



# **CURRICULUM GUIDE & ADVISING HANDBOOK**

**2013-2014**

**UT** College of Arts & Sciences



Arts & Sciences  
Advising Services  
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THE UNIVERSITY of TENNESSEE

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The Arts & Sciences Curriculum Guide and Advising Handbook is updated annually. You are encouraged to use this guide in planning your Bachelor of Arts or Bachelor of Science degree at the University of Tennessee.

Inside you will find curriculum requirements and course listings necessary to fulfill your Arts and Sciences degree. For particular major requirements and other course-related questions, please contact your advisor and consult the Undergraduate Catalog.

**Academic Advising Purposes:**

- To understand purpose of higher education
- To define goals
- To plan educational programs
- To evaluate progress
- To explore career and educational opportunities
- To discover University resources



## Arts & Sciences Undergraduate Curriculum

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The course offerings and requirements of the University of Tennessee are continually under examination and revision. This curriculum guide presents the offerings and requirements in effect at the time of publication, but there is no guarantee that they will not be changed or revoked. Current information may be obtained from the following sources:

Admission Requirements: \*Contact the Director of Admissions

Course Offerings: \*Contact the Department offering the course

Degree Requirements: \*Contact the Office of the Registrar, faculty advisor, head of major department, college advising center, or dean of college/school

\*Refer to the Student Resources and College and Department Directory in the back of this booklet for a more comprehensive list of resources and contact information at the University of Tennessee.

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### THE UNIVERSITY OF TENNESSEE, KNOXVILLE EEO/TITLE IX/SECTION 504 STATEMENT

*The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA institution in the provision of its education and employment programs and services.*

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# Universal Tracking - uTrack



The University of Tennessee is committed to helping you achieve your academic goals and complete them in a timely manner. Most of the degree programs at UT are designed to be completed in four years, and policies are in place to help you keep track of your progress towards a degree by meeting certain milestones along the way.

Beginning this fall, the University of Tennessee will implement Universal Tracking (uTrack), an academic monitoring system designed to help students stay on track for timely graduation. Tracking applies to all incoming first-time, first-year, full-time, degree-seeking college students. The policy is as follows:

## Policy

1. Students must declare a major or exploratory track at the time they are admitted to the university. Some majors have a competitive admissions process.
2. All students must transition out of exploratory tracks into a major track no later than the end of the fourth tracking semester at UT.
3. Students who are off track must develop an advisor-approved plan for getting back on track before they will be allowed to register for future tracking semesters.
4. Students who are off track for two consecutive semesters will be placed on hold and required to select a new major that is better aligned with their abilities.

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## CAN YOU GRADUATE IN FOUR YEARS? YES!

Part of the expectation for the four year graduation plan is that you will carefully plan a year's worth of work at a time, and that you will have a general plan for your entire academic career, term by term. During your first year, your advisor will be able to provide you with more information about how to plan for your university study.

Suggestions to ensure degree progression:

- Complete the freshman writing requirement in the first year.
- Choose a major and prepare to begin your degree plan during your first semester at UT (changing your major may alter your planned graduation date).
- Utilize the University's Undergraduate Catalog ([catalog.utk.edu](http://catalog.utk.edu)) to review the required curriculum for your intended major.
- Monitor your own progress, and seek advice from your advisor, so you stay on track.
- Contact your advisor to schedule your required advising appointment early in the term, no later than three weeks prior to your eligibility date.
- Register on your assigned eligibility date each semester. Enroll in available courses needed for your program of study, recognizing that any specific course may not be available at the time or in the term in which you would like to take it.
- Complete 30-36 semester hours of credits each year for four years, as required by your college and major, and meet all degree progress milestones.
- Maintain good academic standing as determined by the department and college offering your major.

In addition, the University, as well as the College of Arts & Sciences, already has a number of policies and initiatives in place to promote and support your progress toward a four year graduation:

- o Required academic advising for all Exploratory students until declaration of major
- o Required academic advising for all students (both freshman and transfer) each term until 30 graded hours have been completed
- o Required academic advising at least once annually for all students who have completed greater than 30 hours at UTK
- o Academic Probation advising
- o Required attendance of academic probation workshop in Student Success Center
- o Pre-requisite/co-requisite checking by Banner registration
- o Limit on undergraduate course withdrawals (four allowable)
- o Academic program guides which provide sample four year plans
- o Registration system which grants earlier registration access to students with greater completed hours

# Arts & Sciences Advising Services



## Students Served:

- Arts & Sciences students who have been officially accepted into the College
- University Exploratory students who have been officially admitted to the University, but who have neither declared a major nor been accepted into a college (A student must be accepted by a college in order to declare a major and subsequently be awarded a degree.)
- Transfer students who have completed work at another institution of higher education
- Reentry and nontraditional students
- Pre-health and pre-law students who plan to enter a professional school following the completion of their undergraduate degree
- Students on academic probation

## Services Offered:

- Serves as academic advisor for all the students listed above
- Provides consultation in General Education Requirements, Basic Skills and Distribution Requirements (advising related to each student's major is referred to the appropriate department)
- Conducts orientation advising for new students
- Maintains online notes on all Arts & Sciences and University Exploratory students
- Offers consultation concerning the Degree Audit Reporting System (DARS)
- Assists students and faculty members with writing petitions
- Distributes information on new courses, programs, and handouts from departments
- Answers questions regarding University policy
- Assists students in choosing classes, planning academic programs, declaring majors, and selecting minors
- Helps students begin the career decision-making process
- Provides assistance with the registration process
- Maintains website ([www.artsci.utk.edu/advising/](http://www.artsci.utk.edu/advising/)) which includes links to catalogs, curriculum guides, academic resources, and major guides

- Coordinates all aspects of pre-health advising
  - Provides specially trained pre-health advisors
  - Distributes information of interest to pre-health students via the health professions distribution list and the pre-health link off the Arts and Sciences website ([www.artsci.utk.edu/advising/deg\\_prog/preheal.asp](http://www.artsci.utk.edu/advising/deg_prog/preheal.asp)).
  - Provides guides to health profession programs available in Tennessee
  - Creates, maintains, and processes pre-professional files
  - Coordinates Interdisciplinary Programs 100, “Introduction to Health Care Delivery”
  - Sponsors Alpha Epsilon Delta, pre-health honor society
- Coordinates pre-law advising
  - Provides specially trained pre-law advisors
  - Distributes information of interest to pre-law students via the Phi Alpha Delta Blackboard site and the pre-law link off the Arts & Sciences website ([www.artsci.utk.edu/advising/deg\\_prog/prelaw.asp](http://www.artsci.utk.edu/advising/deg_prog/prelaw.asp))
  - Provides information about the application process, LSAC Credential Assembly Service and the LSAT
  - Sponsors Phi Alpha Delta, pre-law society



# Academic Advising at UT



improving each student's undergraduate education.

Many situations arise during a student's academic experience in which informed academic and career advice is helpful. The objective of the academic advising system at UT is to help a student at each stage define the choices that must be made and give any guidance necessary.

An advisor assists a student in selecting subjects to ensure a well-balanced education and interpreting university and college policies and requirements.

However, the student, not the advisor, bears the ultimate responsibility for selecting courses, meeting course prerequisites and graduation requirements, and adhering to University policies and procedures.

All degree-seeking students who have earned fewer than 30 hours at UT, have not declared a major or are on Academic Probation are required to meet with an advisor during each main term of the academic year. All other students are required to consult an advisor during a designated term each year.

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## **Getting the Most from the Advising Experience:**

1. Engage in an intense self-study. Explore options. Clarify values and goals. Relate interests and abilities to educational and career plans. Continue to gather information.
2. Make an appointment early. Schedule an advising appointment with your Arts & Sciences advisor to discuss General Education Requirements, and meet with a departmental advisor to discuss major requirements.
3. Keep your appointment, or call in advance to cancel so someone else may have your time slot.
4. Be sure to meet with your assigned advisor.
5. Be on time.
6. Review the materials you received at orientation or during previous appointments before your appointment.
7. Read the course descriptions in the Undergraduate Catalog before your appointment.
8. Write down any questions you have.
9. Take appropriate materials to your advising appointment (pencil/

- pen, major information, curriculum guide, etc).
10. Follow through on referrals and recommendations made during your advising session.
  11. Register for the courses discussed during your advising appointment.
  12. Become familiar with and use the resources available on-line ([www.artsci.utk.edu/advising](http://www.artsci.utk.edu/advising)).
  13. Follow through on referrals and recommendations made during appointments with your major advisor.
  14. Apply to graduate on line at the website of the University Registrar, <http://registrar.tennessee.edu/graduation.shtml>, one year in advance of the term in which you plan to graduate. (Most students have completed 80 to 90 hours by this time.)

### **Advisees on Academic Probation Should Also:**

15. Schedule an Academic Probation advising appointment with a departmental Academic Probation advisor or an Arts & Sciences Advising Services advisor each semester until in good standing with the University.
16. Register for the courses discussed during the Academic Probation advising appointment.
17. Review “Resources for Students” beginning on page 62 to determine the office that provides the service(s) you may be interested in, for example, study-skills information or counseling services.
18. Investigate tutorial services by contacting one of the offices listed in “Resources for Students.”
19. Obtain career information from Career Services, 100 Dunford Hall, 974-5435, or [career.utk.edu](http://career.utk.edu).

# Academic and Career Planning



A liberal arts education is preparation for life. **YOU** must work assertively and diligently to acquire an education. **NOW IS THE TIME TO START.**

## FRESHMAN YEAR

- Visit the “Need A Major?” website ([www.artsci.utk.edu/advising/deg\\_prog/undecid.asp](http://www.artsci.utk.edu/advising/deg_prog/undecid.asp)) to research possible majors in the College of Arts & Sciences and at UT.
- Check out the Academic Program Guides website ([www.utk.edu/advising/undergraduate-programs](http://www.utk.edu/advising/undergraduate-programs)) for information on majors of interest.
- Explore majors and careers at Career Services and on the website at: **career.utk.edu**.
- Use “*What Can I Do With This Major?*” to learn about majors of interest.
- Take the Strong Interest Inventory and Myers-Briggs Type Indicator.
- Enroll in Exploring Majors and Careers class (Counselor Education 205) freshman or sophomore year.
- Meet with your academic advisor to discuss your academic goals and a career counselor to discuss your career goals.
- Participate in campus co-curricular activities.
- Demonstrate excellent academic performance; make the best grades you can every semester.
- Strengthen your written communication skills in English classes and writing labs.
- Discover UT resources including the Student Success Center, Student Counseling Center, college advising centers, and tutorial services.

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## SOPHOMORE YEAR

- Talk to professionals in career fields you are considering. Use Career Services’ “Decision Making Strategies” at <http://career.utk.edu/decide.php> for tips.
- Get to know faculty in your major or a major you are considering; they can talk about career options and provide a letter of reference for jobs or graduate school.
- Start identifying part-time and summer employment, volunteer work or internships in your areas of interest; attend the Summer Job and Internship Fair.

- Develop a professional quality resume and register with Career Services (using E-Recruiting) for internship opportunities.
- Plan for a study abroad experience!

## **JUNIOR YEAR**

- Obtain work experience in your field through part-time employment, internship, practicum, field work, or volunteer experiences; clarify your career goals.
- Choose electives to enhance your qualifications, especially your oral and written communication skills.
- Seek leadership positions in co-curricular activities; join career-related student professional associations.
- Begin to plan for job search or graduate school; set deadlines for required steps.
- Update resume in Career Services database.
- Attend various job fairs sponsored by Career Services.
- Meet with a career counselor to discuss job search strategies.
- Take electives in areas beyond your major to improve your qualifications and expand your knowledge.

## **SENIOR YEAR**

- Register for on-campus interviewing and resume referral through Career Services.
- Participate in Career Services job fairs.
- Search E-recruiting and other relevant sites for job postings.
- Attend Career Services workshops and conduct a videotaped practice interview.
- Research companies or graduate schools of interest.
- Meet required deadlines for graduate school or job search.
- Conduct a thorough job search campaign in addition to on-campus interviews.
- Enroll in “Career Strategies for the Arts and Sciences” (Counselor Education 404). Visit [career.utk.edu/classes.php](http://career.utk.edu/classes.php) for the course description.

Checklist for career success provided by University of Tennessee Career Services, 100 Dunford Hall, 974-5435, <http://career.utk.edu>.

# DEGREES & PROGRAMS

## OF THE COLLEGE OF ARTS & SCIENCES



### Majors, Minors, and Concentrations

#### Abbreviations:

BA = Bachelor of Arts, BFA = Bachelor of Fine Arts, BM = Bachelor of Music

BS = Bachelor of Science, BSC = Bachelor of Science in Chemistry

DEPARTMENT	MAJOR(S)	SPECIAL CONCENTRATIONS	MINOR AVAILABLE?	DEGREE TYPE
			Vol's Teach Minor for Mathematics Majors	
			Vol's Teach Minor for Science Majors	
ANTHROPOLOGY	Anthropology	General	Yes	B.A.
		Honors	Yes	B.A.
		Disasters, Displacement, and Human Rights	No	B.A.
ART	Art History		Yes	B.A.
	Graphic Design		No	B.F.A.
	Art	Art Education	No	B.F.A.
		Two Dimensional Art	No	
		Three Dimensional Art	No	
		Four Dimensional Art	No	
	General	Yes	B.A.	
DIVISION OF BIOLOGY	Biological Sciences	Biochemistry & Cellular & Molecular Biology (BCMB)	In Biological Sciences	B.S.
		Honors BCMB		
		Ecology & Evolutionary Biology (EEB)		
		Honors EEB		
		Microbiology		
		Honors Microbiology		
CHEMISTRY	Chemistry	General	Yes	B.S.
		Honors Chemistry	No	B.S.
		Bachelor of Science in Chemistry track	No	B.S.C.
		Honors Bachelor of Science in Chemistry track		B.S.C.
CLASSICS	Classics	Classical Archaeology	Yes	B.A.
		Honors Classical Arch.	No	
		Classical Civilization	Yes	
		Honors Classical Civ.	No	
		Greek	Yes	
		Honors Greek	No	
		Latin	Yes	
Honors Latin	No			
EARTH AND PLANETARY SCIENCES	Geology and Environmental Studies	Geology	Yes	B.S.
		Honors Geology	No	
		Environmental Studies	Yes	
		Honors Environmental Studies	No	
ECONOMICS	Economics	General	Yes	B.A.
		Honors Economics	No	
ENGLISH	English	Creative Writing	Minors available in English and Technical Communication	B.A.

