses:

ARTD 444R – Graphic Design Research
1-6 Credit Hours

Active research investigations in faculty-led initiatives.
Repeatability: May be repeated. Maximum 6 hours.
Registration Permission: Consent of instructor.

ARTD 452R – Graphic Design Capstone

4 Credit Hours

Student-led project under faculty direction including advanced application of research, project-development and execution. Includes individual presentations to professional panels.

(RE) Prerequisite(s): 451

Revise credit hours: [Grad also]

ARTD 451 – Advanced Graphic Design

6 Credit Hours

(Formerly: 4 Credit Hours)

Revise credit hours: [Grad also]

ARTD 452 – Graphic Design Capstone

6 Credit Hours

(Formerly: 4 Credit Hours)

(ARTH – Art History)

Revise title and description: [Grad also]

ARTH 413 – Art of China: Neolithic Period Through the Song Dynasty

3 Credit Hours

Survey of the art and architecture of China up through the 13th century including early bronze-casting, funerary arts, Buddhist arts, painting and ceramics. Selected major monuments are examined in relation to their religious, political, and social contexts. Writing-emphasis course.

Formerly:

ARTH 413 – Art of China I

3 Credit Hours

Survey of the art and architecture of China from the Neolithic period through the Song dynasty (968-1279). The major achievements of each period are examined in relation to their religious, political, and social contexts. Writing-emphasis course.

Revise title and description: [Grad also]

ARTH 414 – Art of China: Yuan Through Qing Dynasties

3 Credit Hours

Survey of the art and architecture of China from the fourteenth through the nineteenth centuries including painting, religious and secular architecture, woodblock prints, and ceramics. Selected major monuments are examined in relation to their religious, political, and social contexts. Writing-emphasis course.

Formerly:

ARTH 414 – Art of China II

3 Credit Hours

Survey of the art and architecture of China from the Yuan period through the Qing dynasties (1644-1911). The major achievements of each period are examined in relation to their religious, political, and social contexts. Writing-emphasis course.

Create new course code for Art non-major courses and add new courses:

ARTN 211 – Non-Major Intro to Drawing

3 Credit Hours

Development of drawing skills from a variety of sources including life drawing. Projects will emphasize composition, technique and content. This section is for non-art majors who would like an introduction to drawing.

ARTN 213 – Non-Major Intro to Painting

3 Credit Hours

Capacities of oil and acrylic painting on canvas. This section is for non-art majors who would like an introduction to painting.

ARTN 221 – Non-Major Intro to Ceramic Sculpture

3 Credit Hours

Introduction to sculptural formats with a focus on ideas and ceramic process. This course will address clay preparation, clay finishing and kiln firing. This section is for non-art majors who would like an introduction to ceramic sculpture.

ARTN 222 – Non-Major Intro to Pottery

3 Credit Hours

Introduction to clay with an emphasis on utilitarian form. This course will address pottery wheel techniques, clay preparation, glazing and kiln firing. This section is for non-art majors who would like an introduction to ceramic pottery.

ARTN 231 – Non-Major Intro to Photography

3 Credit Hours

Introduction to the art of photography. Taking and processing of photographs through both traditional film/darkroom and digital. This section is for non-art majors who would like an introduction to photography.

ARTN 232 – Non-Major Intro to Performance and Sound

3 Credit Hours

Development of basic concepts and techniques for the creation of performance and sound art. This section is for non-art majors who would like an introduction to performance and sound art.

ARTN 239 – Non-Major Intro Special Topics in Four-Dimensional Arts

3 Credit Hours

Student- or instructor-initiated course offered at convenience of department for non-art majors.

ARTN 241 – Non-Major Intro to Sculpture

3 Credit Hours

Introduction to the materials, concepts, technical processes, and history of sculpture. Materials include wood, plaster, steel, and plastics. This section is for non-art majors who would like an introduction to sculpture.

ARTN 255 – Non-Major Intro to Graphic Design Production

3 Credit Hours

Traditional and computer-generated techniques for the production of print and digital media in graphic design. Introduction to computer systems, software, and techniques. This class is for non-art majors who would like an introduction to software and visual language.

ARTN 262 – Non-Major Intro to Intaglio

3 Credit Hours

Metal plate intaglio printing in traditional and contemporary techniques of etching, soft ground, drypoint, aquatint, and color methods. This section is for non-art majors who would like an introduction to intaglio printing.

ARTN 263 – Non-Major Intro to Lithography

3 Credit Hours

Stone and aluminum plate lithography applying traditional and contemporary techniques of crayon, tusche, transfer methods, state proofs, and photolithography. This section is for non-art majors who would like an introduction to lithography.

ARTN 264 – Non-Major Intro to Screen Printing

3 Credit Hours Screen printing as a fine art medium including development and application of various basic stencils in compositional printing. This section is for non-art majors who would like an introduction to screen printing.

ARTN 265 – Non-Major Intro to Relief

3 Credit Hours

Relief printing in traditional and contemporary techniques from wood, linoleum and plastics. This section is for non-art majors who would like an introduction to relief printing.

ARTN 291 – Non-Major Intro to Book Arts and Papermaking

3 Credit Hours

Book arts and papermaking as a medium for two- and three-dimensional art. Emphasis on development of a personal form. This section is for non-art majors who would like an introduction to book arts and papermaking.

Studio Art Major, BFA – Two-Dimensional Arts Concentration Requirements, II Concentration, C. Select 18 hours, add new category “Art” and add course ART 301 – Student Exhibition

Studio Art Major, BFA – Three-Dimensional Arts Concentration Requirements, II Concentration, C. Select 18 hours, add new category “Art” and add course ART 301 – Student Exhibition

Studio Art Major, BFA – Four-Dimensional Arts Concentration Requirements, II Concentration, C. Select 18 hours, add new category “Art” and add course ART 301 – Student Exhibition

Graphic Design Major, BFA, Major Requirements, II Graphic Design, D. Complete 8 hours ARTD 456 – Graphic Design Practicum, revise to

D. Complete 7 hours ARTD 456 – Graphic Design Practicum

Formerly: Complete 8 hours

Graphic Design Major, BFA, III Required Design and Professional, A. Complete 9 hours, Add course: ARTD 455 – Graphic Design Professional Seminar

Revise Studio Art Minor. Delete present text and replace with the following:

Studio Art Minor

Minor Requirements

The minor consists of 21 hours.

Select 6 hours (grade of C or better):

ARTH 172 – Western Art: Ancient through Medieval*

ARTH 173 – Western Art: Renaissance to Contemporary*

ARTH 183 – Asian Art*

Required Courses

Select 15 hours of which a minimum of 3 hours must be at the 300-400 level.

Students should contact the department to declare a minor and to receive prerequisite overrides for 200-level studio art classes.

Revise Graphic Design Major, BFA, Section II, Part D:

Complete 7 hours:

ARTD 456 – Graphic Design Practicum

Formerly:

Complete 8 hours

Graphic Design Major, BFA, Section III, A. Complete 9 hours, add course to list:

ARTD 455 – Graphic Design Professional Seminar

Revise Graphic Design Major, BFA, Section IV headings:

IV. Studio (12 hours), A. Select 12 hours from list below

Formerly:

IV. Studio (15 hours), A. Select 15 hours from list below