continued on next page

DEPARTMENT	MAJOR(S)	SPECIAL CONCENTRATIONS	MINOR AVAILABLE?	DEGREE TYPE
English (continued)		Honors Creative Writing		
		Individualized Program		
		Honors Individualized Program		
		Literature		
		Honors Literature		
		Rhetoric and Writing		
		Honors Rhetoric and Writing		
		Technical Communications		
		Honors Technical Communication		
GEOGRAPHY	Geography	General	Yes	B.A.
		Honors Geography	No	
HISTORY	History	General	Yes	B.A.
		Honors History	No	
INTERDISCIPLINARY PROGRAMS	Interdisciplinary Programs	Africana Studies	Yes	B.A.
		American Studies	Yes	
		Asian Studies	Yes	
		Comparative Literature	Yes	
		Global Studies	Yes	
		Judaic Studies	Yes	
		Latin American and Caribbean Studies	Yes	
		Linguistics	Yes	
		Medieval and Renaissance Studies	Yes	
		Neuroscience	Yes	
		Sustainability	Yes	
		Women's Studies	Yes	
	Minor available in Cinema Studies			
MATHEMATICS	Mathematics	General	Yes	B.S.
		Honors Mathematics	No	
MODERN FOREIGN LANGUAGES & LITERATURE	French and Francophone Studies	General	Yes	B.A.
		Honors	No	
		Language & World Business	No	
	German	General	Yes	
		Honors German	No	
		Language & World Business	No	
		Language & Literature	No	
	Italian	General	Yes	
		Language & World Business	No	
	Russian Studies	General	In Russian	
		Honors		
		Language & World Business	No	
	Hispanic Studies	General	Yes	
		Language & World Business	No	
	Language and World Business		*Chinese *Japanese *Portuguese	

*continued on next page*

**Degrees & Programs of the College of Arts & Sciences cont.**



DEPARTMENT	MAJOR(S)	SPECIAL CONCENTRATIONS	MINOR AVAILABLE?	DEGREE TYPE
MUSIC	Music Honors available in all Concentrations	General	Minors available in Applied Music, Music Business, Music and Culture, Music Theory and Music Composition	B.A.
		Music and Culture		B. of Music
		Music Education Wind/ Percussion		
		Music Education— String Emphasis		
		Music Education—Vocal/ General Con./Kybd		
		Music Education—Vocal/ General Concentration/ Vocal Emphasis		
		Brass Instruments		
		Organ		
		Piano		
		Piano Pedagogy		
		Sacred Music		
		Strings		
		Studio Music & Jazz		
		Theory / Composition		
Voice				
Woodwind & Percussion Instruments				
PHILOSOPHY	Philosophy	General	Yes	B.A.
		Honors	No	
		Legal and Political Philosophy Concentration	No	
		Honors Legal and Political Philosophy Concentration	No	
		Philosophy of Science and Medicine Concentration	No	
		Honors Philosophy of Science and Medicine Concentration	No	
PHYSICS & ASTRONOMY	Physics	General	Yes	B.S.
		Academic Concentration		
		Honors Academic		
		Applied Concentration		
		Honors Applied		
		Astronomy Concentration	Yes	
Honors Astronomy				
POLITICAL SCIENCE	Political Science	General	Yes	B.A.
		Honors	No	
		Public Administration	No	
PRE-PROFESSIONAL	Pre-Professional	Clinical Laboratory Science		B.S.
		Pre-Dentistry		B.S.
		Pre-Medicine		B.S.
		Pre-Pharmacy		B.S.
		Pre-Veterinary Medicine		B.S.

*continued on next page*

DEPARTMENT	MAJOR(S)	SPECIAL CONCENTRATIONS	MINOR AVAILABLE?	DEGREE TYPE
PSYCHOLOGY	Psychology	General	Yes	B.A.
		Honors Psychology	No	
RELIGIOUS STUDIES	Religious Studies	General	Yes	B.A.
		Honors		
SOCIOLOGY	Sociology	General	Yes	B.A.
		Honors	No	
		Criminology and Criminal Justice Concentration	No	
		Environmental Issues Concentration	Yes	
SPECIAL PROGRAMS	College Scholars		No	B.A.
STATISTICS	Statistics		Yes	B.S.
THEATRE	Theatre	General	Yes	B.A.
		Honors	No	





## College Scholars

A limited number of well-qualified students who have completed at least 30 but not more than 62 semester hours at UT and have maintained a cumulative GPA of at least 3.5 are accepted each year into College Scholars. (*Transfer students must have fewer than 42 transferred credit hours.*) This is a highly personalized honors program where students, with a special faculty advisor, can develop a completely individual bachelor's degree program (<http://web.utk.edu/~scholars/>).

## Pre-Health Professional Programs

These programs are designed for those students who plan to continue their education in various graduate or professional schools or programs ([www.artsci.utk.edu/advising/deg\\_prog/preheal.asp](http://www.artsci.utk.edu/advising/deg_prog/preheal.asp)).

Pre-Clinical Laboratory Science  
Pre-Cytotechnology  
Pre-Dental Hygiene  
Pre-Dentistry  
Pre-Health Information Management  
Pre-Medicine  
Pre-Occupational Therapy  
Pre-Optometry  
Pre-Pharmacy  
Pre-Physical Therapy  
Pre-Veterinary Medicine

## Professional Degrees Offered

These degree programs are designed for students who plan to go from college directly into education or industry or who plan to attend graduate school to prepare for college-level teaching ([www.artsci.utk.edu/advising/deg\\_prog/professional\\_degrees.asp](http://www.artsci.utk.edu/advising/deg_prog/professional_degrees.asp)).

Bachelor of Fine Arts  
Bachelor of Music  
Bachelor of Science in Chemistry

## Five-Year BA/MA Programs

The Department of Modern Foreign Languages and Literatures offers a 5-year BA/MA program with BA majors in French & Francophone Studies and German and non-thesis MA majors in French and German. Interested students should contact the Department of Modern Foreign Languages and Literature for further information ([web.utk.edu/~mfl/](http://web.utk.edu/~mfl/)).

The Department of Political Science offers a 5-year BA-MPPA program with a BA major in political Science and a non-thesis MMPA major in Public Policy and Administration. Interested students should contact the Department of Political Science for further information ([web.utk.edu/~polisci/](http://web.utk.edu/~polisci/))

## **Teacher Education Program**

Preparation for prospective teachers at UT is a five-year process. Students earn a baccalaureate degree from the College of Arts & Sciences and a minor in Elementary, Middle School or Secondary Education from the College of Education, Health and Human Sciences at the end of the fourth year. During the fifth year, students enroll in a one-year internship to complete requirements for a teaching license and to earn graduate credits toward a master's degree.

Prospective K–6 teachers may complete an Arts & Sciences major in a department, in one of the Interdisciplinary Programs, or if eligible, in the College Scholars Program. Prospective secondary and middle school teachers select a major in the subject area they plan to teach ([web.utk.edu/~tpte/undergrad.html#minors](http://web.utk.edu/~tpte/undergrad.html#minors)).

## **Vols Teach**

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's Vols Teach program (<http://volsteach.utk.edu/>), which permits students to simultaneously complete a major in mathematics or science and receive secondary education teaching licensure within the 4-year undergraduate degree program through completion of a Vols Teach minor.

For more information about Vols Teach, including advising associated with teacher licensure requirements, contact the Center for Enhancing Education in Mathematics and Science (101 Greve Hall).

Students may explore this program by enrolling in INPG 110-Vols Teach: Inquiry-Based Approaches to Teaching (1 credit hour).

# The Exploratory Student



Students who are unsure about either their majors or career choices need to be active participants in the exploration process as soon as they arrive at UT.

Here are a few tips for getting started:

- Do whatever it takes to be a successful student! An undecided student needs to keep doors open. Carefully review UT's Undergraduate Catalog, especially the majors offered and course requirements and prerequisites for the majors. For further exploration, enroll in Counselor Education 205, Exploring Majors and Careers.
- Get involved in volunteer work. Time spent in a variety of tasks may spark a new area of interest. TEAM VOLs, a UT organization that connects students to volunteer opportunities, is located in Room 305 of the University Center.
- Review textbooks at the UT Bookstore to get a feel for what a particular course might be like. Browse the shelves for books of interest. Take some elective courses to learn more about various disciplines.
- Interview people who have jobs that appeal to you. Make appointments with advisors from the nine undergraduate colleges. Schedule an appointment with a faculty member in a discipline you are curious about.
- Get some meaningful work experience, either full-time during summers or part-time during school. Shadow someone for a day in a work setting you would consider. Use all the services offered by Career Services (100 Dunford Hall)—interest inventories, career counselors, internship or part-time job postings, résumé-building exercises, workshops, and the resource center.
- Join a student organization that will help you demonstrate and/or acquire skills. Try for a leadership role in the organization.
- Check out the Need A Major? website at [www.artsci.utk.edu/advising/deg\\_prog/undecid.asp](http://www.artsci.utk.edu/advising/deg_prog/undecid.asp) for major exploration tips.
- Check out the Academic Program Guides ([www.utk.edu/advising/undergraduate-programs](http://www.utk.edu/advising/undergraduate-programs)) for information on all programs available at The University of Tennessee.

**There is a wealth of information on this campus, but you must actively look for it. Career Services and Arts & Sciences Advising Services are both excellent places to begin your search.**

# Notes

# Degree Requirements



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## Freshman Admission Course Unit Requirements

Courses	Required Units	Comments
English	4	
Mathematics	4	Includes 2 units of algebra & 1 unit of advanced math, trigonometry, geometry, or calculus and 1 additional unit
Natural Science	3	Includes at least 2 units of biology, chemistry, earth sciences or physics
U.S. History	1	American history
Other History or Geography	1	European or world history or world geography
Foreign Language	2	Must be a single foreign language
Visual or Performing Arts	1	

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**NOTE:** If the course taken to remove a deficiency fulfills a curricular requirement, the hours will be counted toward satisfying the requirement. These hours will also be counted toward total hours for graduation. Entrance deficiencies must be removed before the student has completed 60 hours. Entrance deficiencies for transfer students must be completed within 30 hours.

## B.A. and B.S. Degree Requirements

*Each student must complete all University of Tennessee degree requirements stated in the UT Undergraduate Catalog, including those listed in this table.*

REQUIRED HOURS	REQUIRED CURRICULUM
○ 120 hrs.	Minimum total hours
○ 24–40 hrs.	Credit hours in major (200-level or above) Major requirements must be fulfilled with a grade of C or higher
○ 42 hrs.	Credit hours at 300 level or above
○ See page 22	General Education Requirements (See undergraduate catalog for details.)
○ See pages 24–43	Basic Skills Requirements
○ See pages 44–53	Distribution Requirements: Part A—Divisional, and Part B—Upper Level
○ 15–28 hrs.	Credit hours in one or more optional minors (200 level or above)
○ 6 hrs.	Credit hours in U.S. History (High School credits apply.)
○ 9 hrs.	Minimum credit hours in major taken at UT
○ 6 hrs.	Minimum credit hours in minor taken at UT
○ 60 hrs.	Credit hours at a four-year institution
○ 30 hrs.	Final credit hours at UT

**NOTE:** In any area outside the major, minor, Basic Skills, and Distribution Requirements, you may take up to 20 credit hours of course work graded Satisfactory/No Credit.

# Foundation of Degree Requirements



## *Goals and Statements of Purpose*

### **General Education**

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General education provides UT students the foundation for successful academic study, for lifelong learning, and for carrying out the duties of local, national, and global citizenship. By building basic skills in communication, analysis, and computation, as well as broadening students' historical and cultural perspectives, the general education curriculum helps students acquire an understanding of both self and society, and thus contributes to their personal enrichment while enrolled and after graduation. General education requirements and course listings are interwoven among the College's basic skills and divisional distribution requirements.

### **Basic Skills**

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All students who earn a degree in the College of Arts and Sciences must demonstrate skill in the use of the English language, the ability to acquire another language, and the ability to use the tools of quantitative analysis. Basic Skills includes the four areas of

- Communicating through Writing,
- Communicating Orally,
- Foreign Language, and
- Quantitative Reasoning.

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### **Communicating Through Writing**

Objectives: Skills necessary to write persuasive, logical, and coherent essays in English; to read critically texts from a variety of media; to evaluate and cite sources in research; and to be aware of how to write for different audiences and purposes. Ideally, students will

- gain and improve the skills necessary to write English expository prose coherently and convincingly,
- improve reading skills, and
- improve critical and analytical abilities as they are applied to key issues and text.

### **Communicating Orally**

Objective: Skills necessary to communicate one's ideas orally. Students will

- speak in an informative and/or convincing manner to an individual or to a group,
- express thoughts clearly, and
- locate relevant information, evaluate its usefulness, and incorporate it logically and ethically.

## **Foreign Language**

Objectives: Skills necessary to learn the basic structures and vocabulary of a foreign language; to read, write, understand, and—for modern languages—speak a foreign language; to understand how to learn another language; to better understand one's own language; and to complement the study of other cultures or civilizations. Students will

- learn the basic grammar, syntax, and vocabulary of a foreign language,
- use a foreign language independently as a tool for oral communication and reading,
- acquire techniques of language learning,
- develop insight into the phenomenon of language, and
- complement the study of certain aspects of a foreign culture or civilization.

## **Quantitative Reasoning**

Objectives: Skills in mathematics, quantitative reasoning, and computing required for estimation and calculation, understanding logical processes, critical analysis, problem-solving, and decision-making. Students will

- develop basic calculation skills,
- understand the logical processes involved in mathematics and in reasoning, both inductive and deductive, and
- acquire skills that will aid in critical analysis, problem-solving, and decision-making.



# Distribution Requirements



These requirements are designed to improve critical thinking and analysis skills and to build effective communication skills through study and use of different bodies of knowledge. They also ensure both a wide range and a degree of depth in your mastery of knowledge and skills.

The Distribution Requirements are in two parts, Part A—Divisional Distribution (Natural Science, Social Science, Arts & Humanities, and Non-U.S. History) and Part B—Upper-Level Distribution. Divisional Distribution Requirements ensure exposure to a variety of disciplines and their respective methods. Upper-Level Distribution Requirements ensure in depth exploration of U.S. Studies and Foreign Studies.

## Part A: Divisional Distribution Natural Science

**Objectives:** A two-course laboratory sequence and an additional course that introduces students to the increasingly important role of science and technology in all aspects of modern life. This requirement will introduce students to the basic discoveries, knowledge, and logical organization of scientific disciplines and the development and testing of hypotheses. Laboratory courses allow the development of skills in experimental tests of hypotheses; lectures introduce students to the role of scientific methodology and problem-solving in society. Students will

- know and understand the basic vocabulary of at least one scientific discipline,
- learn the basic discoveries and their importance in one scientific discipline,
- understand how to formulate hypotheses and how to devise and perform experiments to test them,
- apply the methods of at least one scientific discipline in a hands-on laboratory experience, and
- analyze a situation at the college level from one particular scientific perspective.

## Social Science

**Objectives:** Courses that introduce students to the idea of individuals in societies, to perspectives and methods used by social scientists, and to the uses of these perspectives and methods in thinking about current social, economic, and political issues and problems. Students will

- gain an understanding of society and individual relationships,
- develop a critical understanding of one or more approaches, perspectives, or methodologies used in the social sciences, and
- develop analytical skills relevant to current social, economic, or political problems, to their origins in society and in individuals, and to possible perspectives for their resolution.

## **Arts and Humanities**

Objectives: Courses that provide skills necessary to appreciate and interpret literary, philosophical, or religious texts and to participate as an appreciative observer or as an artist in a discipline within the visual, spatial, musical, theatrical, or literary arts. Students will

- learn to appreciate and interpret significant literary, philosophical, or religious texts by study and application of selected methods or traditions of thought,
- further develop abilities to reason critically, to construct arguments, to think creatively, to analyze objectively, to assess evidence, to perceive assumptions, and to respond to and appreciate values,
- develop further writing skills,
- learn to manipulate symbols (i.e., words, sounds, images, body movements) in a variety of ways and to employ these symbols critically and effectively, and
- develop abilities to participate as an enlightened observer or as an artist in a discipline within the visual, spatial, musical, theatrical, rhetorical, or literary arts.

## **Non-U.S. History**

Objectives: A two-course sequence to increase appreciation of the diversity of the world's societies, as well as their cultures and histories. This requirement allows students to develop understanding of how the past shapes individuals and communities in practical decisions and in understanding of self and world. It also contributes to skills in explaining change and continuity of human society and the interpretation of people, events, and trends in context of the ideas, the values, and the social and political conditions of that society. Students will

- acquire an appreciation of the richness of the past as a statement of human capability, aspiration, and achievement,
- develop a historical perspective on a civilization that differs from, or serves as the foundation for, one's own,
- develop the ability to explore continuity and change among historical events and movements and to be able to assess them critically,
- learn to keep one's own place and time in proper perspective, and to appreciate it more fully because of an awareness of human creativity as revealed through the study of a civilization's past, and
- further develop writing skills.



## Part B: Upper Level Distribution

Objectives: Courses that use skills and knowledge acquired in the Basic Skills and Divisional Distribution areas to analyze and understand a highly interdependent world system and to make informed comparisons among contemporary cultures. These courses develop understanding of U.S. society, of national and international diversity, and of critical issues of the modern world. The Upper-Level Distribution Requirement is satisfied by selecting courses from

1. List A—U.S. Studies, and
2. List B—Foreign Studies

### List A—U.S. Studies

Students will

- develop an appreciation and knowledge of U.S. culture and civilization,
- form a basis to compare foreign cultures and civilizations,
- develop a critical understanding of the sources of values and traditions that constitute contemporary U.S. civilization,
- develop an understanding of the relationship between individual and societal behavior, and
- further develop writing skills

### List B—Foreign Studies

Students will

- develop an appreciation and knowledge of foreign cultures and civilizations,
- form a basis from which a student can analyze his or her own culture,
- develop a critical understanding of the sources of values and traditions that constitute a foreign culture and civilization,
- develop an understanding of the relationship between individual and societal behavior in a highly interdependent world system, and
- further develop writing skills

# Arts & Sciences Curriculum:

## *B.A. & B.S. Degree Requirements*

This section contains the requirements of the Arts & Sciences curriculum, as determined by the faculty of the college. Each requirement is stated, then followed by a list of courses that will allow you to accomplish the objectives listed in the requirement statement (see pages 22–26 for the statements of purpose). The Bachelor of Arts and the Bachelor of Science degrees share the same program of Basic Skills and Distribution Requirements; exceptions are noted.

English Composition courses are the only courses that are mandatory; all other degree requirements allow you to select from a group of courses in the area. When you plan your academic program, the courses on the lists are the only courses you should consider for satisfying each requirement.

### **BASIC SKILLS:**

#### **Communicating Through Writing**

Requirement: To fulfill the University's General Education Requirement, all students must complete English 101 and 102 or their equivalent (listed below). Upon completion, students must also complete a designated Writing Intensive (WC) course. **Note:** Three courses must be completed to meet the Communicating through Writing requirement.

**1. English Composition:** Complete 6 credit hours of English 101 and 102 or any of the sequences described below.

*Note:* Students with ACT scores of 18 or below in English and an ACT Composite of 18 or below or SAT scores of 450 or below in Verbal and an SAT Composite of 850 or below must enroll in English 103 Writing Workshop I (1) in addition to English 101.

**Honors:** Students who enroll in English 118 (Honors English Composition) and earn an A or B can finish the composition requirement by taking English 102, a sophomore English course, or English 355 Rhetoric & Writing. If the sophomore English course appears on the List A—Humanities requirement, it may also be counted toward that requirement.

*Note:* Students with an ACT English score of 29 or above and a Composite of at least 29 or those with a SAT Verbal score of 680 or above and a Composite of at least 1280 are eligible for English 118.

**International Students:** Students who speak English as their second language will substitute English 131 and 132—Composition for Non-Native Speakers of English I and II (3,3)—for this requirement. The English Placement Exam is required prior to registering for this sequence.

**AP Test:** Credit for English 101 and 102 is earned with a score of 4 or 5 on the College Board Advanced Placement Test in English Literature and Composition. Credit for English 101 is earned with a score of 4 or 5 on the AP Test in Language and Composition. The second English Composition course (English 102) must be completed to satisfy the requirement.

## Arts & Sciences Curriculum: Basic Skills requirements cont.



**2. Writing Intensive:** Complete a Writing Intensive (WC) course chosen from the list below. WC courses may also satisfy college distribution requirements and may be used in the major.

**WARNING:** Students **must** complete the English Composition requirement before enrolling in English courses at the 200 level or above. Students who have completed English 118 will also complete two additional courses to fulfill the Communicating through Writing requirement.

**The following courses are approved WC courses and are open to all students in the College of Arts and Sciences.**

Anthropology	210*	Principles of Biological Anthropology (3)
English	206	Introduction to Shakespeare (3) (AH)
	207	Honors: British Literature I (3) (AH)
	208	Honors: British Literature II (3) (AH)
	237	Honors: American Literature I: Colonial Era to Civil War (3) (AH)
	238	Honors: American Literature II: Civil War to the Present (3) (AH)
	247	Honors: Introduction to Poetry (3) (AH)
	248	Honors: Introduction to Drama (3) (AH)
	251	Introduction to Poetry (3) (AH)
	252	Introduction to Drama (3) (AH)
	253	Introduction to Fiction (3) (AH)
	254	Themes in Literature (3) (AH)
	255	Public Writing (3)
	257	Honors: Public Writing (3)
	258	Honors: Introduction to Fiction (3) (AH)
	264	Introduction to Fiction Writing (3) (AH)
	268	Honors: Introduction to Fiction Writing (3) (AH)
	295	Business and Technical Writing (3)
	355	Rhetoric and Writing (3)
	357	Honors: Rhetoric and Writing (3)
	360	Technical and Professional Writing (3)
	376	Colloquium in Literature (3)
	377	Honors: Colloquium in Literature (3)
Judaic Studies	322	<i>Medieval Philosophy (3) (ULD Foreign Studies)</i>
Medieval and Renaissance Studies	322	<i>Medieval Philosophy (3) (ULD Foreign Studies)</i>
Musicology	330	Women in Music (3)
Philosophy	252	Contemporary Moral Problems (3) (AH)
	320	Ancient Western Philosophy (3) (ULD Foreign Studies)
	322	Medieval Philosophy (3) (ULD Foreign Studies)
	324	17th and 18th Century Philosophy (3) (ULD Foreign Studies)
	326	19th and 20th Century Philosophy (3) (ULD Foreign Studies)
	327	Honors Ancient Western Philosophy (3) (ULD Foreign Studies)
	328	Honors 17th and 18th Century Philosophy (3) (ULD Foreign Studies)
	340	Ethics (3) (Humanities B)
	345	Bioethics (3) (Humanities B)

	346	Environmental Ethics (3) (Humanities B)
	347	Honors Ethics (3) (Humanities B)
	348	Honors: Environmental Ethics (3) (Humanities B)
	382	Philosophy of Feminism (3) (Humanities B)
	390	Philosophical Foundations of Democracy (3)
	391	Social and Political Philosophy (3) (Humanities B)
Russian	221	Rebels, Dreamers and Fools: The Outcast in 19th Century Russian Literature (3) (AH)
Sociology	260	Introduction to the Study of Environmental Issues (3) (SS)
Women's Studies	330	<i>Women and Music</i> (3)
	382	<i>Philosophy of Feminism</i> (3)

**The following courses are approved WC courses but are only open to students pursuing these specific programs or majors.**

Aerospace Engineering		
	449*	Aerospace Engineering Laboratory (3)
Agricultural Leadership Education and Communications		
	440	Communication Techniques in Agriculture (3)
Animal Science		
	280	Biotechnology & Mgmt. Practices in Animal Agr. (3)
Architecture		
	213*	History and Theory of Contemporary Architecture (3)
	227*	Honors: History and Theory of Contemporary Architecture (3)
Art History		
	402*	Seminar in Art History II (3)
BCMB	409*	Perspectives in Biochemistry and Cellular and Molecular Biology (3)
Biomedical Engineering		
	430*	Biomedical Engineering Laboratory
Chemical and Biomolecular Engineering		
	415*	Chemical and Biomolecular Engineering Laboratory (3)
Chemistry		
	479*	Physical Chemistry Laboratory I (2)
Child and Family Studies		
	405	Development of Professional Skills (3)
Civil Engineering		
	205*	Professional Development I (2)
Computer Science		
	402*	Senior Design (5)
Ecology and Evolutionary Biology		
	409	Perspectives in Ecology and Evolutionary Biology (3)
Electrical and Computer Engineering		
	402*	Senior Design (5)
English	398	Junior-Senior Honors Seminar (3)
	455	Persuasive Writing (3)
	497	Honors: Senior Seminar (3)
	499	Senior Seminar (3)
Forestry	321	Wildland Recreation (3)
	327	Honors Wildland Recreation (3)
Forestry, Wildlife and Fisheries		
	312*	Principles of Silverculture (3)
History	408	Honors: Senior Paper (3)
	499	Senior Research Seminar (3)

## Arts & Sciences Curriculum: Basic Skills Requirements cont.



Hotel, Restaurant, and Tourism	
390*	Professional Development (3)
Industrial Engineering	
350	Contemporary Issues in Industrial Engineering II (1)
422*	Industrial Engineering Design II (2)
Information Sciences	
450	<i>Writing about Science and Medicine (3)</i>
Journalism and Electronic Media	
200*	Introduction to News Writing (3)
414*	Magazine and Feature Writing (3)
444	Journalism as Literature (3)
450	Writing About Science and Medicine (3)
451	Environmental Writing (3)
456	Science Writing as Literature (3)
Materials Science and Engineering	
405*	Structural Characterization of Materials (4)
Mechanical Engineering	
449*	Mechanical Engineering Laboratory (3)
Military Science and Leadership	
303	Leadership in Military History (3)
Music Education	
430	Music Methods for High School (3)
Musicology	
210*	History of Western Music, Ancient to Baroque (3)
380*	Music in World Cultures (3)
Nuclear Engineering	
401*	Radiological Engineering Laboratory (3)
402*	Nuclear Engineering Laboratory (3)
427*	Honors: Nuclear Engineering Laboratory (3)
Nursing	494* Alternative Preceptorship (4)
Nutrition	412* Food and Nutrition in the Community (3)
Plant Sciences	
410*	Nursery Management and Production (3)
491	International Study: History and Culture of International Gardens and Landscapes (3)
Retail and Consumer Sciences	
391*	<i>Professional Development (3)</i>
Social Work	
314*	Human Behavior and Social Environment (3)
317*	Honors: Human Behavior and the Social Environment (3)
Sociology	
495	Social Justice and Community Service (3)
Theatre	300* Play Analysis (3)
University Honors	
258	Special Topics in the Arts and Humanities (3)
268	Special Topics in the Social Sciences (3)
278	Special Topics in Cultures and Civilizations (3)
288	Special Topics in the National Sciences (3)

**Note:** Cross listed courses are italicized. \* Course requires prerequisite.

## Communicating Orally

Requirement: To meet the University's General Education requirement, students must complete one course with an "OC" designation from the list below. OC courses may also satisfy college distribution requirements and, when appropriate, may be used in the major.

### Communication Studies

210	Public Speaking (3)
217	Honors: Public Speaking (3)
240	Business and Prof. Communication (3)
247	Honors: Business and Prof. Communication (3)
Philosophy 244	Professional Responsibility (3) (AH)

**The following courses are approved OC courses but are only open to students pursuing these specific programs:**

### Aerospace Engineering

410*	Professional Development (2)
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### Agricultural Leadership, Education, and Communications

240	Presentation and Sales Strategies for Agricultural Audiences (3)
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### Animal Science 360

	Horse, Dairy, and Meat Animal Evaluation (3)
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### Art Design/Graphic 452\*

	Graphic Design Seminar (4)
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### BCMB 455\*

	Scientific Communication (3)
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### Biomedical Engineering

410*	Professional Topics (2)
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### Biosystems Engineering

401*	Biosystems Engineering Design I (2)
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### Chemical and Biomolecular Engineering

488*	Honors: Design Internship in Green
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	Engineering (3)
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490*	Process Design and Economic Analysis (3)
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### Chemistry 406

	Senior Seminar (1)
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### Child and Family Studies

405	Development of Professional Skills (3)
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### Civil Engineering 205\*

	Professional Development I (2)
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### Computer Science 402\*

	Senior Design (5)
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### Electrical and Computer Engineering

402*	Senior Design (5)
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### Environmental and Soil Sciences

301*	Professional Development (1)
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### Industrial Engineering

422*	Industrial Engineering Design II (2)
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### Materials Science and Engineering

489	Materials Design (3)
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### Mechanical Engineering

410*	Professional Topics (2)
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### Nuclear Engineering

400	Senior Seminar (1)
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### Nursing 454

	Professional Leadership Issues (2)
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**Note:** Cross listed courses are italicized. \* Course requires prerequisite.





## Foreign Language

Requirement: Complete the intermediate-level sequence of a foreign language or complete a six-hour intensive language course of the intermediate level from the foreign language course list, or satisfy one of the following conditions:

1. Waiver—Demonstrate competence on a departmental placement or proficiency examination or by AP or CLEP credit.
2. Humanities Course Credit— If your native language is not English and you have successfully completed English 131 and 132, complete any two courses from List A—Literature of the Humanities Divisional Distribution Requirement. These courses may also be counted toward the Humanities Divisional Distribution Requirement. Transfer students whose national language is not English should consult an advisor regarding the foreign language requirement.

*The Arts and Sciences foreign language requirement satisfies the University's General Education: Cultures and Civilizations requirement.*

### PLEASE NOTE THE FOLLOWING—

All students who wish to enroll in a foreign language course, who have completed at least two years of this language in high school and who have not yet taken a college course in the language, must take a placement examination before enrolling. Placement in the appropriate course will be determined by the score on the examination. Examinations for most languages will be given online prior to orientation and at any time during the fall, spring and summer.

Students who place into 200-level courses will receive 6 hours of elementary language credit upon successful completion of a 200-level course in the same language, provided that they do not subsequently enroll and receive credit for any 100-level course in the same language. If they do, elementary placement credit is forfeited and removed from the student's transcript.

Students who place into 300-level courses will receive 6 hours of intermediate language credit upon successful completion of a 300-level course in the same language, provided that they do not subsequently enroll and receive credit for any 200-level course in the same language. If they do, intermediate placement credit is forfeited and removed from the student's transcript.

Those students who place into 200- or 300-level courses and do not wish to continue in a language, but wish to receive six hours of 100- or 200-level credit, respectively, for their online exam, may do so by completing a proctored placement exam during the fall, spring or summer and confirming the results of their online placement exam.

**Transition Course**—Some students who have had two years of the same language in high school and receive a placement score below the level required for admittance into intermediate-level language courses may be placed in a 150 language course. These courses are designed to prepare students for enrollment in intermediate-level foreign language courses and count as elective credit. Students who receive credit for this course may not receive credit for any other 100-level course of the same language.

**Deficiency**—Students with a high school deficiency in foreign language must remove the deficiency during the first 60 credit hours of university work.

## FOREIGN LANGUAGE COURSE LIST

Arabic	121-122	Elementary Modern Standard Arabic I, II (4, 4)
(Asian Studies)	221-222	Intermediate Modern Standard Arabic I, II (4, 4)
Chinese	131-132	Elementary Chinese I, II (5, 5)
(Asian Languages)	231-232	Intermediate Chinese I, II (5, 5)
French	111-112	Elementary French I, II (3, 3)
	123	Intensive Elementary French (6)
	150	Intermediate French Transition (3)
	211*-212*	Intermediate French I, II (3, 3)
	217*-218*	French Honors: Intermediate French I, II (3,3)
	223	Intensive Intermediate French (6)
German	101-102	Elementary German I, II (3, 3)
	123	Intensive Elementary German (6)
	150	Elementary German Transition (3)
	201*-202	Intermediate German I, II (3, 3)
	223	Intensive Intermediate German (6)
Greek	121-122	Beginning Greek (4, 4)
(Classics)	261-264	Intermediate Greek: Grammar Review and Readings (3, 3)
Hebrew	121-122	Elementary Biblical Hebrew I, II (3, 3)
(Religious Studies)	221-222	Intermediate Biblical Hebrew I, II (3, 3)
Hebrew	141-142	Elementary Modern Hebrew I, II (4, 4)
(Asian Studies)	241-242	Intermediate Modern Hebrew I, II (4, 4)
Italian	111-112	Elementary Italian I, II (3,3)
	123	Intensive Elementary Italian (6)
	211-212	Intermediate Italian (3,3)
	223	Intensive Intermediate Italian (6)
Japanese	151-152	Elementary Japanese I, II (4, 4)
(Asian Languages)	251-252	Intermediate Japanese I, II (4, 4)
Latin	111-112	Beginning Latin (4, 4)
(Classics)	150	Latin Transition (4)
	251*-252	Intermediate Latin I, II (3, 3)
Persian	161-162	Elementary Persian (4, 4)
(Asian Studies)	261-262	Intermediate Persian I, II (4, 4)
Portuguese	111-112	Elementary Portuguese (3, 3)
	123	Intensive Elementary Portuguese (6)
	211-212	Intermediate Portuguese (3, 3)
	223	Intensive Intermediate Portuguese (6)
Russian	101-102	Elementary Russian (4, 4)
	201-202	Intermediate Russian (4, 4)
Spanish	111-112	Elementary Spanish (3, 3)
	123	Intensive Elementary Spanish (6)
	150	Intermediate Spanish Transition (3)
	211*-212	Intermediate Spanish (3, 3)
	223*	Intensive Intermediate Spanish (6)
	217*-218	Spanish Honors: Intermediate Spanish (3, 3)

**Note:** \* Departmental placement exam required.



## Quantitative Reasoning

Requirement: Students must complete two of the courses listed below, or one of the courses listed below and Computer Science 100 (3) or Computer Science 102 (4).

*This requirement satisfies the University's General Education: Quantitative Reasoning requirement.*

**WARNING:** Course options for all entering freshmen and all other students who have not completed a college level mathematics course, except students who have received AP calculus credit, are determined by your placement level. Your Math ACT and/or Math SAT scores determine your placement level.

Mathematics	113	Mathematical Reasoning (3)
	115	Statistical Reasoning (3)
	117	Honors: Mathematical Reasoning (3)
	123	Finite Mathematics (3)
	125	Basic Calculus (3)
	141	Calculus I (4)
	142	Calculus II (4)
	147	Honors: Calculus I (4)
	148	Honors: Calculus II (4)
	151	Mathematics for the Life Sciences I (3)
Statistics	152	Mathematics for the Life Sciences II (3)
	202	Probability, Statistics, and Euclidean Geometry (3)
	201*	Introduction to Statistics (3)
	207*	Honors Introduction to Statistics (3)

**Note:** \* Course requires prerequisite.

*Waiver—Students may take a proficiency examination on material equivalent to any of these courses. Standards for waiver or proficiency examinations will be set by the appropriate department.*

# **PART A—DIVISIONAL DISTRIBUTION**

## **NATURAL SCIENCE**

Requirements: To meet the University's General Education requirement, students must

1. Complete a two-course lab sequence from List A, and
2. Complete an additional course from List A or List B.

### **LIST A**

Astronomy 151 A Journey through the Solar System Lecture (3)

*Warning: Students may not receive credit for both Astr 151 and Astr 217.*

153 A Journey through the Solar System Lab (1)

152 Stars, Galaxies, and Cosmology Lecture (3)

*Warning: Students may not receive credit for both Astr 152 and Astr 218.*

154 Stars, Galaxies, and Cosmology Lab (1)

*Note: All four courses, 151-154, listed above must be completed to satisfy this requirement.*

217-218\* Honors: Introductory Astronomy (4, 4)

Biology 101-102 Introduction to Biology I, II (4, 4)

111-112 General Botany (4,4)

Chemistry 100- Principles of Chemistry (4),

110\* Introduction to Organic and Biochemistry (4)

120-130\* General Chemistry I, II (4, 4)

128-138\* Honors General Chemistry I, II (4, 4)

*Note: Credit may be received for only one of the following courses-100, 120 or 128.*

Geography 131-132 Geography of the Natural Environment I, II (4, 4)

137-132 Geography of the Natural Environment I, II (4, 4)

Geology 101 The Dynamic Earth (4)

102 Earth, Life, and Time (4)

103 The Earth's Environment (4)

104 Exploring the Planets (4)

*Note: Any two courses from 101, 102, 103 and 104 may be chosen.*

107\* Honors: The Dynamic Earth (4),

108\* Honors: Earth, Life, and Time (4)

*Note: Students may not receive credit for both 101 and 107 or 102 and 108.*

Physics 135\*-136\*\* Introduction to Physics for Physical Science  
and Mathematics Majors I, II (4, 4)

137\*-138\*\* Honors: Fundamentals of Physics for  
Physics Majors I, II (5, 5)

221\*-222\* Elements of Physics (4, 4)

**Note:** \* Course requires prerequisite. \*\* Course requires corequisite. - Course is part of sequence.

## Arts & Sciences Curriculum: Divisional Distribution cont.



### LIST B

Anthropology	110	Human Origins (3)
	117	Honors: Human Origins (3)
Astronomy	151	A Journey through the Solar System (3)
	152	Stars, Galaxies, and Cosmology (3)
<i>Note: If Astronomy 151&amp;153 and 152&amp;154 are used for List A, 151&amp;152 cannot satisfy List B.</i>		
BCMB	230*	Human Physiology (5)
Biology	130	Biodiversity (4)
<i>Note: Students who earn credit in Biology 101 and 102 may not also receive credit for Biology 130 or 138.</i>		
	138	Honors: Biodiversity (4)
	140	Organization and Function of the Cell (4)
	148	Honors: Organization of the Cell (4)
Chemistry	150	Chemistry and Society (3)
	160	Chemistry and the Home (3)
Computer Science		
	140*	Data Structures (4)
	160*	Computer Organization (4)
Ecology and Evolutionary Biology		
	309	Biology of Human Affairs (3)
	330*	Field Botany (3)
	424*	Plant Diversity and Evolution (3)
Entomology and Plant Pathology		
	201	Impact of Insects and Plant Diseases on Human Societies (3)
Forestry, Wildlife and Fisheries		
	250	Conservation (3)
Geology	201	Biodiversity: Past, Present, and Future (3)
	202	Earth as an Ecosystem: Modern Problems and Solutions (3)
	203	Geology of National Parks (3)
	205	Age of Dinosaurs (3)
	206	Sustainability: Reducing our Impact on Planet Earth (3)
	207	Honors: Age of the Dinosaurs (4)
	208	Honors: Earth as an Ecosystem: Modern Problems and Solutions (4)
Mathematics	231*	Differential Equations I (3)
Microbiology	210	General Microbiology (3)
Nutrition	100	Introductory Nutrition (3)
Physics	101	How Things Work I (3)
	102	How Things Work II (3)
University Honors		
	287*	Special Topics in the Natural Sciences (3)
	288*	Special Topics in the Natural Sciences (3)

**Note:** Cross listed courses are italicized. \* Course requires prerequisite.

## SOCIAL SCIENCE

Requirement:

**Bachelor of Arts:** Complete four courses selected from at least two departments listed below. To meet the University's General Education requirement, two of the courses selected must be from List A. The other two courses can be from List A or List B.

**Bachelor of Science:** Complete two courses from different departments listed below. To meet the University's General Education requirement, both courses must be selected from List A.

*Notes: First-year students should NOT enroll in 300-level courses.*

### List A

#### Africana Studies

- 201 Introduction to African-American Studies (3)
- 202 Introduction to African-American Studies (3)

#### Anthropology

- 130 Cultural Anthropology (3)
- 137 Honors: Cultural Anthropology (3)

#### Child and Family Studies

- 210 Human Development (3)
- 220 Marriage and Family: Roles and Relationships (3)

#### Economics

- 201 Introductory Economics (4)
- 207 Honors: Introductory Economics (4)

#### Educational Psychology

- 210 Psychoeducational Issues in Human Development (3)  
For students intending to enter the Teacher Education Program

#### Geography

- 101 World Geography (3)
- 201 Concepts in Human Geography (3)

#### Political Science

- 101 United States Government and Politics (3)
- 102 Introduction to Political Science (3)
- 107 Honors: United States Government and Politics (3)

#### Psychology

- 110 General Psychology (3)
- 117 Honors: General Psychology (3)

#### Religious Studies

- 232 Religion in a Global Perspective (3)
- 233 Religion and Society in North America (3)

#### Sociology

- 110 Social Problems and Social Justice (3)
- 120 Introduction to Sociology (3)
- 127 Honors: Introduction to Sociology (3)
- 232 *Religion in a Global Perspective* (3)

#### University Honors

- 267\* Special Topics in the Social Sciences (3)
- 268\* Special Topics in the Social Sciences (3)

## Arts & Sciences Curriculum: Divisional Distribution cont.



### Women's Studies

230 *Marriage and Family: Roles and Relationships (3)*

### List B

#### Africana Studies

310 *Music and the African Diaspora (3)*

#### Anthropology

120 Prehistoric Archaeology (3)

127 Honors: Prehistoric Archaeology (3)

362\* Principles of Archaeology (3)

#### Audiology and Speech Pathology

320 Speech and Language Development (3)

#### Communication Studies

201 Introduction to Communication Studies (3)

312 Survey of Interpersonal Communication (3)

444 Group Communication (3)

#### Ecology and Evolutionary Biology

304 Socio-Economic Impact of Plants (3)

*Note: For students with majors outside biological sciences.*

Geography 111 Geography of the Digital World (3)

320 Cultural Geography: Core Concepts (3)

340 Economic Geography: Core Concepts (3)

#### Global Studies

250 *Introduction to Global Studies (3)*

Linguistics 200\* Language, Linguistics, and Society (3)

Musicology 310 Music and the African Diaspora (3)

Psychology 220\* Behavior and Experience: Humanistic Psychology (3)

360\* Social Psychology (3)

Sociology 250 Introduction to Global Studies (3)

260 Introduction to the Study of Environmental Issues (3)

344 Power and Society (3)

370 Social Psychology (3)

#### Women's Studies

220 Women in Society (3)

**Note:** *Cross listed courses are italicized. \* Course requires prerequisite.*

## ARTS AND HUMANITIES

Requirement: To meet the University's General Education requirement, students must choose two courses identified in **bold** from the list of courses below.

**Bachelor of Arts:** Students must complete three courses. At least two of the three courses must be chosen from those in **bold**. One course must be selected from List A, one from List B, and one from List A, B, or C.

**Bachelor of Science:** Students must complete two courses. Both courses must be chosen from those in **bold**. One course must be selected from List A or B.

*Notes: First-year students should NOT enroll in 300- or 400-level courses. Completion of the English Composition requirement is prerequisite to all other English courses.*

### List A: Literature

Africana Studies	<b>225</b>	<b>Introduction to African Literature (3)</b>
	<b>226</b>	<b>Introduction to Caribbean Literature (3)</b>
	<b>233</b>	<b>Major Black Writers (3)</b>
Asian Languages	311	Chinese Classical Literature in English Translation (3)
	313	Japanese Classical/Traditional Literature in English Translation (3)
	314	Japanese Modern Literature in English Translation (3)
Chinese	311	<i>Chinese Classical Lit. in English Trans. (3)</i>
Classics	<b>253</b>	<b>Greek and Roman Literature in English Translation (3)</b>
Comparative Literature	202	Cross-Cultural Perspectives in World Literature (3)
English	<b>201</b>	<b>British Literature I: Beowulf through Johnson (3)</b>
	<b>202</b>	<b>British Literature II: Wordsworth to the Present (3)</b>
	<b>206</b>	<b>Introduction to Shakespeare (3)</b>
	<b>207</b>	<b>Honors: British Literature I (3)</b>
	<b>208</b>	<b>Honors: British Literature II (3)</b>
	<b>221</b>	<b>World Literature I: Ancient through Early Modern</b>
	<b>222</b>	<b>World Literature II: The Eighteenth-Century to the Present (3)</b>
	<b>225</b>	<b>Introduction to African Literature (3)</b>
	<b>226</b>	<b>Introduction to Caribbean Literature (3)</b>
	<b>231</b>	<b>American Literature I: Colonial Era to the Civil War (3)</b>
	<b>232</b>	<b>American Literature II: Civil War to the Present (3)</b>
	<b>233</b>	<b>Major Black Writers (3)</b>
	<b>237</b>	<b>Honors: American Literature I: Colonial Era to the Civil War (3)</b>
	<b>238</b>	<b>Honors: American Literature II: Civil War to Present (3)</b>



## Arts & Sciences Curriculum: Divisional Distribution cont.



	<b>247</b>	<b>Honors: Introduction to Poetry(3)</b>
	<b>248</b>	<b>Honors: Introduction to Drama (3)</b>
	<b>251</b>	<b>Introduction to Poetry (3)</b>
	<b>252</b>	<b>Introduction to Drama (3)</b>
	<b>253</b>	<b>Introduction to Fiction (3)</b>
	<b>254</b>	<b>Themes in Literature (3)</b>
	<b>258</b>	<b>Honors: Introduction to Fiction (3)</b>
Information Sciences	330	Books and Related Materials for Children (3)
Italian	401	Dante and Medieval Culture (3)
	402	Petrarch and Boccaccio (3)
Japanese	313	<i>Japanese Literature in English Translation (3)</i>
	314	<i>Japanese Literature in English Translation (3)</i>
Judaic Studies	312	<i>Introduction to Early Judaism (3)</i>
Latin American and Caribbean Studies	315	<i>Aspects of Luso-Brazilian Literature (3)</i>
Medieval and Renaissance Studies	261	Medieval Culture: Readings from the Early Middle Ages, 500–1000 (3)
	262*	Medieval Culture: Readings from the Later Middle Ages, 1000–1500 (3)
	401	<i>Dante and Medieval Culture (3)</i>
	402	<i>Petrarch and Boccaccio (3)</i>
Modern Foreign Languages and Literatures	300	Global Texts and Cultures (3)
Portuguese	315	Aspects of Luso-Brazilian Literature (3)
Religious Studies	312	Introduction to Early Judaism (3)
Russian	<b>221</b>	<b>Rebels, Dreamers, and Fools: The Outcast in 19th-Century Russian Literature (3)</b>
	<b>222</b>	<b>Heaven or Hell: Utopias &amp; Dystopias in 20th-Century Russian Literature Texts (3)</b>
Women's Studies	210	Images of Women in Literature: Biography & Autobiography (3)
	215	Images of Women in Literature: Fiction, Poetry, Drama (3)

### List B: Philosophical & Religious Thought

Classics	201	Introduction to Classical Civilization (3)
	<b>221</b>	<b>Early Greek Mythology (3)</b>
	<b>222</b>	<b>Classical Greek and Roman Mythology (3)</b>
History	321	<i>New Testament Origins (3)</i>
	322	<i>Christian Thought (3)</i>
Philosophy	<b>101</b>	<b>Introduction to Philosophy (3)</b>
	<b>107</b>	<b>Honors: Introduction to Philosophy (3)</b>
	<b>244</b>	<b>Professional Responsibility (3)</b>
	<b>252</b>	<b>Contemporary Moral Problems (3)</b>
	340	Ethical Theory (3)
	345	Bioethics (3)
	346	Environmental Ethics (3)
	347	Honors: Ethical Theory (3)
	348	Honors: Environmental Ethics (3)
	382	Philosophy of Feminism (3)
	391	Social and Political Philosophy (3)

Religious Studies	101	World Religions in History (3)
	102	The Comparison of World Religions (3)
	107	Honors: World Religions in History (3)
	225	Introduction to Judaism, Christianity and Islam (3)
	280	Introduction to the Religions of Asia (3)
	305	Contemporary Religious Thought and Practice (3)
	321	New Testament Origins (3)
	322	Christian Thought in Late Antiquity (3)
Women's Studies	342	Religious Ethics (3)
	382	<i>Philosophy of Feminism</i> (3)

### List C: Study or Practice of the Arts

Africana Studies	<b>160</b>	<b><i>Art of Africa, Oceania and Pre-Columbian America</i> (3)</b>
Architecture	<b>111</b>	<b>Architecture and the Built Environment (3)</b>
	<b>117</b>	<b>Honors: Architecture and the Built Environment (3)</b>
	<b>211</b>	<b>History and Theory of Architecture (3)</b>
	<b>212*</b>	<b>History and Theory of Architecture II (3)</b>
	<b>217</b>	<b>Honors: History and Theory of Architecture (3)</b>
	<b>218</b>	<b>Honors: History and Theory of Architecture II (3)</b>
Art Design/Graphic	150	The Idea of Graphic Design (3)
Art Two-Dimensional Arts	191	Introduction to Studio Art: Various Media (3)
	191	Introduction to Studio Art: Various Media (3)
Art Three-Dimensional Arts	191	Introduction to Studio Art: Various Media (3)
Art Four-Dimensional Arts	191	Introduction to Studio Art: Various Media (3)
Art History	<b>162</b>	<b><i>Art of Africa, Oceania and Pre-Columbian America</i> (3)</b>
	<b>167</b>	<b><i>Honors: Art of Africa, Oceania and Pre-Columbian America</i> (3)</b>
	<b>172</b>	<b><i>Western Art</i> (3)</b>
	<b>173</b>	<b><i>Western Art</i> (3)</b>
	<b>177</b>	<b><i>Honors: Western Art I</i> (3)</b>
	<b>178</b>	<b><i>Honors: Western Art II</i> (3)</b>
	<b>183</b>	<b><i>Asian Art</i> (3)</b>
	<b>187</b>	<b><i>Honors: Asian Art</i> (3)</b>
	<b>232</b>	<b><i>Archaeology and Art of Ancient Greece</i> (3)</b>
Cinema Studies	281	<i>Introduction to Film Studies</i> (3)
Classics	<b>232</b>	<b><i>Archaeology and Art of Ancient Greece</i> (3)</b>
English	262	Introduction to Poetry Writing (3)
	264	Introduction to Fiction Writing (3)
	267	Honors: Introduction to Poetry Writing (3)
	268	Honors: Introduction Fiction Writing (3)
	281	Introduction to Film Studies (3)
Music Theory	100	Fundamentals of Music (3)

**Arts & Sciences Curriculum: Divisional Distribution cont.**



Musicology	<b>110</b>	<b>Introduction to Music in Western Culture (3)</b>
	<b>115</b>	<b>Music in the United States (3)</b>
	<b>120</b>	<b>History of Rock (3)</b>
	<b>125</b>	<b>Jazz in American Culture (3)</b>
	<b>290</b>	<b>Soundscapes: Exploring Music in a Changing World (3)</b>
Philosophy	350	Aesthetics (3)
	353	Philosophy and Literature (3)
Theatre	<b>100</b>	<b>Introduction to Theatre (3)</b>
	<b>107</b>	<b>Honors: Introduction to Theatre (3)</b>
	220	Acting I (3)
University Honors	<b>257*</b>	<b>Special Topics in the Arts and Humanities (3)</b> Courses may be used to satisfy List A or B requirement by petition.
	<b>258*</b>	<b>Special Topics in the Arts and Humanities (3)</b> Course may be used to satisfy List A or List B requirement by petition.

**Note:** *Courses in italics are cross listed. \* Course requires prerequisite.*

## NON-U.S. HISTORY

Requirement: Complete a two course sequence from the list below. The Arts and Sciences non-U.S. History requirement satisfies the University's General Education: Cultures and Civilizations requirement.

*NOTE: All courses are writing emphasis. International students who did not have American History in high school may fulfill this requirement by taking History 221-222.*

### Non-U.S. History Course List

#### Africana Studies

235-236 Introduction to Africana Studies (3, 3)

#### History

241-242 Development of Western Civilization (3, 3)

247-248 Honors: Development of Western Civilization (3, 3)

255-256 Introduction to Latin American and Caribbean Studies (3, 3)

261-262 A History of World Civilization and Caribbean (3, 3)

267-268 Honors: A History of World Civilization (3, 3)

#### Latin American and Caribbean Studies

251-252 *Introduction to Latin American and Caribbean Studies (3, 3)*

#### Medieval and Renaissance Studies

201-202 Medieval Civilization (3, 3)

**Note:** *Cross listed courses are italicized.*

**WARNING:** If Western Civilization (History 241-242) or Medieval Civilization (Medieval and Renaissance Studies 201-202) is taken to satisfy the Non-U.S. History Divisional Distribution Requirement, the European Concentration under Foreign Studies (pg. 47-49) may not be used.



## **PART B—UPPER LEVEL DISTRIBUTION**

### Requirement:

Students must complete two courses. One course must be taken from List A and one course must be taken from List B.

**WARNING:** If you use a course to satisfy a Major Requirement, you may **not** use it to satisfy Upper Level Distribution Requirements; likewise, if you use a course to satisfy an Upper Level Distribution Requirement, you may **not** use it to satisfy a Major Requirement.

**NOTE:** *Completion of the English Composition requirement is a pre-requisite to all other English courses. All courses are writing emphasis.*

### **LIST A—U.S. STUDIES**

- Africana Studies 315\* *The African Diaspora* (3)  
331 *Race and Ethnicity in American Literature* (3)  
333 *Black American Literature and Aesthetics* (3)  
343 *Race and Ethnicity* (3)  
352 *African-American Religion in the United States* (3)  
353 *Religion, Race, and Ethnicity in North America* (3)  
376 *The African American Experience from the Colonial Period to the Civil War* (3)  
380 *The African American Experience from the Civil War to the Present* (3)  
429 History and Philosophy of African-American Education (3)  
471 *African-American Art* (3)  
472 *Civil Rights Movement* (3)  
480 African-American Communities in Urban America (3)  
484 African-American Women in American Society (3)
- American Studies 310 Introduction to American Studies (3)  
312 *Popular Culture and American Politics* (3)  
320\* *American Cultures* (3)  
334 *Film and American Culture* (3)  
343 *Race and Ethnicity* (3)  
354 *Religion and Popular Culture in the United States* (3)  
355 *Topics in North American Religion* (3)  
381 *American Tales, Songs, and Material Culture: An Introduction to Folklore* (3)  
423 *Geography of American Popular Culture* (3)
- Anthropology 305\* *Evolution and Society* (3)  
310\* North American Indians (3)  
315\* *The African Diaspora* (3)  
320\* *American Cultures* (3)  
322\* Topics in U. S. Ethnography (3)  
360\* North American Prehistory (3)  
363\* Prehistory of Tennessee (3)  
454\* Archaeology of the African Diaspora (3)
- Art History 470 African-American Art (3)  
472 History of 20th-Century American Art (3)  
473 19th-Century American Art (3)
- Cinema Studies 312 *Popular Culture and American Politics* (3)  
334 *Film and American Culture* (3)  
469 *Sexuality and Cinema* (3)

Ecology & Evolutionary Biology	305*	Evolution and Society (3)
Economics	331*	Government and Business (3)
	333*	Law and Economics (3)
	361*	Regional and Urban Economics (3)
	362*	Environmental and Natural Resource Policy (3)
	413*	Macroeconomic Fluctuations (3)
	435*	Industrial Organization Analysis (3)
	471*	Public Finance: Expenditure Analysis (3)
	472*	Public Finance: Taxation & Intergovernmental Relations (3)
English	331	Race and Ethnicity in American Literature (3)
	332	Women in American Literature (3)
	333	Black American Literature and Aesthetics (3)
	334	Film and American Culture (3)
	381	American Tales, Songs, and Material Culture: An Introduction to Folklore (3)
Geography	361	Regional Geography of the United States & Canada (3)
	363	Geography of the American South (3)
	365	Geography of Appalachia (3)
	366	Geography of Tennessee (3)
	423	Geography of American Popular Culture (3)
	441	Urban Geography of the United States (3)
History	325	Women in American History (3)
	326	Gay American History (3)
	345	<i>Religion in the United States</i> (3)
	349	United States Military History, 1754 to the Present (3)
	350	Colonial America to 1763 (3)
	351	The American Revolution, 1763-1789 (3)
	354	United States 1877-1933 (3)
	355	United States 1933 to the Present (3)
	363	U. S. Constitutional History to 1877 (3)
	364	U. S. Constitutional History from 1877 to the Present (3)
	379	The African American Experience from the Colonial Period to the Civil War (3)
	380	The African American Experience from the Civil War to the Present (3)
	417	Honors: Seminar in United States History (3)
Philosophy	390	Philosophical Foundations of Democracy (3)
Political Science	311	Contemporary Issues in American Public Policy (3)
	312	Popular Culture and American Politics (3)
	330	Law in American Society (3)
	374	American Political Thought (3)
Psychology	434*	Psychology of Gender (3)
Religious Studies	351	Introduction to Religion in the United States (3)
	352	African-American Religion in the United States (3)
	353	Religion, Race, and Ethnicity in North America (3)
	354	Religion and Popular Culture in the United States (3)
	355	Topics in North American Religion (3)
	430	Seminar in North American Religions (3)
Sociology	310	American Society (3)
	341	Social Inequalities (3)
	343	Race and Ethnicity (3)
	455	Society and Law (3)
	472	Civil Rights Movement (3)

## Arts & Sciences Curriculum: Upper Level Distribution cont.



Women's Studies	310	Emergence of the Modern American Woman (3)
	325	<i>Women in American History (3)</i>
	332	Women in American Literature (3)
	340	Women, Politics and the Law (3)
	434*	<i>Psychology of Gender (3)</i>
	484	<i>African-American Women in American Society (3)</i>

**Note:** Cross listed courses are italicized. \*Course requires prerequisite.

### LIST B—FOREIGN STUDIES

*Notes: All courses are writing emphasis. Completion of English Composition Requirement is prerequisite to all English courses.*

**WARNING:** If you use a course to satisfy a Major Requirement, you may **not** use it to satisfy Upper-Level Distribution Requirements; likewise, if you use a course to satisfy an Upper-Level Distribution Requirement, you may **not** use it to satisfy a Major Requirement.

#### AFRICA

Africana Studies	335	<i>African Literature (3)</i>
	371	<i>African History I (3)</i>
	372	<i>African History II (3)</i>
	373	<i>Religions of Africa (3)</i>
	381	<i>History of South Africa (3)</i>
	421	Comparative Studies in African & African-American Societies (3)
	452	<i>African-American and African Politics (3)</i>
	464	<i>Art of Southern and Eastern Africa (3)</i>
	465	<i>Art and Archeology of Ancient Africa (3)</i>
	466	<i>Arts of African Diaspora (3)</i>
Anthropology	324*	Topics in African Ethnology (3)
	373	<i>Religions of Africa (3)</i>
Art History	461	Art of Southern and Eastern Africa (3)
	462	Art and Archaeology of Ancient Africa (3)
	463	Arts of the African Diaspora (3)
English	335	<i>African Literature (3)</i>
Geography	343	Geography of Human Rights (3)
History	371	African History I (3)
	372	African History II (3)
	381	History of South Africa (3)
Political Science	452	African-American and African Politics (3)
Religious Studies	373	Religions of Africa (3)

**Note:** Cross listed courses are italicized. \*Course requires prerequisite.

#### ASIA

Art History	411	Art of South and Southeast Asia (3)
	413	Art of China I (2)
	414	Art of China II (3)
	416	Chinese Art of the 20th and 21st Century (3)
	419	Art of Japan (3)
	464	Oceanic Art (3)

Asian Languages	315	Asian Film (3)
	321	Japanese Graphic Novels and Animation (3)
	413	Topics in Japanese Literature (3)
Asian Studies	374	<i>Geography of East Asia (3)</i>
Cinema Studies	315	<i>Asian Film (3)</i>
	495	<i>Modern China in Film (3)</i>
Geography	374	Geography of East Asia (3)
	375	Geography of South Asia (3)
History	382	Archaeology of the Biblical World (3)
	389	History of China I (3)
	390	History of China II (3)
	391	Chinese Intellectual History (3)
	392	History of Japan (3)
	393	History of Modern Japan (3)
	495	Modern China in Film (3)
Japanese	321	<i>Japanese Graphic Novels and Animation (3)</i>
	413	<i>Topics in Japanese Literature (3)</i>
Judaic Studies	382	<i>Archaeology of the Biblical World (3)</i>
Philosophy	374	<i>Hindu Traditions (3)</i>
	376	<i>Buddhism in South and Southeast Asia (3)</i>
	379	<i>Religions and Philosophies in China (3)</i>
Political Science	454	Government and Politics of China and Japan (3)
Religious Studies	374	Hindu Traditions (3)
	375	Theravada Buddhism (3)
	376	Buddhism in South and Southeast Asia (3)
	379	Religions and Philosophies in China (3)
	382	Religion and Culture in Southeast Asia (3)
	383	Religions in Japan (3)
	384	Zen Buddhism (3)
	401	Texts and the Study of Texts (3)
	476	Religion, Culture, and Power in Contemporary Asia (3)

**Note:** Cross listed courses are italicized. \*Course requires prerequisite.

## EUROPE

**WARNING:** If Western Civilization (History 241-242) or Medieval Civilization (Medieval and Renaissance Studies 201-202) is taken to satisfy the Non-U.S. History Divisional Distribution Requirement, the European concentration may not be elected here.

Anthropology	436	<i>Cities and Sanctuaries of the Greek and Roman World (3)</i>
	442	<i>Intensive Survey of the Archaeology of the Prehistoric Aegean (3)</i>
	443	<i>Intensive Survey of the Archaeology of Greece (3)</i>
	444	<i>Intensive Survey of the Archaeology of Etruria and Rome (3)</i>
	462*	Early European Prehistory (3)
Art History	425	Early Christian and Byzantine Art to 1350 (3)
	431	Medieval Art of the West, 800-1400 (3)
	441	Northern European Painting, 1350-1600 (3)
	442	Art of Northern Europe, 1600-1675 (3)
	451	The Art of Italy, 1250-1450 (3)



## Arts & Sciences Curriculum: Upper Level Distribution cont.



	452	Art of Italy, 1450-1575 (3)
	453	Art of Southern Europe: 1575-1700 (3)
	454*	Renaissance and Baroque Theory (3)
	475	History of 19th-Century Painting and Sculpture in Europe (3)
	476	History of 20th-Century Painting and Sculpture in Europe (3)
Cinema Studies	323	<i>German Film</i> (3)
	325	<i>Russian Film</i> (3)
	420	<i>French Cinema</i> (3)
	422	<i>Topics in Italian Cinema</i> (3)
Classics	340	Greek and Roman Athletics (3)
	345	Greek and Roman Religion (3)
	362	Roman Law (3)
	381	Greek Civilization (3)
	382	Roman Civilization (3)
	383	Women in the Greek and Roman World (3)
	384	Gender and Sexuality in Ancient Rome (3)
	435*	Medieval Latin (3)
	436	Cities and Sanctuaries of the Greek and Roman World (3)
	442	Intensive Survey of the Archaeology of the Prehistoric Aegean (3)
	443	Intensive Survey of the Archaeology of Greece (3)
	444	Intensive Survey of the Archaeology of Etruria and Rome (3)
	445	Ancient and Medieval Seafaring (3)
	461	Special Topics in Classical Archaeology (3)
	471*	Special Topics in Medieval Latin Literature (3)
	472*	Latin Paleography (3)
	473*	Latin Paleography and Book Culture in the Middle Ages II (3)
English	301	British Culture to 1660 (3)
	302	British Culture: 1660 to Present (3)
	321	Introduction to Old English (3)
	401	Medieval Literature (3)
	422	Women Writers in Britain (3)
French	420*	French Cinema (3)
	431*	Highlights of French Civilization (3)
	432*	Contemporary French Culture (3)
Geography	371	Geography of Europe (3)
German	323	German Film (3)
	350	German-Jewish Topics in Literature and Culture (3)
	363	Modern German Culture (3)
History	319	Modern Europe, 1750-1914 (3)
	320	Contemporary Europe, 1900 to Present (3)
	323	Deviance & Persecution in the Christian West, 1100-1700 (3)
	324	Women in European History (3)
	332	Europe in the Age of Total War, 1900-2000 (3)
	333	History of the Cold War (3)
	429	Medieval Intellectual History (3)
	471	Studies in Western European History (3)

	472	Studies in Central European History (3)
	473	Studies in Eastern European History (3)
Italian	414	Italian Cultural Studies (3)
	422	Topics in Italian Cinema (3)
Judaic Studies	322	<i>Medieval Philosophy (3)</i>
	350	<i>German-Jewish Topics in Literature and Culture (3)</i>
	426	<i>Early Christian and Byzantine Art to 1350 (3)</i>
	432	<i>Medieval Art of the West, 800–1400 (3)</i>
Linguistics	321	<i>Introduction to Old English (3)</i>
Medieval and Renaissance Studies		
	322	<i>Medieval Philosophy (3)</i>
	403	Seminar in Medieval Studies (3)
	405	<i>Medieval Literature (3)</i>
	432	<i>Medieval Art of the West, 800–1400 (3)</i>
	442	<i>Northern European Painting, 1350-1600 (3)</i>
	452	<i>The Art of Italy, 1250-1450 (3)</i>
Philosophy	320	Ancient Western Philosophy (3)
	322	Medieval Philosophy (3)
	324	17th- and 18th-Century Philosophy (3)
	326	19th- and 20th-Century Philosophy (3)
	327	Honors Ancient Western Philosophy(3)
	328	Honors 17th and 18th Century Philosophy (3)
Political Science	361	Politics in Western Democracies (3)
	459	Government and Politics of Post-Communist Countries (3)
Religious Studies	345	<i>Greek and Roman Religion (3)</i>
Russian	325	Russian Film (3)
	371	Martyrs, Mobs, and Madmen in Russian Culture: 988–1861 (3)
	372	Eros, Death, and Resurrection in Modern Russian Culture (3)
Women's Studies	326	<i>Women in European History (3)</i>
	383	<i>Women in the Greek and Roman World (3)</i>
	384	<i>Gender and Sexuality in Ancient Rome (3)</i>
	422	<i>Women Writers in Britain (3)</i>

**Note:** Cross listed courses are italicized. \*Course requires prerequisite.

## LATIN AMERICA

Africana Studies	319*	<i>Caribbean Societies and Cultures (3)</i>
	336	<i>Caribbean Literature (3)</i>
Anthropology	313*	Peoples and Cultures of Mesoamerica (3)
	316*	Peoples and Cultures of South America (3)
	319*	Caribbean Societies and Cultures (3)
	323*	Topics in Latin American Ethnography (3)
Cinema Studies	326	<i>Brazilian Cinema (3)</i>
	434	<i>Hispanic Culture through Film (3)</i>
	465	<i>Latin American Film and Culture (3)</i>

## Arts & Sciences Curriculum: Upper Level Distribution cont.



English	336	Caribbean Literature (3)
Geography	373	Geography of South America (3)
History	343	History of Mexico (3)
	344	History of Brazil (3)
	360	History of Latin America I (3)
	361	History of Latin America II (3)
	475	Studies in Latin American History (3)
Latin American and Caribbean Studies		
	303*	<i>Highlights of Brazilian Civilization (3)</i>
	313*	<i>Peoples and Cultures of Mesoamerica (3)</i>
	314*	<i>Peoples and Cultures of South America (3)</i>
	319*	<i>Caribbean Societies and Cultures (3)</i>
	326	<i>Brazilian Cinema (3)</i>
	331*	<i>Introduction to Hispanic Culture (3)</i>
	343	<i>History of Mexico (3)</i>
	344	<i>History of Brazil (3)</i>
	360	<i>History of Latin America I (3)</i>
	361	<i>History of Latin America II (3)</i>
	373	<i>Geography of South America (3)</i>
	401	<i>Cultural Plurality and Institutional Changes in Latin America (3)</i>
	430	<i>Contemporary Brazilian Studies (3)</i>
	456	<i>Latin American Government and Politics (3)</i>
	465*	<i>Latin American Film and Culture (3)</i>
	475	<i>Studies in Latin American History (3)</i>
Political Science	456	Latin American Government and Politics (3)
Portuguese	303*	Highlights of Brazilian Civilization (3)
	326	Brazilian Cinema (3)
	430	Contemporary Brazilian Studies (3)
Spanish	331*	Introduction to Hispanic Culture (3)
	401	Cultural Plurality and Institutional Changes in Latin America (3)
	434*	Hispanic Culture through Film (3)
	465*	Latin American Film and Culture (3)
	489*	Topics in Hispanic Civilization (3)

**Note:** Cross listed courses are italicized. \*Course requires prerequisite.

### MIDDLE EAST

Anthropology	463*	Rise of Complex Civilizations (3)
Asian Studies	332	<i>Classical Islam (3)</i>
	333*	<i>Islam in the Modern World (3)</i>
History	369	History of the Middle East (3)
	370	History of the Middle East (3)
	383	History of Jewish Civilization I (3)
	400	History and Archaeology of Mesopotamia (3)
Judaic Studies	311	<i>Ancient Hebraic Religious Traditions (3)</i>
	369	<i>History of the Middle East (3)</i>
	370	<i>History of the Middle East (3)</i>
	381	<i>Introduction to Judaism (3)</i>
	383	<i>Early Jewish History (3)</i>

	385	<i>Contemporary Jewish Thinkers (3-6)</i>
	405	<i>Modern Jewish Thought (3)</i>
Religious Studies	311	Ancient Hebraic Religious Traditions (3)
	332	Classical Islam (3)
	333	Islam in the Modern World (3)
	381	Introduction to Judaism (3)
	385	<i>Contemporary Jewish Thinkers (3-6)</i>
	405	<i>Modern Jewish Thought (3)</i>
	423	Seminar in Early Christianity (3)

**Note:** *Cross listed courses are italicized. \*Course requires prerequisite.*

### CRITICAL ISSUES IN FOREIGN STUDIES

Africana Studies	442	<i>Comparative Poverty &amp; Development (3)</i>
Anthropology	302	<i>Anthropology of Religion (3)</i>
	325*	Migration and Transnationalism (3)
Cinema Studies	482	<i>Special Topics in Global Cinema (3)</i>
Economics	322*	The Global Economy: Trade and Development (3)
Geography	344	Population Geography (3)
	345	People and Environment (3)
	445	Cities in a World System (3)
	451	The Global Economy (3)
Global Studies	482	<i>Special Topics in Global Cinema (3)</i>
History	375	Revolutions in Historical Perspective (3)
	395	The Crusades and Medieval Christian-Muslim Relations (3)
	418	Honors: Seminar in Non-U.S. History (3)
	484	Studies in Jewish History (3)
Judaic Studies	320	<i>Women and Religion (3)</i>
	386	<i>Voices of the Holocaust (3)</i>
	395	<i>The Crusades and Medieval Christian-Muslim Relations (3)</i>
	484	<i>Studies in Jewish History</i>
Mathematics	400*	History of Mathematics (3)
Modern Foreign Languages and Literatures	482	<i>Special Topics in Global Cinema (3)</i>
Political Science	350	Political Change in Developing Areas (3)
	365	Introduction to International Relations (3)
Religious Studies	302	Anthropology of Religion (3)
	320	Women and Religion (3)
	380	East Asian Buddhism in Asia and North America (3)
	386	Voices of the Holocaust (3)
	401	Texts and the Study of Texts (3)
	425	Seminar in Western Religions (3)
	440	Seminar in Comparative Religion (3)
Sociology	442	Comparative Poverty and Development (3)
	446	The Modern World System (3)
Women's Studies	320	<i>Women and Religion (3)</i>
	360	Women in Cross-Cultural Perspective (3)

**Note:** *Cross listed courses are italicized. \*Course requires prerequisite.*

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**Arts & Sciences Curriculum: Upper Level Distribution cont.**

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**LITERATURE COURSES TAUGHT IN A FOREIGN LANGUAGE**

Asian Languages	451*	Readings in Pre-Modern Japanese Literature (3)
	452*	Readings in Modern Japanese Literature (3)
Classics	351*	Cicero and Sallust (3)
	352*	Roman Lyric Poetry (3)
	401*	Greek Poetry (3)
	402*	Greek Prose (3)
	405*	Selected Readings From Greek Literature (3)
	406*	Selected Readings From Greek Literature (3)
	414*	Cicero and Techniques of Latin Prose Composition (3)
	431*	Selected Readings From Latin Literature (3)
	432*	Selected Readings From Latin Literature (3)
	435*	Medieval Latin (3)
	471*	Special Topics in Medieval Latin Literature (3)
	472*	Latin Paleography (3)
French	353*	Introduction to Literary Analysis in French (3)
	410*	Medieval French Literature (3)
	415*	French Literature of the 20th Century (3)
	430*	Theatrical French (3)
German	301*	Introduction to German Literature I (3)
	302*	Introduction to German Literature II (3)
	305*	Readings in German (3)
	419*	German Fairy Tales and Literary Fantasies (3)
	420*	Selected Topics in German Literature from 1750 to the Present (3)
	431*	Images of Nature and the Body in German Culture (3)
	432*	German Creative Thinking: Interdisciplinary Dialogues (3)
	433*	Nation, Race, and Ethnicity (3)
	434*	Extraordinary Wo(men) - Outcasts, Rebels, Martyrs, and Saints (3)
Italian	405*	Topics in Italian Culture, History, and Literature (3)
	411*	Aspects of Modern Literature and Culture (3)
Latin American and Caribbean Studies	301	<i>Cultural Readings in Portuguese (3)</i>
Portuguese	301	Cultural Readings in Portuguese (3)
	432	Topics in the Literature and Culture of the Portuguese-speaking World (3)
Russian	451*	Senior Seminar (3)
	452*	Senior Seminar (3)
Spanish	330*	Textual Analysis (3)
	332*	Survey of Spanish Literature: 1700-Present (3)
	333*	Survey of Spanish American Literature: 1700-Present (3)
	334*	Survey of Hispanic Literatures: Beginnings -1700 (3)
	433*	Images of Woman in Hispanic Literature (3)
	479*	Disenchanted Texts in Hispanic Literature (3)
	480*	Social Forces in Hispanic Literary Expression (3)
	482*	Trends in Hispanic Thought (3)

- 484\* Race, Ethnicity, and Nation in Hispanic Literature (3)
- 486\* Literary and Artistic Movements in the Hispanic World (3)

**Note:** *Cross listed courses are italicized. \*Course requires prerequisite.*

# Majors & Minors



## Major

A major consists of at least 24 but not more than 40 credit hours in a single subject area in courses numbered at the 200 level or above, as specified by each department.

As many as 6 credit hours taken in the major may also satisfy Basic Skills or Part A—Divisional Distribution Requirements where listed. However, courses used to satisfy a Major Requirement **may not** also be used to satisfy Upper-Level Distribution Requirements. Likewise, courses used to satisfy Upper-Level Distribution Requirements **may not** be used to satisfy a Major Requirement.

A minimum grade of **C** must be earned in every course counted toward a major. If you transferred from another institution, you must complete at least 9 credit hours at UT in your chosen major.

Arts & Sciences majors are listed on pages 12–15. For more information on Arts & Sciences majors,

- visit our web site at [www.artsci.utk.edu/advising](http://www.artsci.utk.edu/advising),
- use the UT Catalog,
- view individual departmental websites, or
- Visit the Academic Programs website ([www.utk.edu/advising/undergraduate-programs](http://www.utk.edu/advising/undergraduate-programs)).

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## Declaring a Major

You should meet with an advisor in your major interest area as soon as possible. Once you have selected a major, you should formally declare your major within your intended major department. Students may officially declare most majors as soon as they enroll at the University. Students who wish to declare an Interdisciplinary major will do so in Arts and Sciences Advising Services, room 313 Ayres Hall.

All pre-health students not assigned to departmental advisors will be advised by pre-health advisors in Arts & Sciences Advising Services.

Students who have yet to declare their major or those who are undecided in their major will be advised in Arts & Sciences Advising Services.

## Optional Multiple Majors

After the general requirements of basic skills, distribution and a major have been satisfied, additional majors may be recorded on the transcript without regard to course overlaps among majors or among the additional majors and basic skills and distribution requirements, provided a minimum of 18 distinct credit hours differentiates

the primary major from the additional majors. (Additional majors are declared in the departments.) You must declare your intention to satisfy requirements for multiple majors when you apply for graduation. Once you graduate, your additional major becomes subject to University second-degree requirements. Information concerning Second Majors and a Second Bachelor's Degree may be found in the Undergraduate Catalog.

You may satisfy degree requirements in a college other than Arts & Sciences and pursue a major in the College of Arts & Sciences, as well. In this case, you need to complete only the major requirements, not the Basic Skills or Distribution Requirements. Both majors will be listed on your transcript.

## **Minor**

### **Optional Minors**

A minor consists of at least 15 and not more than 28 credit hours in a single subject area in courses numbered at the 200 level or above. You must complete at least 6 of the required credit hours at UT; however, individual departments may have stricter requirements.

Minors are available in Astronomy, Portuguese, Japanese, Chinese, Cinema Studies, and VolsTeach, as well as in most departments or programs that also offer majors. A minor is declared in the department.

When applying for graduation, single or multiple minors may be recorded on your academic record without regard to course overlap among all the requirements for a minor. You may satisfy degree requirements in a college other than Arts & Sciences and also minor in the College of Arts & Sciences.

## **Elective Courses**

In some cases, as much as one-fourth of your curriculum can consist of elective courses selected to supplement and support your work in General Education, Basic Skills, Distribution, and major requirements. These courses enrich your total University experience and give you freedom to develop your academic program according to your own interests. Elective courses might include additional courses in your major field, in a related minor, or in the arts, or they may be off-campus studies.



# Interdisciplinary Programs



In keeping with the philosophy that integration of knowledge is as important as proficiency in a given field, the College of Arts and Sciences has combined the resources of several departments to offer a series of interdisciplinary majors and minors. These programs include Africana Studies, American Studies, Asian Studies, Cinema Studies, Comparative Literature, Global Studies, Judaic Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Renaissance Studies, Neuroscience, Sustainability and Women's Studies, Please visit (<http://www.artsci.utk.edu/InterdisciplinaryPrograms.asp>) for contact information for each of these programs.

# Honors Opportunities

Outstanding students generally find that the Honors Program courses offered by the University provide a stimulating, satisfying, and enriching experience. These opportunities for nondepartmental study in a small group of talented students and outstanding faculty members are offered at all levels throughout the University Honors Program, as well as in departmental honors courses in certain subject areas (Anthropology, Art History, Astronomy, Chemistry, Communication Studies, Economics, English, French, Geography, Geology, History, Mathematics, Philosophy, Physics, Political Science, Psychology, Religious Studies, Sociology, Spanish, Statistics and Theatre).

A number of Arts & Sciences departments—Anthropology, Chemistry, Classics, the Division of Biology, Earth and Planetary Sciences, Economics, English, French, Geography, German, History, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religious Studies, Russian Studies, Sociology and Theatre—have programs in which a major can graduate with an Honors degree. All of these programs require that at least 12 hours of honors courses be used in satisfaction of degree requirements and some departments may require more. A senior research project or thesis is a requirement, and a cumulative GPA of at least a 3.25 is required for award of the honors degree. For specific requirements see individual program degree requirements.

A number of departments also have programs for their outstanding students, though these courses are not labeled “Honors.” Students should also be aware of the various reading, seminar, and research courses that provide an opportunity for personal contact with faculty members.

# Advanced Placement



Advanced Placement Exams are offered each May by the College Entrance Examination Boards and are designed to measure achievement in specific subject areas. These tests are usually taken by junior and senior high-school students preparing to enter college.

Because the material tested by AP Exams compares to the content of introductory college-level courses, many colleges and universities grant advanced placement credit on the basis of Advanced Placement Exam scores. Students are usually granted credit with scores of 3, 4, or 5.

*Note: Pre-health students who are granted Advanced Placement credit in required science courses may use those credits to satisfy the science requirements for the health profession only if they take an equal number of hours above and beyond the general requirements in the same disciplines, while they are in residence at UT. Example: UT Memphis requires 8 hours of biology; if a pre-health student is granted 8 hours of biology by AP Exam, he/she needs to take an additional 8 hours in higher level biology courses here at UT. Advanced Placement credit in English will satisfy the general hours requirement.*

## How Does UT Participate in the Advanced Placement Program?

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UT departments offering courses comparable to the material covered in the various Advanced Placement tests have agreed to grant Advanced Placement credit. The credits earned on each exam are entered on the transcript and will apply to all requirements. The Advanced Placement scores and test booklets are sent to the Director of Admissions at UT sometime in June or July. See the chart on the next page for details on Advanced Placement scores and awarded credit.

# Advanced Placement Scores & Awarded Credit

<b>TEST SCORE</b>	<b>CREDIT</b>
Studio Art (General or Drawing Portfolio) 4 or 5	no credit
Studio Art (2-D Design Portfolio) 4 or 5	no credit
Studio Art (3-D Design Portfolio) N/A	no credit
Art History N/A	no credit
Biology 3 or above	Biology 101-102 (4, 4)
Chemistry 4 or 5	Chemistry 120-130 (4, 4)
Computer Science (A) 5	Computer Science 102 (4)
Computer Science (AB) 4 or 5	Computer Science 102 (4)
Economics 3 or above (Micro and Macro)	Economics 201 (4)
English 4 or 5 (Language and Composition)	English 101 (3)
English 4 or 5 (Literature and Composition)	English 101-102 (3, 3)
Environmental Science 3	Geology 201 (3)
Environmental Science 4 or 5	Geology 201 -202 (3, 3)
French 3 (Language and Culture)	French 211-212 (3, 3)
French 4 or 5 (Language and Culture)	French 212-333 (3, 3)
French 3 (Literature)	French 211-212 (3, 3)
French 4 (Literature)	French 353 (3)
French 5 (Literature)	French 353 (3)
Geography 4 or 5 (Human)	Geography 201 (3)
German 3 (Language and Culture)	German 201-202 (3, 3)
German 4 or 5 (Language and Culture)	German 311-312 (3, 3) or 201, 202 (3, 3)
History 4 or 5 (American)	History 221-222 (3, 3)
History 4 or 5 (European)	History LD-242 (3, 3)
History 4 or 5 (World)	History 261-262 (3, 3)
Italian N/A	no credit
Latin 3 or above (Virgil)	Latin 251-252 (3, 3)
Latin 3 or above (Catullus/Horace)	Latin 251-252 (3, 3)
Latin 3 or above (Catullus/Cicero)	Latin 251-252 (3, 3)
Latin 3 or above (Catullus/Ovid)	Latin 251-252 (3, 3)
Math 3 (Calculus AB)	Math 125 (3)
Math 4 (Calculus AB)	Math 141 (4)
Math 5 (Calculus AB)	Math 147 (4)
Math 3 (Calculus BC)	Math 141 (4)
Math 4 (Calculus BC)	Math 141-142 (4, 4)
Math 5 (Calculus BC)	Math 147-148 (4, 4)
Music 4 or 5	Music Theory 110 (3)
Physics 4 or 5 (B)	Physics 101-102 (3, 3) or 161 (3) or 221 (4)
Physics 4 (C Mechanics)	Physics 135 (4)
Physics 5 (C Mechanics)	Physics 135 (4)
Physics 4 (C E&M)	Physics 102 (3) or 222 (4) or 231(3)
Physics 5 (C E&M)	Physics 136 (4)
Political Science 3 or above (U.S. Exam)	Political Science 101 (3)
Political Science 3 or above (Comparative Exam)	Political Science 102 (3)
Psychology 3 or above	Psychology 110
Spanish 3 (Language or Literature)	Spanish 211-212 (3, 3)
Spanish 4 (Language or Literature)	Spanish 212 (3) and 300 (3)
Spanish 5 (Language or Literature)	Spanish 300 (3) and 305 (3)
Statistics 4 or 5	Statistics 201 (3)

## International Baccalaureate (IB) Exam Credit

<b>SUBJECT</b>	<b>SCORE</b>	<b>CREDIT</b>
Biology (higher level).....	5+	Biology 101-102 (4,4)
Chemistry (higher level).....	5+	Chemistry 120-130 (4,4)
English (A1 exam).....	5	English 101 (3)
English (A1 exam).....	6+	English 101-102 (3,3)
English (A2 and B exam).....	N/A	No credit
Environmental Systems and Societies (standard level).....	4+	Geology 202 (3)
Film (higher level).....	5+	Cinema Studies LD (3)
French (standard level).....	5+	French 212 (3)
French (higher level).....	5+	French 212,333 (3,3)
Geography.....	4+	Geography 201 (3)
German (higher level).....	4+	German 201-202 (3,3) or 301-302 (3,3) or 311-312 (3,3)
History (higher level).....	4+	History LD, LD (3,3)
Latin (Standard level).....	4+	Latin 251,252 (3,3)
Latin (Higher level).....	4+	Latin 251,252 (3,3)
Math (higher level).....	4+	Math 141-142 (4,4) plus 4 hours of LD Math credit
Music.....	6+	Musicology 110 (3)
Philosophy (higher level).....	4+	Philosophy 101 (3)
Physics (higher level 1).....	4+	Physics 221 (4)
Physics (higher level 2).....	4+	Physisc 222 (4)
Psychology (standard level or higher) ...	4+	Psychology 110 (3)
Social and Cultural Anthropology.....	4+	Anthropology 130 (3)
Spanish (higher level).....	4+	Spanish 211-212 (3,3)
Theatre (higher level).....	4+	Theatre 100 (3) and Theatre LD (3)
Visual Arts (Higher level).....	5+	Art LD (3)
World Religions (standard level).....	4+	Religious Studies LD (3)

Credits earned from an IB exam are entered on the transcript and will apply to all requirements.

# Notes

# Resources for Students



## Career/Personal Development

Career Services, 100 Dunford Hall, 974-5435, provides a wide variety of services including career counseling, vocational assessment, résumé-building assistance, job placement, and career information.

Counselor Education 205, Exploring Majors and Careers, is a 1 credit hour course designed to help students with decisions concerning careers and majors by completing an inventory of skills, interests and values, exploring careers, and identifying alternatives. (S/NC).

Counselor Education 404, Career Strategies for the Arts & Sciences, is a 3 credit class designed to help students explore career options, write a resume, and apply for graduate schools or perform a successful job search.

## Center for Leadership and Service

This office assists in engaging and educating all students to lead and serve the global community. This is accomplished through a variety of programs and services open to any student interested in developing leadership skills and serving those in need. The office is located in room 305 and 315 University Center, 974-5455.

## Disability Services

This office provides students with disabilities academic and personal support and also works with faculty to make academic modifications for students with disabilities. The office is located at 2227 Dunford Hall, 974-6087. You may email [ods@utk.edu](mailto:ods@utk.edu) for more information.

## National Student Exchange

Students may spend as many as two terms studying at one of more than 190 participating institutions within the United States, Puerto Rico, Virgin Islands and Canada and pay UT tuition and fees. The office is located in the Center for International Education, 1620 Melrose Ave., 974-3177.

## Office of First Year Studies

The Office of First Year Studies is a resource dedicated to first year students and has developed a number of courses to facilitate a student's successful adjustment to college.

**First Year Studies 100** is a S/NC course required for all first-year students. It is an online course that contains academic success and engagement activities to assist in the transition to college.

**First Year Studies 101** is a 1 credit hour course which addresses integration into the academic community, including the nature and purpose of a college education, expectations for academic success,

organization of university disciplines, and special emphasis on academic and career planning. (A,B,C/NC grading)

**First Year Studies 129** is a one credit offering given on a credit/non credit basis. This course is designed to encourage the exchange of ideas between professors and students. Check [utk.edu/~frossem](http://utk.edu/~frossem) for course topics.

## Programs Abroad Office

This office provides opportunities for Studying Abroad. The Center for International Education's Programs Abroad Office provides information and advice about study abroad options, including student exchanges with universities in 40 countries on six continents, scholarship opportunities and faculty led programs. The office is located at 1620 Melrose Avenue, 974-3177.

## Student Success Center

This office provides UT students information and resources in the areas of tutoring and academic support, service and community, and student life. Also, the SSC coordinates First Year Studies 101, Undergraduate Academic Appeals and the UT LEAD program. The SSC also provides academic coaches to assist students in developing learning and life management strategies. The main office is 812 Volunteer Blvd, 974-6641. Check out [student-success.utk.edu](http://student-success.utk.edu) for additional information.

## Supplemental Instruction

The Student Success Center offers free, out of class, study sessions for traditionally difficult courses. Visit the following website for a current list of sessions offered ([studentsuccess.utk.edu/support/supplemental](http://studentsuccess.utk.edu/support/supplemental)).

## Tutoring

**Chemistry Help Sessions** are open to students taking 100-level and organic chemistry courses. Please visit ([www.chem.utk.edu/undergraduate.html](http://www.chem.utk.edu/undergraduate.html)) for locations and schedule.

**Educational Advancement Program**, 302 Greve Hall, 974-7900, allows students the opportunity to enroll in smaller sections of courses, such as Chemistry and Math, and provides information on tutors.

The **Math Tutorial Center** is open to students taking 100 level mathematics courses. The lab is located in G-12 Ayres Hall (east wing, ground floor) 974-4266 or 974-2461. There is also a satellite branch in Hodges Library in the commons open during limited hours.

**Office of Multicultural Student Life**, 1800 Melrose Avenue, 974-6861, provides tutoring for any UT student. Visit [multicultural.utk.edu/as\\_tutoring.php](http://multicultural.utk.edu/as_tutoring.php) for additional information.



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## Resources for Students Cont.



The **Student Success Center** offers free tutoring for all enrolled students. Please visit [studentsuccess.utk.edu/support/tutoring](https://studentsuccess.utk.edu/support/tutoring) for the tutoring schedule.

**The Writing Center** is available to students for additional help with writing skills. Inquire at the Writing Center, 212 Humanities Building, 974-2611. Students can also seek assistance in The Commons in Hodges Library during limited hours. Visit [writingcenter.utk.edu](https://writingcenter.utk.edu) for more information.

Students can also call the Grammar Hotline (974-2611) for brief queries about writing.

# College and Department Directory

## Agricultural Sciences and Natural Resources

Agriculture .....	227 Morgan Hall .....	974-7303
Agricultural and Resource Economics .....	302 Morgan Hall .....	974-7231
Agricultural Leadership, Education & Communications .....	320 Morgan Hall .....	974-7371
Animal Science .....	103 McCord Hall .....	974-3130/3150
Biosystems Engineering & Soil Science .....	101 BESS .....	974-7135
Entomology & Plant Pathology .....	205 Plant Science Building .....	974-7135
Food Science and Technology .....	101 Food Safety & Processing Building .....	974-7331
Forestry, Wildlife, and Fisheries .....	274 Ellington Plant Science Building .....	974-7126
Plant Sciences .....	252 Ellington Plant Science Building .....	974-7324

## Architecture and Design

Advising Center .....	224 Art and Architecture Building .....	974-5265
Interior Design .....	224 Art and Architecture Building .....	974-5265

## Arts & Sciences

Africana Studies .....	1206 McClung Tower .....	974-5052
American Studies .....	501 McClung Tower .....	974-2466
Anthropology .....	250 South Stadium Hall .....	974-4408
Art .....	213 Art and Architecture Building .....	974-3407
Asian Studies .....	416 Art and Architecture Building .....	974-4267
Astronomy .....	401 Nielson Physics Building .....	974-3342
Audiology and Speech Pathology .....	578 South Stadium Hall .....	974-5019
Biochemistry, Cellular & Molecular Biology .....	M 407 Walters Life Science Building .....	974-5148
Biology, Division of .....	402 Hester .....	974-6841
Chemistry .....	514 Buehler Hall .....	974-3413
Cinema Studies (minor) .....	301 McClung Tower .....	974-5401
Classics .....	1101 McClung Tower .....	974-5383
Comparative Literature .....	701 McClung Tower .....	974-7097/3421
Earth and Planetary Sciences .....	306 Earth and Planetary Sciences Building .....	974-2366
Ecology and Evolutionary Biology .....	569 Dabney Hall .....	974-3065
Economics .....	505A Stokely Management Center .....	974-3303
English .....	301 McClung Tower .....	974-5401
Geography .....	304 Burchfiel Geography Building .....	974-2418
Global Studies .....	701 McClung Tower .....	974-7010
History .....	6th Floor, Dunford Hall .....	974-5421
Judaic Studies .....	501 McClung Tower .....	974-6985/2466
Language and World Business .....	701 McClung Tower .....	974-6993/7162
Latin American & Caribbean Studies .....	617 McClung Tower .....	974-7010/3421
Linguistics .....	311 McClung Tower .....	974-6965
Mathematics .....	227 Ayres Hall .....	974-2461
Medieval & Renaissance Studies .....	Dunford Hall, 6th Floor .....	974-1859
Microbiology .....	M409 Walters Life Science Building .....	974-3441
Modern Foreign Languages & Literatures .....	701 McClung Tower .....	974-2312
Music .....	2438 Dunford Hall 915 Volunteer Blvd .....	974-3241

Philosophy .....	801 McClung Tower.....	974-3255
Physics .....	401 Nielson Physics Building .....	974-3342
Political Science .....	1001 McClung Tower.....	974-2261
Psychology .....	307A Austin Peay .....	974-3423
Religious Studies .....	501 McClung Tower.....	974-2466
Sociology .....	901 McClung Tower.....	974-6021
Statistics .....	331 Stokely Management Center.....	974-2556
Sustainability .....	317A Earth and Planetary Sciences Building...	974-6359
Theatre .....	206 McClung Tower.....	974-6011
Women's Studies .....	310 Jessie Harris Building.....	974-2409

**Business**

Advising Center .....	342 Haslam Business Building.....	974-5096
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**Communication and Information**

Advertising and Public Relations .....	476 Communications Building.....	974-3048
Advising Center .....	202 Communications Building.....	974-3603
Communications Studies .....	293 Communications Building.....	974-0696
Journalism & Electronic Media .....	333 Communications Building	
Journalism.....	333 Communications Building.....	974-5155
Electronic Media .....	333 Communications Building.....	974-5155

**College of Education, Health and Human Sciences**

Child and Family Studies .....	115 Jessie Harris Building.....	974-5316
Retail, Hospitality & Tourism Management .....	110 Jessie Harris Building .....	974-2141
Nutrition .....	229 Jessie Harris Building.....	974-5445
Kinesiology, Recreation & Sports Studies .....	322 Health, Physical Education, & Recreation (HPER) Building .....	974-3340
Office of Teacher Education & Professional Licensure .....	A-332 Jane & David Bailey Education Complex .....	974-8194
Theory & Practice in Teacher Education .....	A-204 Jane & David Bailey Education Complex .....	974-6228

**Engineering**

Engineering Advising .....	202 Estabrook Hall .....	974-4008
Associate Dean for Academic Affairs .....	101 Perkins Hall.....	974-2454

**Nursing**

Advising Center .....	203 Nursing Building 1200 Volunteer Boulevard.....	974-7606
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**Social Work**

Associate Dean's Office .....	109 Henson Hall.....	974-3176
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## **Additional Phone Numbers:**

### Personal Counseling:

Student Counseling Center .....1800 Volunteer Boulevard .....974-2196

### Other Resources:

Dean of Students .....413 Student Services Building .....974-3179

Career Services .....100 Dunford Hall .....974-5435

Disability Services .....2227 Dunford Hall .....974-6087

Center for International Education .....1620 Melrose Place .....974-3177

Student Health Center .....1800 Volunteer Boulevard .....974-3135

Student Success Center .....324 Greve Hall .....946-6641

Veterans Affairs .....209 Student Services .....974-1507

### Other Useful Phone Numbers:

Admissions Office .....320 Student Services .....974-2184

Arts & Sciences Advising Services .....313 Ayres Hall .....974-4481  
Appointment Line .....974-4483

Financial Aid .....115 Student Services .....974-3131

Parking & Transit Services .....2121 Stephenson Drive .....974-6031

Office of the University Registrar .....209 Student Services .....974-2101

University Housing .....405 Student Services .....974-2571

VOLCard (UT ID Office) .....472 South Stadium Hall .....974-3430

# Academic Advising Terms



**ACADEMIC HISTORY:** An unofficial record of a student's attempted coursework from all institutions attended. Students can access this information through the myutk.utk.edu portal.

**ACADEMIC PLAN:** A planning worksheet used to outline remaining course requirements semester by semester. Varies by college.

**ACADEMIC PROBATION ADVISING:** Students are placed on academic probation when either their cumulative GPA falls below 2.00 or their semester GPA falls below 2.00 for two consecutive semesters, regardless of their cumulative GPA. While on Academic Probation, a student must participate in a special advising session in Arts & Sciences Advising Services. See the UT Undergraduate Catalog, or ask your advisor for further details.

**ACADEMIC YEAR:** Refers to the Fall, Spring and Summer semesters occurring in one calendar year.

**ADD SLIP:** The form used for adding a closed or restricted course when an authorizing signature is required. For example, to add a closed course, both the instructor's and the department head's signatures are needed. The form is found at <http://registrar.tennessee.edu/forms/index.shtml>.

**CRN:** Course registration number.

**CATALOG:** A student's "contract" with the University. This on-line publication contains all academic policies and procedures, college and degree requirements, faculty, and course descriptions. All students are responsible for knowing information provided in this publication. Catalogs are in effect for 6 years.

**CATALOG YEAR:** The year during which regulations of a specific education of the Undergraduate Catalog apply. Students may satisfy requirements for a Bachelor's degree using any catalog in effect during their attendance at the University provided the catalog has been in effect within six years of graduation. A new catalog year begins every fall term. Students beginning in a spring or summer semester are eligible to follow the fall catalog for that academic year.

**CLOSED COURSE (C):** A course that is filled to capacity and has no available spaces. Special permission from the instructor and department is needed to add a closed course. Add slips are available at [registrar.tennessee.edu/forms/index.shtml](http://registrar.tennessee.edu/forms/index.shtml). A wait list option is available for some courses.

**CONCENTRATION:** A specific focus within a major; for example, English majors may choose to concentrate in either literature or creative writing.

**COREQUISITE:** A course to be taken, or a requirement to be fulfilled, at the same time you are taking a particular course.

**CREDIT HOURS:** Refers to the number of credits or units earned by successfully completing a course. This is approximately equal to the number of hours the class meets per week; also referred to as semester hours.

**COURSE LOAD:** The average course load for any semester is 15 to 16 credit hours. Students registered for at least 12 hours are considered full-time. The maximum number of hours that may be attempted in one semester is 19 and for summer is 12. To request course overloads, permission from the College is required. (Requests can be filled out in 313 Ayres Hall or online at [www.artsci.utk.edu/advising/adv\\_res/forms.asp](http://www.artsci.utk.edu/advising/adv_res/forms.asp).)

**DEGREE AUDIT REPORTING SYSTEM (DARS):** An automated record of a student's academic progress toward degree completion in a major. Students can access DARS web by signing into MyUTK at <https://myutk.utk.edu>.

**DEGREE PLAN:** An academic planning worksheet used to keep track of projected and completed course requirements. Varies by college.

**DROP/ADD:** The process of adding or removing a course or courses from a schedule. Most dropping and adding can be done using MyUTK. Drop/Add deadlines are found at <http://registrar.tennessee.edu>.

**DROP POLICY:** A student is allowed four drops during his/her academic career. Please read the undergraduate catalog for additional information regarding the University's drop policy.

**ELECTIVE:** A course that does not fulfill a specific requirement but that may be used toward the total number of credit hours needed for graduation.

**GENERAL EDUCATION:** Courses that allow a student to develop the basic skills, knowledge, attitudes, and judgements necessary for effective citizenship at all levels, local to the global, for fulfilling interactions with others and the environment, and for an enriched personal life. General Education requirements are common to all UTK degrees.

**GPA:** The result of dividing the total number of quality points earned by a student by the total number of graded credit hours of course work the student has attempted. GPA calculators can be found at <http://registrar.tennessee.edu/records/grades.shtml>.

**GRADING SCALE:** UT's grading scale is a 4-point scale consisting of letter grades A, A-, B+, B, B-, C+, C, C-, D+, D, D- and F, with an A worth 4 quality points and a F worth 0 quality points.

**INCOMPLETE (I):** An "I" is assigned under extraordinary circumstances and only at the discretion of the instructor when a student whose work is satisfactory has not completed some portion of a course. The grade "I" is not computed into the student's GPA. The terms for the removal of "I", including time limit, will be decided by the instructor. Students should **never** re-enroll in a course in which an "I" was awarded.

**MAJOR:** Concentrated study in a subject area of special interest.

**MILESTONE:** In order to stay on track for a major or exploratory area, students must complete minimum requirements for each tracking semester known as milestones.

**MINOR:** An optional secondary field of study requiring fewer credits than a major.

**MYUTK:** Web based registration system found at <https://myutk.utk.edu>.

## Academic Advising Terms Continued



**NET ID:** The first part of a student's UTK email address received once attendance at UTK is confirmed. Your net ID is used each semester to register for courses, to log into your UTK email account, to sign onto Blackboard, and to log into your MyUTK account.

**PREREQUISITE:** A course to be completed or a level of skill or knowledge to be demonstrated before you may enroll in a particular course or degree program or associate with a particular college.

**PROGRESSION REQUIREMENT:** Courses and/or GPA requirements that must be met before a student may officially declare certain majors.

**QUALITY POINTS:** The number of quality points earned for each course completed is computed by multiplying the value of the grade received in the course (A = 4, B = 3, etc.) by the number of credit hours assigned to the course. Example: an A in Computer Science 102, a 4-credit-hour course, totals 16 quality points (4 x 4) for the work.

**REQUIRED ADVISING:** Before registering for classes, students are required to consult either their departmental advisor or an Arts and Sciences Advising Services advisor. For students who have earned less than 30 hours at UTK, advising appointments are scheduled once each term. After 30 earned hours, students in good standing who have declared their majors and are on track schedule appointments once each academic year during a designated term. Visit [www.artsci.utk.edu/advising/policy.asp](http://www.artsci.utk.edu/advising/policy.asp) for more information.

**SECTION NUMBER:** A three-digit number that identifies the section of a particular course when multiple sections of the same course are offered.

**SEQUENCE:** Two or more courses that must be taken in sequence. These are indicated in this guide by a hyphen between course numbers.

**STUDENT ID NUMBER:** Unique nine-digit number generated for students upon admission to the University.

**TIMETABLE:** List of all courses offered during a semester, including section numbers, times, and meeting places. You can view the timetable at MyUTK or at [https://bannersb.utk.edu/kbanpr/bwckschd.p\\_disp\\_dyn\\_sched](https://bannersb.utk.edu/kbanpr/bwckschd.p_disp_dyn_sched).

**TRANSCRIPT:** An official record of attempted coursework from all institutions attended obtained in the records office.

**UNIVERSITY/COLLEGE/DEPARTMENT:** UTK is composed of 9 undergraduate colleges: Agricultural Sciences and Natural Resources; Architecture and Design; Arts and Sciences; Business Administration; Communication and Information; Education, Health and Human Sciences; Engineering; Nursing; and Social Work. Each college is divided into departments (for example, the Departments of English, Math, and Political Science in the College of Arts & Sciences).

**UTRACK:** An academic monitoring system designed to help students stay on track for a timely graduation.

**WAIT LIST:** Registration option on MyUTK for some courses. Allows students to automatically enroll in a closed course as seats become available.

**WRITING EMPHASIS COURSE:** Writing emphasis courses require a at least 2,000 written words, normally composed of one sustained essay or report of at least 1,000 words each, plus additional writing assignments, such as in-class essay exams, journals, and book reviews. These courses help students learn course materials by developing critical thinking skills, demonstrating the ability to sustain an argument, and strengthening existing writing skills.

**WRITING INTENSIVE COURSE (WC):** Courses designated “WC” are writing intensive and integrate writing as a vital component of the course. Writing intensive courses require a total of at least 5,000 words, with the writing taking many forms.





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**UT** Advising Services  
COLLEGE OF ARTS & SCIENCES

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[www.artsci.utk.edu/advising](http://www.artsci.utk.edu/advising)